BERSERK

19



三浦建太郎 KENTARO MIURA

BERSERK

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BERSERK 19

BY
KENTARO MIURA
三浦建太郎

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US EDITORS
CHRIS WARNER
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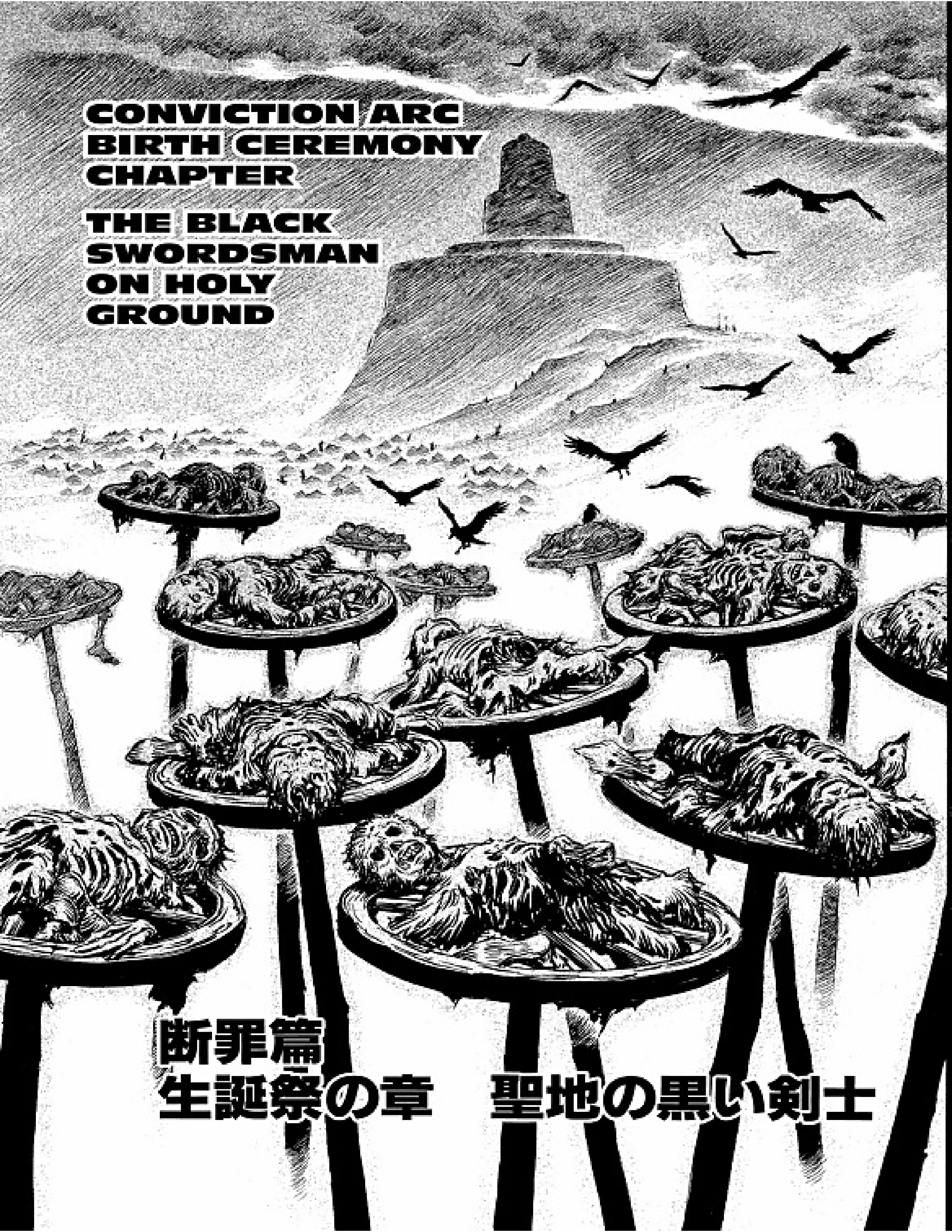
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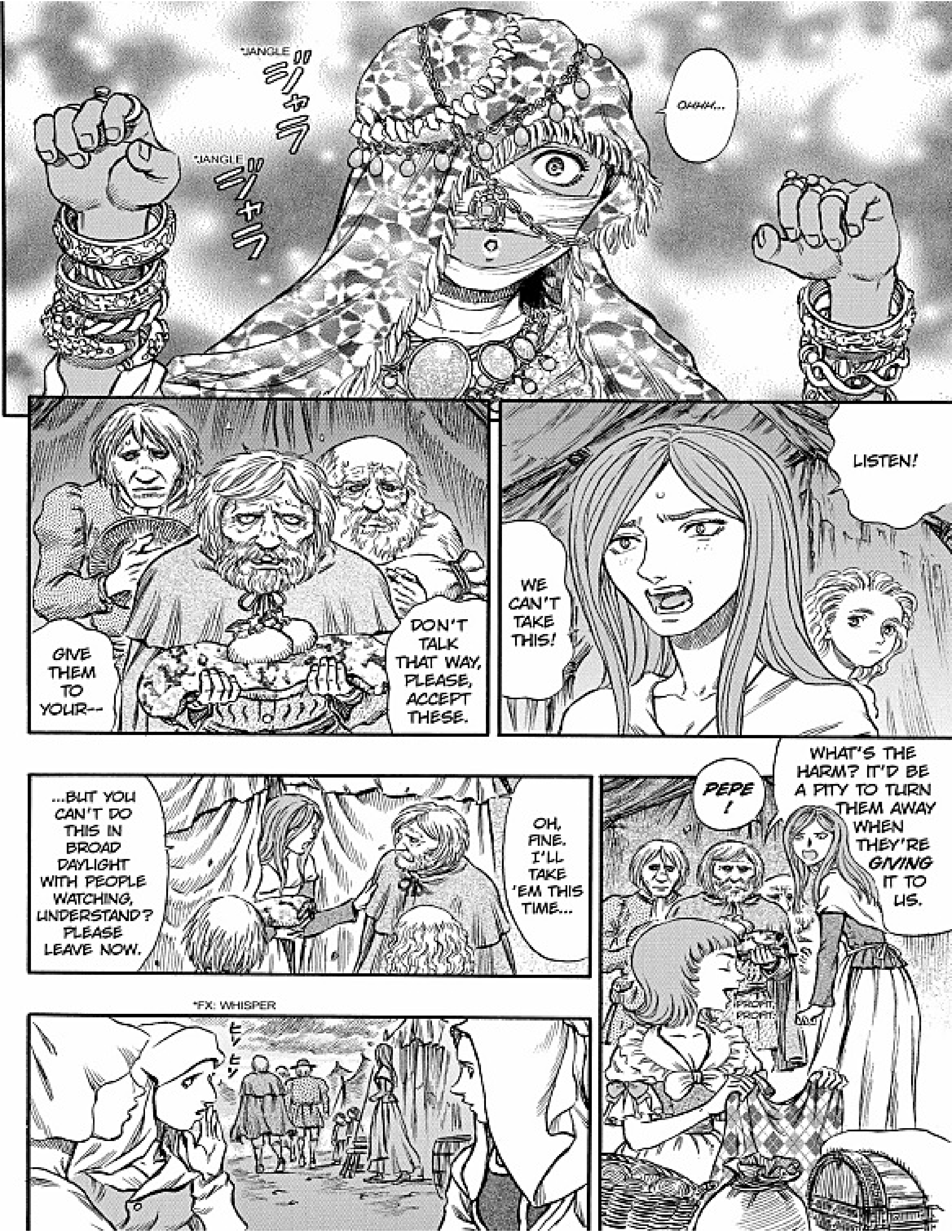


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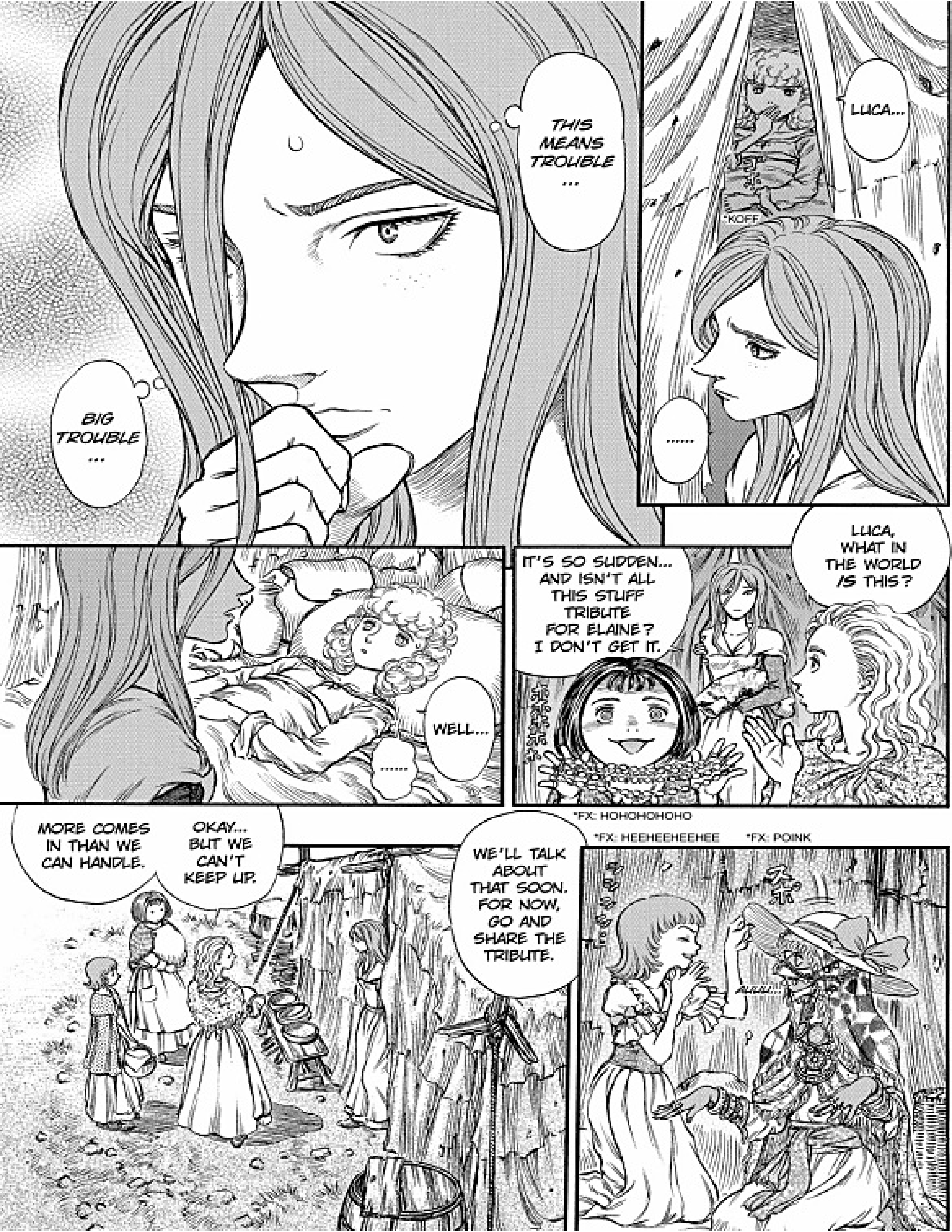
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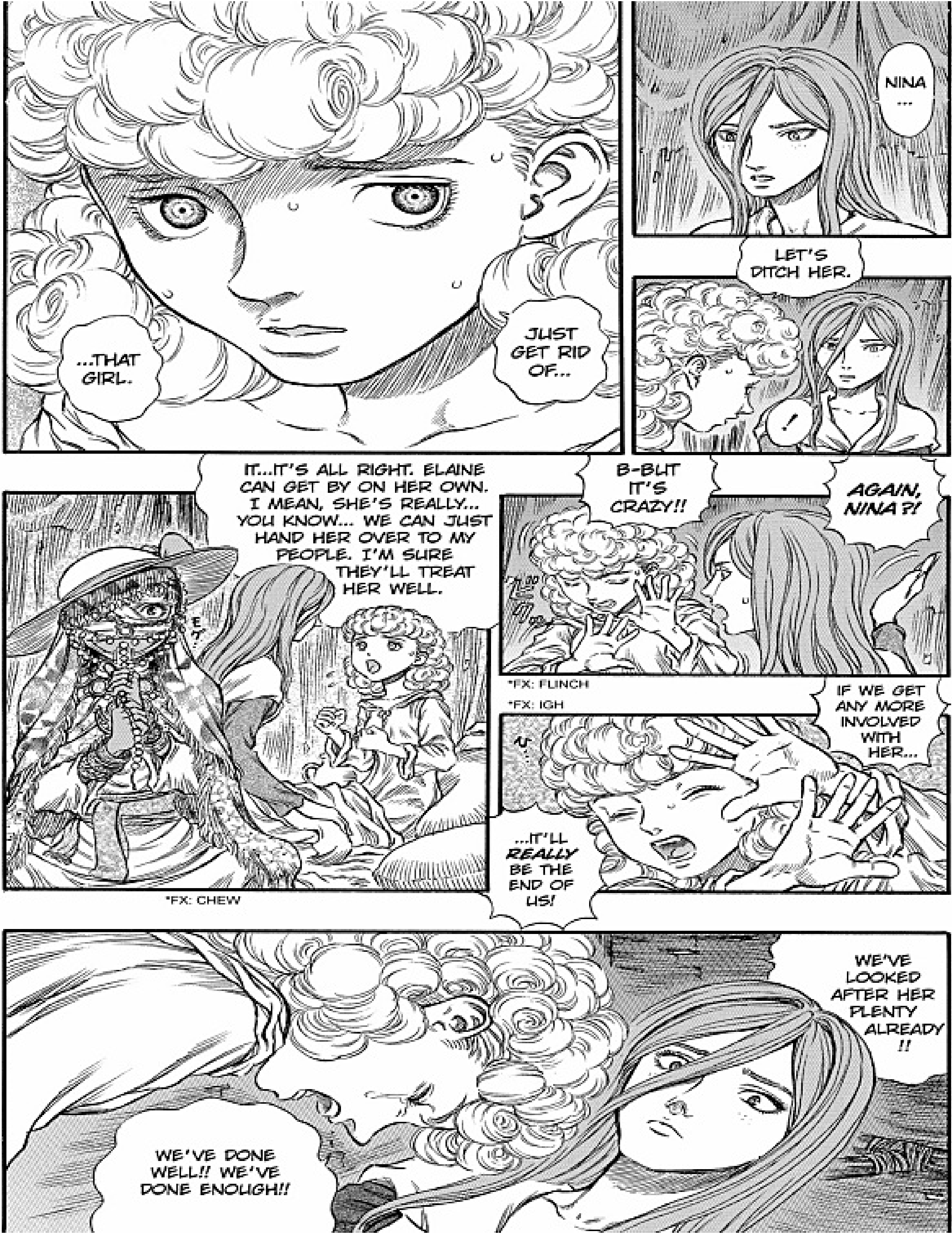
OHHH...
*JANGLE
ジャラ
*JANGLE
ジャラ
LISTEN!
WE CAN'T TAKE THIS!
DON'T TALK THAT WAY, PLEASE, ACCEPT THESE.
GIVE THEM TO YOUR--
PEPE!
WHAT'S THE HARM? IT'D BE A PITY TO TURN THEM AWAY WHEN THEY'RE *GIVING* IT TO US.
PROFIT, PROFIT.
OH, FINE. I'LL TAKE 'EM THIS TIME...
...BUT YOU CAN'T DO THIS IN BROAD DAYLIGHT WITH PEOPLE WATCHING, UNDERSTAND? PLEASE LEAVE NOW.
*FX: WHISPER
ヒソヒソ

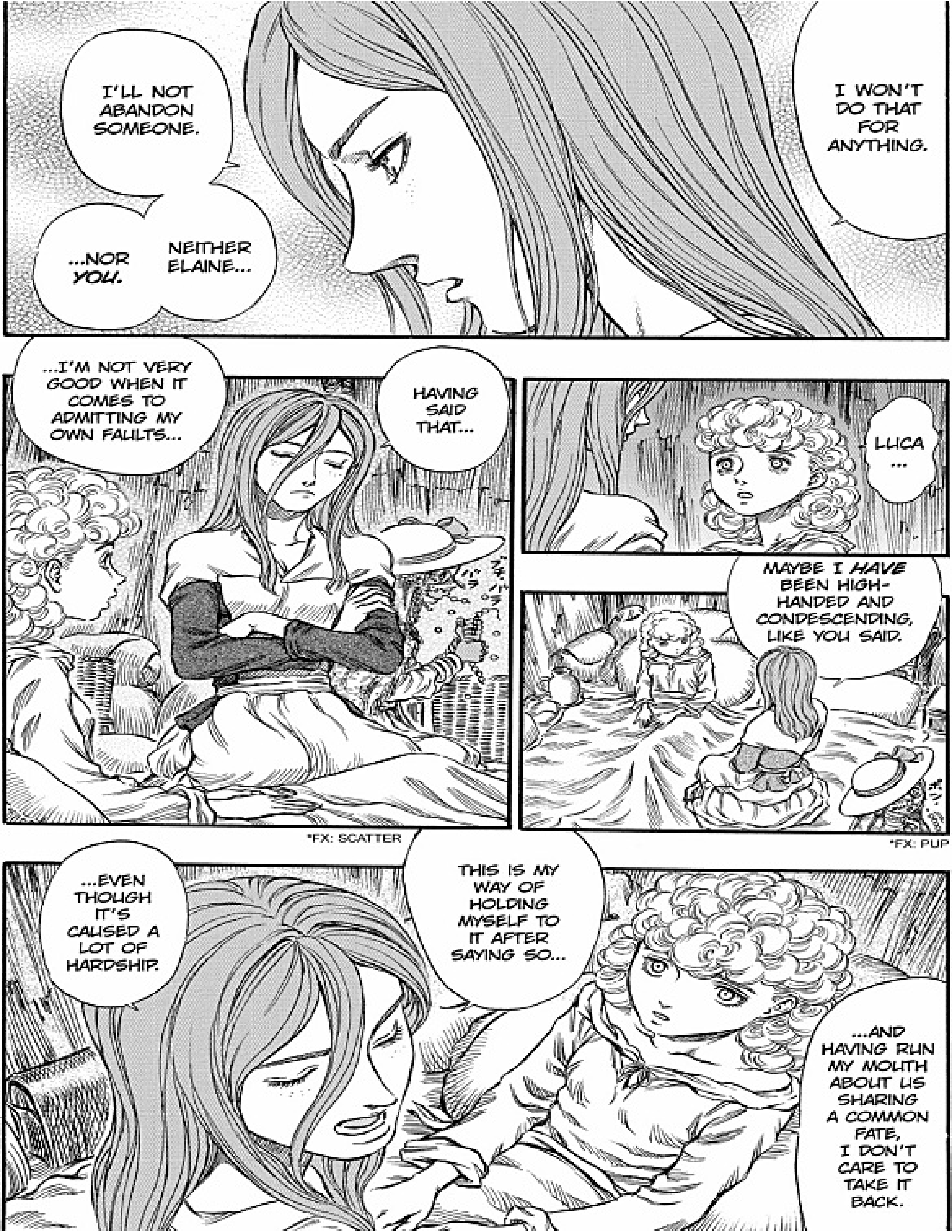


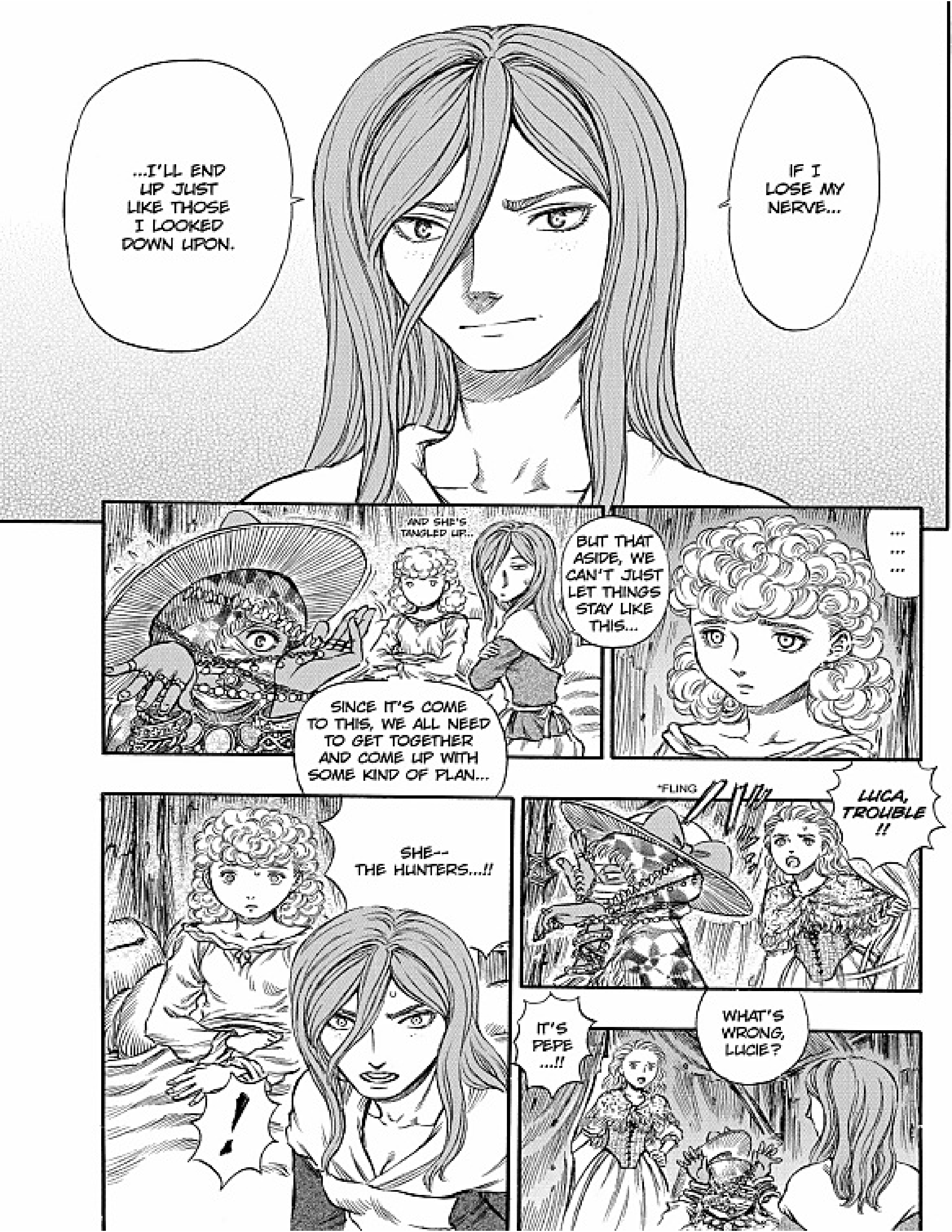
THIS MEANS TROUBLE ...
BIG TROUBLE ...
LUCA...
*KOFF
......
LUCA, WHAT IN THE WORLD IS THIS?
IT'S SO SUDDEN... AND ISN'T ALL THIS STUFF TRIBUTE FOR ELAINE? I DON'T GET IT.
WELL...
......
*FX: HOHOHOHOHO
*FX: HEEHEEHEEHEE
*FX: POINK
WE'LL TALK ABOUT THAT SOON. FOR NOW, GO AND SHARE THE TRIBUTE.
OKAY... BUT WE CAN'T KEEP UP.
MORE COMES IN THAN WE CAN HANDLE.



AT THIS RATE WE'LL BE TURNED IN EVENTUALLY.
IT'S ONLY A MATTER OF TIME BEFORE THE HUNTERS CATCH WIND.
*FX: SSSPOP
*FX: WHEWW
LUCA, WHAT WILL WE DO WITH HER...?
*FX: HAHH HAHH
AND THEN...
THEN WHAT HAPPENS?
I...
I MEAN, I'M...
I'M REALLY...
EVEN BARRING THAT, IF JOACHIM'S BODY IS FOUND...
...THEN I...
I...
*FX: KOFF KOFF
NOW CALM DOWN, NINA.
I CAN'T!


JUST GET RID OF...
...THAT GIRL.
NINA...
LET'S DITCH HER.
!
IT...IT'S ALL RIGHT. ELAINE CAN GET BY ON HER OWN. I MEAN, SHE'S REALLY... YOU KNOW... WE CAN JUST HAND HER OVER TO MY PEOPLE. I'M SURE THEY'LL TREAT HER WELL.
*FX: CHEW
B-BUT IT'S CRAZY!!
AGAIN, NINA?!
*FX: FLINCH
*FX: IGH
IF WE GET ANY MORE INVOLVED WITH HER...
...IT'LL REALLY BE THE END OF US!
WE'VE LOOKED AFTER HER PLENTY ALREADY!!
WE'VE DONE WELL!! WE'VE DONE ENOUGH!!


I'LL NOT ABANDON SOMEONE.
I WON'T DO THAT FOR ANYTHING.
NEITHER ELAINE...
...NOR *YOU.*
...I'M NOT VERY GOOD WHEN IT COMES TO ADMITTING MY OWN FAULTS...
HAVING SAID THAT...
LUCA ...
MAYBE I *HAVE* BEEN HIGH-HANDED AND CONDESCENDING, LIKE YOU SAID.
*FX: SCATTER
*FX: PUP
...EVEN THOUGH IT'S CAUSED A LOT OF HARDSHIP.
THIS IS MY WAY OF HOLDING MYSELF TO IT AFTER SAYING SO...
...AND HAVING RUN MY MOUTH ABOUT US SHARING A COMMON FATE, I DON'T CARE TO TAKE IT BACK.


IF I LOSE MY NERVE...
...I'LL END UP JUST LIKE THOSE I LOOKED DOWN UPON.
...
...
...
BUT THAT ASIDE, WE CAN'T JUST LET THINGS STAY LIKE THIS...
AND SHE'S TANGLED UP...
SINCE IT'S COME TO THIS, WE ALL NEED TO GET TOGETHER AND COME UP WITH SOME KIND OF PLAN...
*FLING
LUCA, TROUBLE !!
SHE-- THE HUNTERS...!!
!
WHAT'S WRONG, LUCIE?
IT'S PEPE ...!!


NOOO! LET ME GO!!
I HAVEN'T DONE ANYTHING!!
SHUT UP!! THERE WAS AN INDICTMENT!!
YOU CAN SPEAK IN YOUR DEFENSE ALL YOU WANT AT YOUR TRIAL!!
PEPE...
LOOK, SHE'S FROM LUCA'S...
YOU KNOW, LATELY THEY'VE BEEN ODDLY POPULAR.
MAYBE SOME OTHER PROSTITUTES GOT JEALOUS OF 'EM.
*FX: AGGHHH
NO, NO, NOOO!! DEMON! FIEND!!
I'LL BE RAPED!! I'LL BE KILLED!! OH GOD!!
*SHLLLF SHLLLF



GUAHH!!
BE SILENT, GLOOMY WENCH!!
*HYNN
*WHAPPA
*KCHAK
I SWEAR ...
COMMONERS ARE ALL THE SAME...
YOU RABBLE DELIGHT IN NOTHING MORE THAN SMILING AT OTHERS' MISFORTUNES BEHIND THEIR BACKS, WHILE LOOKING DOWN ON ANYONE AND EVERYONE!!
WHEN CALAMITY BEFALLS YOU, YOU ALONE POSSESS PURE HEARTS AND CLEAN HANDS. YOU ACT LIKE CHILDREN, BELIEVING YOURSELVES FAULTLESS!!
*WHAP
YOU CALL UPON THE NAME OF THE LORD WITHOUT REFLECTING UPON YOUR OWN SIN!!
*PASSSH
COWARDLY!!
SHAMELESS!!
DESPICABLE!!
YOU'RE NO BETTER THAN INSECTS!!
BEHOLD, EVIDENCE!!
A LARGE CROWD WATCHES...
...YET NOT ONE OF THEM VOLUNTEERS TO AID YOU!!
*WHAPPP
*HYNN


DON'T PRATTLE ON SO PROUDLY WHILE YOU...
...STRIKE AT SOMEONE FROM SUCH A SAFE PLACE.
NOW SHE'S DONE IT!
LUCA ...!!
LUCA ...!!
*FX: OHHH
OHO...
SO THERE IS ONE AMONG YOU WITH BACKBONE.
IF YOU DEFEND HER, YOU'LL BOTH BE ARRESTED.
BUT DON'T YOU UNDERSTAND?
THAT'S HOW IT IS. WHATEVER WE SAY...
...YOU TRY TO SILENCE US WITH THREATS.



YOU RATTLE YOUR SWORDS...
...JUDGING PEOPLE FROM UP IN THE TOWER.
HAVE YOU MISTAKEN YOURSELVES FOR *ANGELS* OR SOMETHING?
THIS IS HOPE-LESS.
THE AIR MUST BE THIN UP THERE. IT'S MADE YOU DELIRIOUS.
IS THAT ALL YOU HAVE TO SAY...
...GIRL?
*FX: TWITCH TWITCH
*FX: WRING
*FX: SHPA
BITCH ...!!
PEPE ...!!
LUCA!!

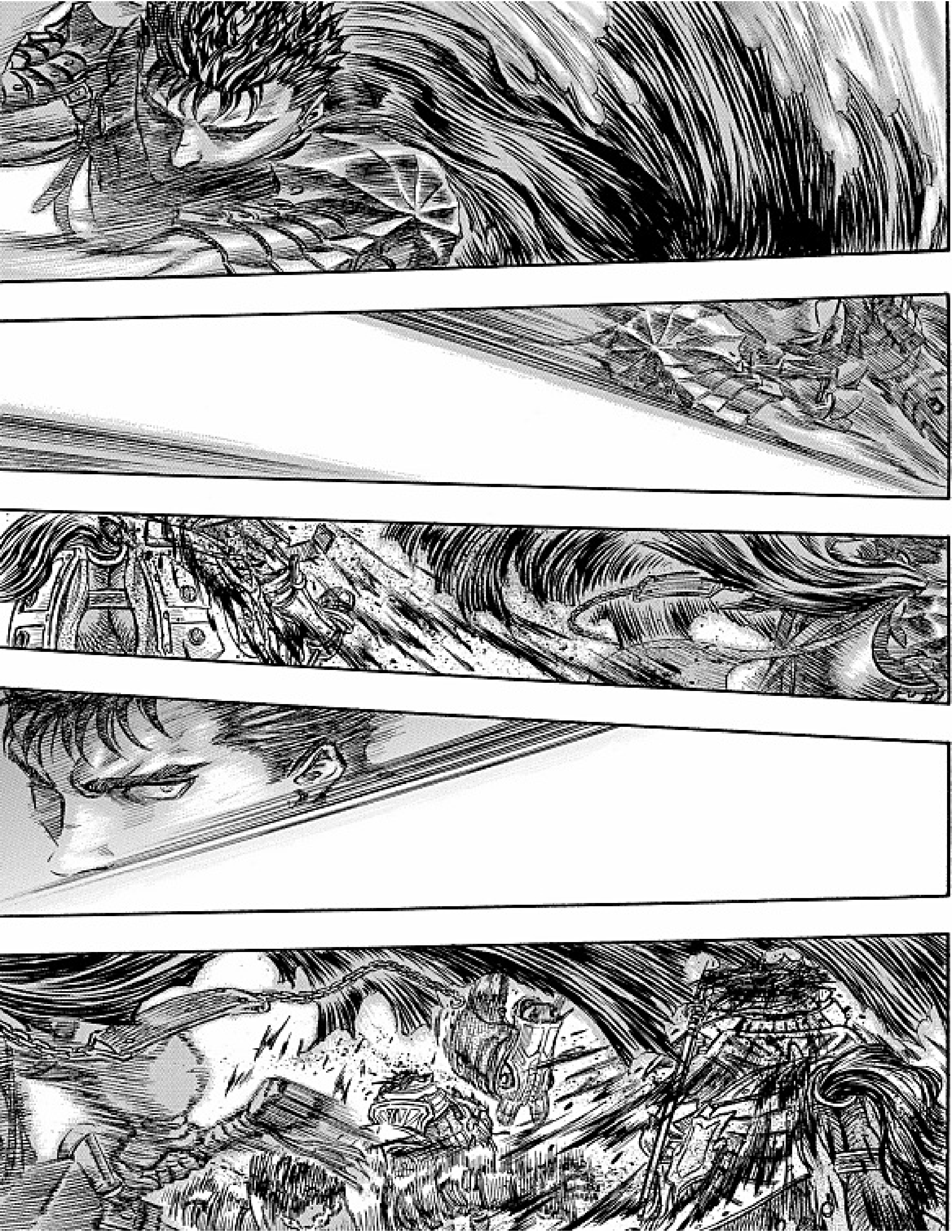

*FX: VWIP
*GSHANG
!
AWHA --?!
*FX: YANK
WHO DARES TO TRIFLE...?!
GH--
WHO WAS IT?!
*GCHAK
!


バタバタ
*FLAP FLAP


YOU'RE THE--!!
Y...
B...
BLACK SWORDS-MAN!!
*MURMUR MURMUR
BLACK... SWORDS-MAN...?
TO THINK WE WOULD MEET AGAIN IN SUCH A PLACE...
THIS IS THE WILL OF GOD. YOU WON'T GET AWAY LIKE LAST TIME...
*FX: GCHAK
HMHM... LUCKY ME...
*FX: SNATCH


*YANK
GWAH!!
CAPTAIN !!
HNNN!
*FX: SQUEEZE
GOING BY WHAT SHE SAID...
*SQUEEZE
...YOU GUYS ARE THE ONES DOING THE WITCH HUNTING HERE.
ANSWER ME.
AMONG ALL THE PEOPLE YOU'VE ARRESTED...
...WAS THERE A WOMAN WITH A BRAND ON HER CHEST?


BRAND ...?!
!
I-I DON' GNOH ...
*FX: KRNK
*ROHHH
おおおお
*FX: BDADUMP BDADUMP
*HEAVE
*GSHINNG
SCUM !!
*DMDMDMDMDMDM






AMA-ZIN'!!
AMA-ZING.
A...
H-HORSES AND MEN, RIGHT IN HALF...!!
*FX: WOHHHH
*FX: CHAK
*FX: REACH
SURROUND AND RESTRAIN HIM!!
D-DON'T FALTER!!
OKAY, LADIES. NOW'S THE TIME.
I THINK I'M IN LO-O-OVE.
THE WAY YOU LIT INTO THAT GUY WAS SO COOL.
BHBHBH...
WHO'S THE MONKEY ?
THIS'S MY VILLA, DROPEY.
*TNK


WHADDA YA MEAN, "DROPEY"? AND WHO SAID YOU LIVED HERE?
THAT ONE IN A FRENZY'S MY MAIN PAD, FORTRESS OF IRON GUTS.
I SHOULDA SAID THIS FIRST, BUT I'M PUCK, OWNER OF THEM BOTH.
*SHHT
I CAN SEE IT... SOME-THING WEIRD...
THIS IS HOLY GROUND?
WHAT A SICK JOKE.
IT LOOKS MORE LIKE A DUMP TO ME.


SHE'S HERE SOMEWHERE ...
CASCA ...!!
CONVICTION ARC
BIRTH CEREMONY CHAPTER
THE BLACK SWORDSMAN ON HOLY GROUND: END

CONVICTION ARC
BIRTH CEREMONY
CHAPTER

STRAYING

断罪篇
生誕祭の章　迷走

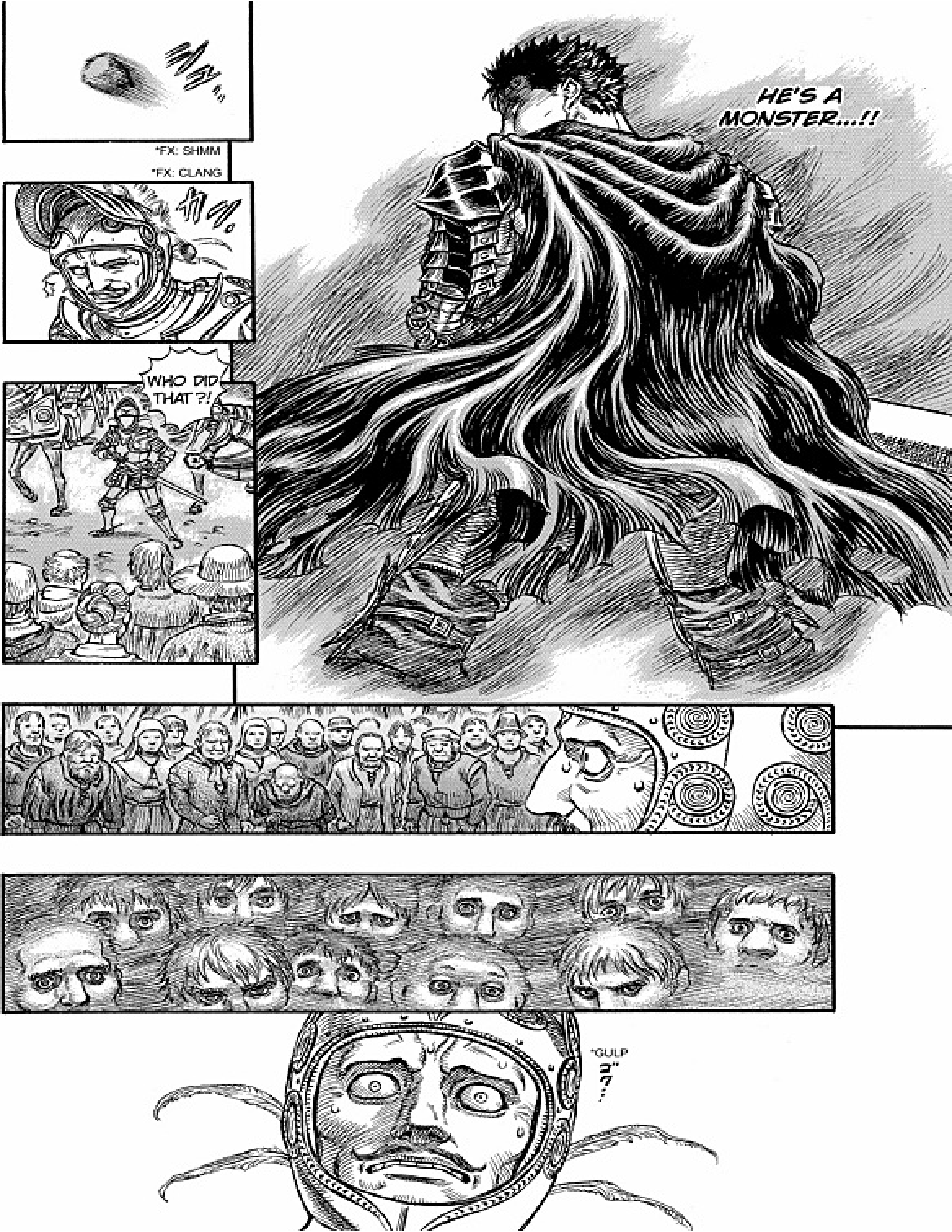
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HAHH!
*DMDMDMDM
*DM
*WHOM

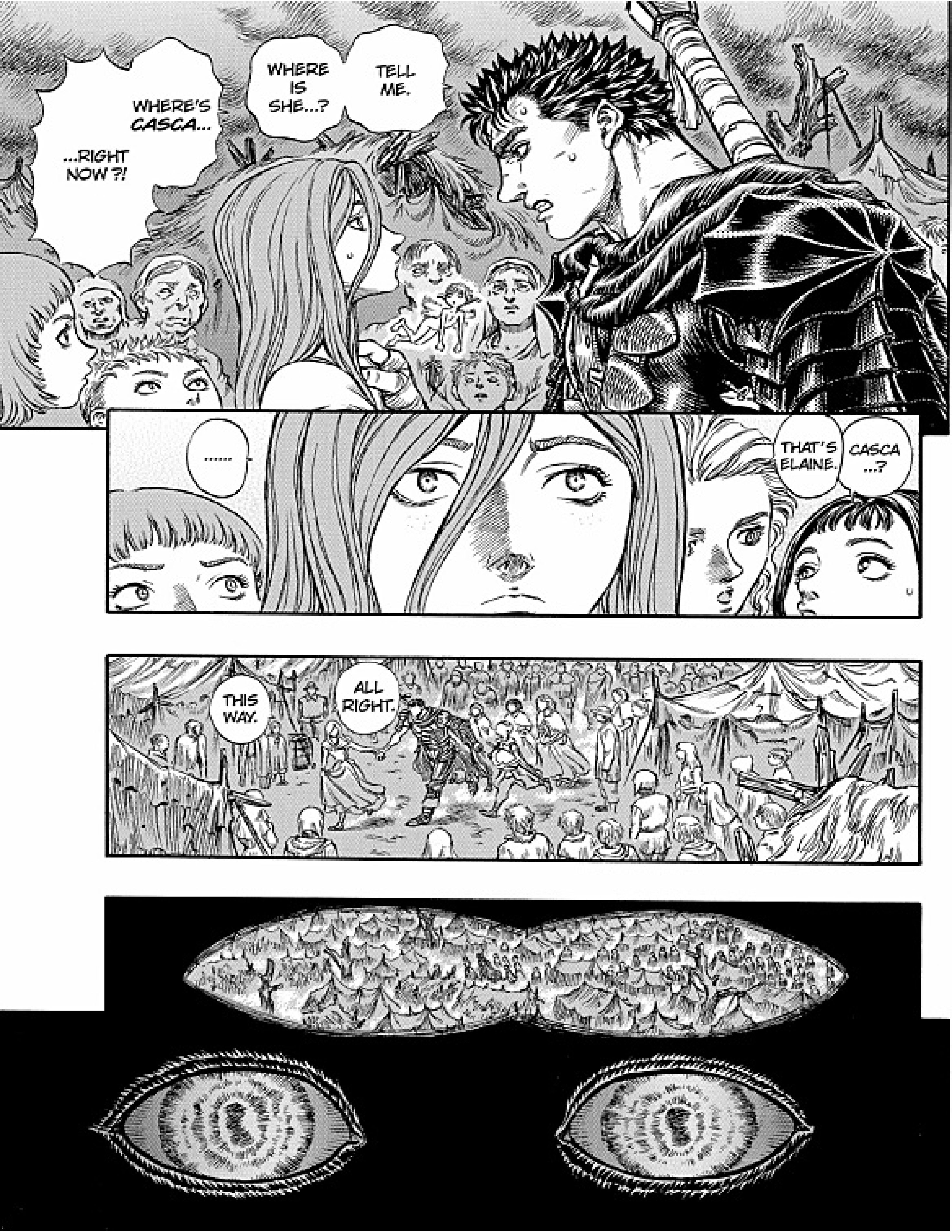



*GDONNNG
W-WITH JUST FOUR SWINGS ...
FOUR RIDERS RIGHT IN HALF...
SO EASILY WITH THAT MONSTER SWORD...
IT AIN'T HUMAN!
*OHHHHH
WOOOOOO...!
STOLEN
YOU'RE KIDDING ME.
...
THE PAIN'S FADING.
!
PLEASE DON'T MOVE NOW.
*MURMUR
*MURMUR
*MURMUR
C-CAP-TAAAIN ...
HNNN ...
WH-WHAT IS HE?! THIS ISN'T LIKE THE LAST TIME AT ALL...!!
NO MATTER HOW MANY RIDERS I SEND IN, IT'S IMPOSSIBLE TO CAPTURE HIM!!


HE'S A MONSTER...!!
*FX: SHMM
*FX: CLANG
WHO DID THAT?!
*GULP

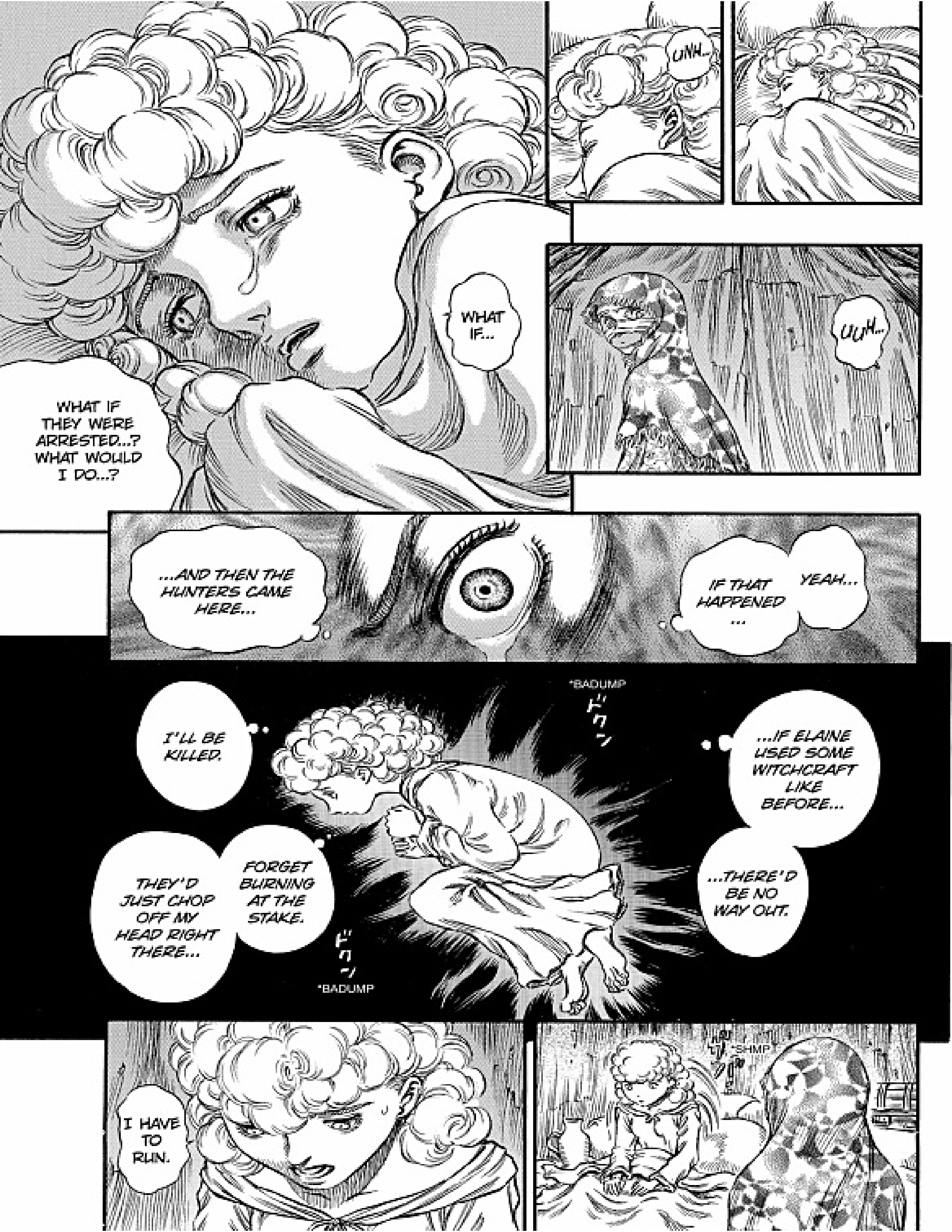

TCH!
WITHDRAW, WITHDRAW!! CLEAR THE WAY!!
REPORT TO HEADQUARTERS!!
*KLAK
....
ALL I CAN DO IS HEAD STRAIGHT THERE.
SO MUCH FOR ASKING UNDERLINGS.
...WHAT YOU SAID BEFORE?
IS THAT...
A WOMAN WITH A BRAND...


F-FIRST LET ME THANK--
THAT'S NOT IMPORTANT ...!!
YOU KNOW ABOUT HER?!
HEY, GUTS, TONE IT DOWN.
Y...
*FX: OOZE
OH?
YOU HAVE WHAT...
...OUR ELAINE HAS.
IT'S THE SAME.


WHERE'S CASCA...
...RIGHT NOW?!
WHERE IS SHE...?
TELL ME.
......
THAT'S ELAINE.
CASCA ...?
THIS WAY.
ALL RIGHT.



*CHOK
*KRUNCH
......
*FX: PLOOP
ELAINE...
IF YOU REALLY ARE A WITCH...
...COULD YOU, YOU KNOW...
...SAVE LUCA AND THE OTHERS?
*FX: KRNCH KRNCH
AND IF SO, MAYBE ME TOO...?
*FX: PLOOP
......
GUESS NOT. NOT AFTER WHAT I SAID...
THEY SURE ARE TAKING A LONG TIME...


UNN...
WHAT IF...
WHAT IF THEY WERE ARRESTED...? WHAT WOULD I DO...?
UUH...
...AND THEN THE HUNTERS CAME HERE...
YEAH...
IF THAT HAPPENED ...
*BADUMP
...IF ELAINE USED SOME WITCHCRAFT LIKE BEFORE...
...THERE'D BE NO WAY OUT.
I'LL BE KILLED.
FORGET BURNING AT THE STAKE.
THEY'D JUST CHOP OFF MY HEAD RIGHT THERE...
*BADUMP
I HAVE TO RUN.
*SHMP



...I'LL ...
IF I DON'T GET AWAY FROM HERE QUICK...
*HAHH HAHH
UGH ...
ゴホ ゴホ
*FX: GUHUH GUHUH
*FX: PAT
ポン
DAAAU?
ELAINE ...
*RUFFLE
フサ フサ
LET'S DITCH HER.
WE'VE LOOKED AFTER HER PLENTY ALREADY!!
WE'VE DONE WELL!! WE'VE DONE ENOUGH!!
HNN...
*WEEP
ポロ
*FX: POF POF
ポフ ポフ
OOOO...
....



I...
I...
I REALLY...
WHY'S ALL THIS...?
...IS SCARY...
...AND LONELY.
...BEING BY YOURSELF ...
ELAINE, YOU COME ALONG WITH ME.
IT'S ALL RIGHT. I'LL TAKE CARE OF YOU.
I CAN'T LEAVE YOU HERE ALONE.
BESIDES ...
CASCA...!!


IT FEELS LIKE DECADES HAVE PASSED SINCE THEN.
BROKEN AND HALTED...
ARE YOU STILL THE WAY YOU WERE?
...LIKE LAST TIME?
I MIGHT...
I MIGHT BE EVEN MORE THREATENING...
...TO YOU NOW THAN I WAS THEN.


BUT...
...THIS TIME...
THIS TIME...!!
SO, MISTER SWORDS-MAN.
ELAINE... CASCA, WAS IT?
......
WHAT ARE YOU TO HER?
NEVER MIND.
I THINK I KNOW.
HEY!
WHA--?
S-SO, LADIES, ARE YOU P-P-P-PROSTI-TUTES?
I SENSE THAT RISQUÉ SURGE, Y'KNOW.
WHO'S THE MONKEY?


HERE.
SHE'S ...
SHE'S HERE...
DON'T JUST STAND THERE. COME IN!
ELAINE... NINA.
EH?
NO ONE'S HERE.
HUH?
......
*FLAP
H... HEY.


CASCA...!!
DON'T TELL ME THE HUNTERS...?
THERE'RE NO SIGNS OF A STRUGGLE, THOUGH.
NINA'S THINGS ARE THE ONLY ONES GONE.
I-I-IS THIS WHERE YOU...?
!
*FX: (excitement)
SHE DIDN'T...
*FX: HAHH HAHH
*FX: KOFF KOFF
OOO...
*FX: SLUMP


IT'S OKAY ...
LET'S GO.
....
!
WE HAVE COME TO GET YOU...
... SORCERESS.
YOU GUYS...
OH HH...



STILL, THOUGH ...
...EVEN IF WE SPLIT UP AND SEARCH...
...THERE'S NO WAY WE'LL FIND HER IN ALL THIS.
BUT DROPEY, WHY'RE YOU FOLLOWIN' GUTS, HELPIN' HIM FIND CASCA ?
HM HM HM
WHY'RE *YOU* ON TOP OF MY HEAD ?
YOU DON'T KNOW WHAT CASCA LOOKS LIKE, DO YA?
IT'D SUCK FOR YOU IF NOT FOR THE BANDAGES.
I SAW HER WITH MINDWAVES.
WHY DO THEY ALL SEEM SCARED A' YOU?
THEY'RE AWE-STRUCK.
HEH HEH HEH
STILL ...
MOMMY, LOOK...
SHHH!
WITH THIS MANY FOLKS AROUND, I'M *USUALLY* INVISIBLE.
SOMETHIN'S STRANGE, THOUGH.
IS SOMETHIN' WEIRD GOIN' ON...
...HERE...?
ANY-HOO...
I DON'T KNOW ABOUT NO WITCH HUNT, BUT THEY'RE SCARED OUTTA THEIR WITS.
AND UGH... IS IT EVER GLOOMY!
*POK
THEY ALL RAN OFF, WITHOUT FIGHTIN' THE KUSHAN...
..AND THEN WANDERED INTO *THIS* PLACE.
ON TOP A' THAT, THEY'RE SCARED OF BEIN' RATTED ON...
THEY'RE ALL DYIN' OFF! MAKES ME SICK TO LOOK AT 'EM!



COMBAT'S ALWAYS BEEN A MAN'S BIGGEST CHANCE TO MAKE IT IN THE WORLD! AND YOU DON'T NEED FUNDS, JUST ONE OF THESE!
AND YOU'RE DIFFERENT, DROPEY?
COURSE I AM!!
SO YOU'RE GUTS' APPRENTICE?
WRONG!
IF ASKIN' TO BE TAUGHT...
...MEANS I GOTTA BOW MY HEAD TO SOMEONE, THEN...
THEN?
EVEN IF I HAVE TO SNEAK AROUND AND FOLLOW HIM, I'D BE MORE OF A MAN IF I STOLE HIS MOVES!!!
YOU REALLY ARE A THIEF.
YEAH, WELL, IF I DO A HUGE FAVOR FOR HIM HERE I WON'T NEED TO SNEAK AROUND.
IT'S GIVE AND TAKE.
SNEAK!
AND THEN IF HE DARES TELL ME NO, THAT'S WHEN I'LL TAKE THIS CASCA OR WHATEVER GIRL HOSTAGE...
TWO PEAS IN A POD...
*FX: CHINK
*FX: MHMHM
NOOOOO...
HMM?


PUT ME DOWN!
AHHH...
KIDNAP-PERS?!
BINGO.
OHH!! NO MISTAKE, THAT'S A BANDAGED WOMAN!!
IF I GO BACK TO TELL GUTS, I'LL LOSE SIGHT OF 'EM, BUT THERE'S NO WAY I CAN FIGHT OFF THAT MANY PEOPLE...
IT'S BEST NOT TO EVEN FIGHT ONE ENEMY.
WHAT NOW?
I'LL SHADOW 'EM FOR NOW.
I'M GOOD AT THAT.
*FX: SNEAK SNEAK SNEAK
FIND HER?!
NO... NO TRACE.
EVEN THOUGH IT'S A REFUGEE SLUM, IT'S A BIG ONE.
THAT ELF AND THE BOY STILL AREN'T BACK. LET'S WAIT FOR THEM FOR NOW.



CONVICTION ARC
BIRTH CEREMONY CHAPTER
STRAYING: END

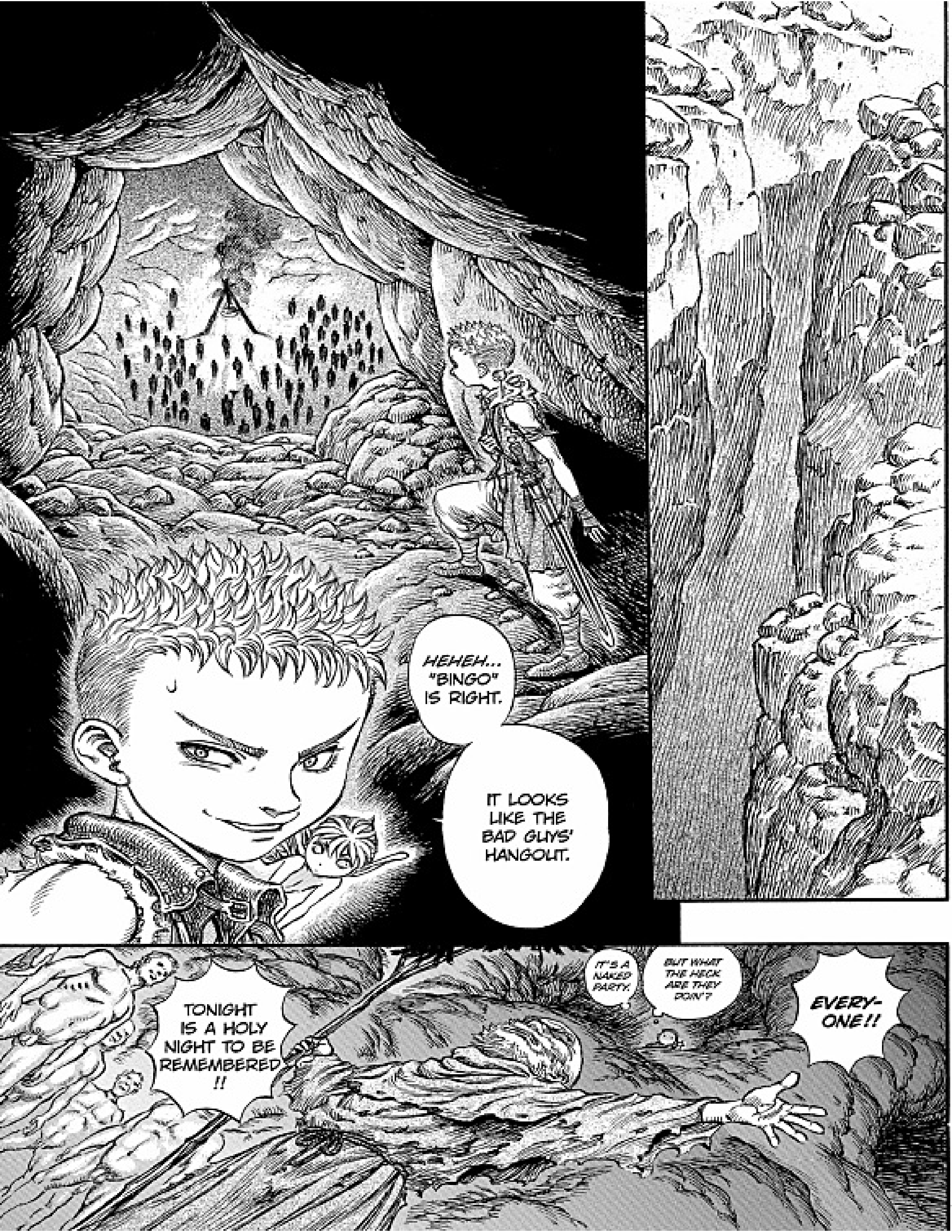


CONVICTION ARC
BIRTH CEREMONY CHAPTER
AMBITION BOY
断罪篇
生誕祭の章　野望少年
*HYUUUUUU
ONCE AGAIN.
SHE ALWAYS STARES AT THE STAKES UNTIL THE FIRES BURN OUT.
YEAH.
IT'S AS IF SHE'S SPELLBOUND BY THE FLAMES.


I... I HAVE NEWS TO REPORT!!
*FX: GCHAK GCHAK
......
THE HERETICS' HIDEOUT ?!
!
AYE!
ALL FORCES, PREPARE TO MOVE!
ALL RIGHT!
THERE IS ONE MORE ITEM...
...
THIS MAN SAYS HE WAS ONCE THEIR CAPTIVE, BUT ESCAPED AND RE-TURNED.
FROM HIS TONE, IT DOESN'T SOUND FALSE.
A SHORT TIME AGO, A UNIT CAME UNDER ATTACK IN THE SLUM DURING AN ARREST.
FOUR TROOPS LOST THEIR LIVES IN COMBAT.


ALL SOLDIERS AT THE SCENE CONFIRMED, "THAT'S THE BLACK SWORDSMAN"...
ACCORDING TO THE REPORT, THE ASSAILANT WAS A SINGLE MAN, ALL IN BLACK, SWINGING A SWORD AS LONG AS HE WAS TALL.
IS THIS TRUE?!
THE BLACK SWORDS-MAN...!!
THIS TIME HE WILL--
SURELY THIS IS DIVINE PROVIDENCE !!
GRRNNN...
AYE, SIR! I BELIEVE IT IS...
OUR FIRST PRIORITY NOW IS TO COOPERATE WITH THE INQUISITOR IN THE ERADICATION OF THE HERETICS.
WE'VE ALREADY BEEN RELEASED FROM THE DUTY OF ARRESTING THE BLACK SWORDSMAN.
STAND DOWN.
GCHAK
I MUST REQUEST THAT YOU LEAD US TO THE HIDEOUT.
DO NOT BLUR DUTY WITH PERSONAL BIAS!!
BUT-- !!


WE MOVE OUT SOON.
GSHANG
ALL RIGHT ...
....
THE BLACK SWORDSMAN.
*CLENCH
HE IS...
HE'S HERE IN ALBION...!!


HEHEH... "BINGO" IS RIGHT.
IT LOOKS LIKE THE BAD GUYS' HANGOUT.
TONIGHT IS A HOLY NIGHT TO BE REMEMBERED !!
IT'S A NAKED PARTY.
BUT WHAT THE HECK ARE THEY DOIN'?
EVERY-ONE!!


AS ALL OF YOU KNOW, THE STONE PILLAR DEIFIED IN THE *TOWER OF CONVICTION* IS NO LONGER POTENT NOR SIGNIFICANT!! IT HAS NO POWER TO MANIFEST EVEN A SINGLE MYSTERY. THE TOWER HAS INSTEAD BEEN REDUCED TO A VILE LODGE OF SWINE WHO USE SOPHISTRY IN AN ATTEMPT TO OPPRESS AND CONTROL US!!
BUT *WE* ARE AWARE!! AWARE OF THE ONE TRULY DESERVING OF REVERENCE!!
THE ONE POSSESSING POWER!!!
TONIGHT, THE HAR-BINGER OF THE PROMISED DAY...
THE HOLY SYMBOL DENOTED BY OUR MASTER...
IS THAT--?!



SO THAT'S HER.
IT'S CASCA!
THE BLACK WITCH!
*ROHHH
OUR SORCER-ESS.



AND ON THIS AUSPICIOUS NIGHT...
*ZHA
...ONE OF OUR FAITHFUL SHALL BE GRANTED AN HONOR GREATER THAN SHE DESERVES.
A MIRACLE IN AND OF HERSELF !!
SHE IS EVIDENCE OF OUR BELIEF!!
WHOA! WHOA! THIS LOOK BAD TO YOU?!
IT'S THE GIRL WHO WAS WITH CASCA.
REJOICE, DAUGHTER NINA. BY THIS GREAT TASK YOU WILL EXPIATE YOUR CRIME OF TRYING TO STEAL HER AWAY FOR YOURSELF.
LET ME GOOO !!
NOOOOO!!
*LOOM
AND AFTER, THE WITCH...
IT SHALL BE AN OFFERING TO THE WITCH!!
WE SHALL NOW CUT OUT HER HEART !!

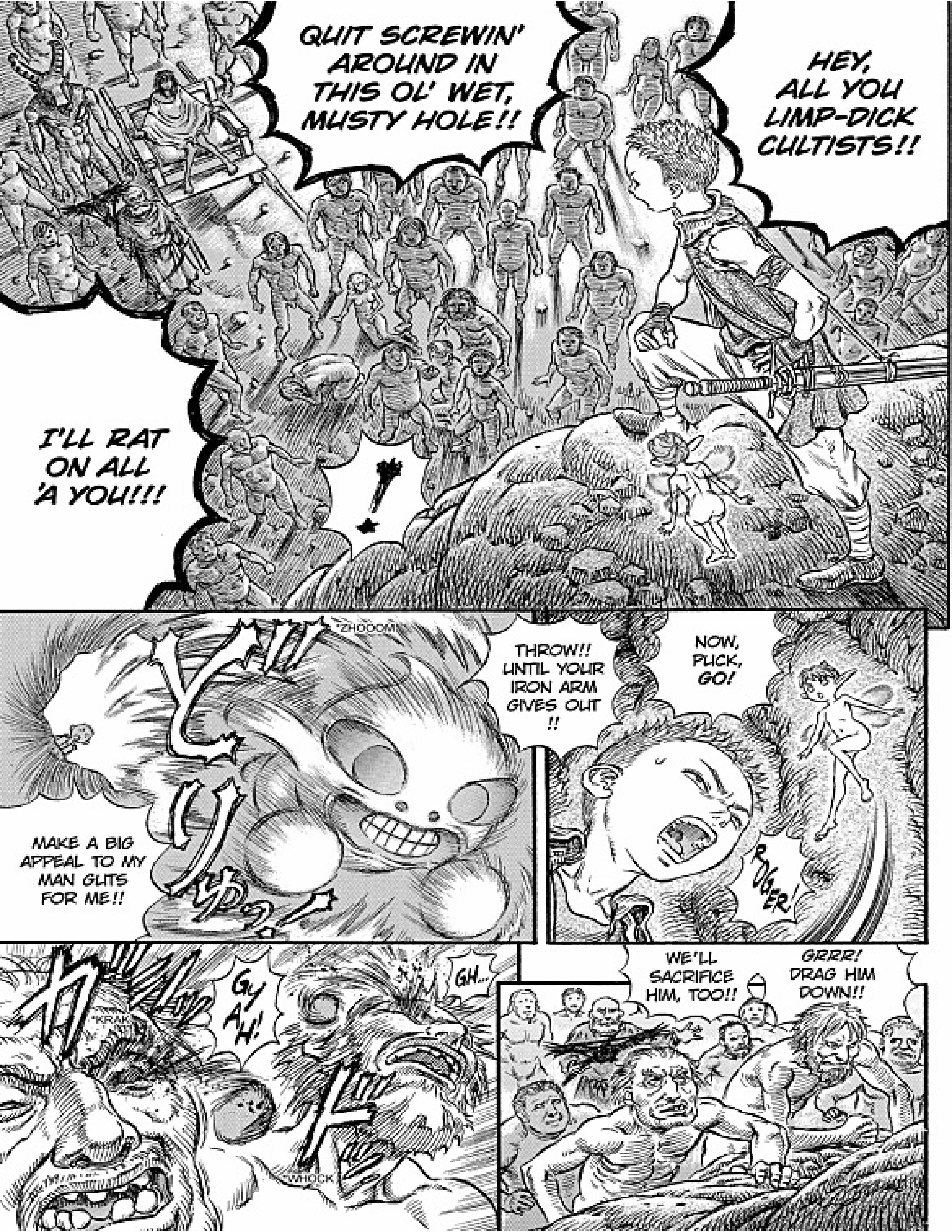

...SHALL MINGLE WITH OUR GREAT GOAT AND BECOME A TRUE MEMBER OF OUR FAMILY.
FLINCH
GUWAHHH!!
オロオロ
オロオロ
EVEN IF I GO GET GUTS NOW, IT WON'T BE IN TIME!
WHADDA WE DO?! WHADDA WE DO?! WHADDA WE DO?!
*FX: GABBA GABBA
THIS IS SOOOO WRONG!!
TH...
UWOHHH
ウオオオ


HEY, PUCK.
YOU FLY AT FULL SPEED AND FIND GUTS.
I'LL BUY SOME TIME HERE.
CLENCH
THIS'S THE FIRST I'VE HEARD OF YOU BEIN' COMPETENT, BY THE BY.
USELESS KID
PISS OFF, YOU!
YOU'RE IN NO POSITION!
*FX: HAHHHH
YOU CAN'T ...
NO.
NO.
?
I'VE GOT THE HIGH GROUND, Y'SEE.


*NOOOOO
*WHACK



HOW D'YA LIKE ME NOW?
OH!
OH!
NOT BAD!
*GYAHHHH
WHAT'S WRONG?!
?!
IT'S TOO COMMON FOR SOMEONE WHO'S GONNA BE A BIG-TIME SWORDSMAN.
I DON'T LIKE USIN' SUCH A POOR MAN'S TECHNIQUE ANY MORE THAN I GOTTA, THOUGH.
BUT I'VE GOT NO CHOICE RIGHT NOW.
*HHHHHH
スゥゥゥ…
OHH!! ISIDRO MEANS "STONE THIEF"?!
I KNEW YOU'D SAY IT.
WHAD'DA YA KNOW!
......
A THIEF...
...WHO THROWS...
...STONES.
......


HEY, ALL YOU LIMP-DICK CULTISTS!!
QUIT SCREWIN' AROUND IN THIS OL' WET, MUSTY HOLE!!
I'LL RAT ON ALL 'A YOU!!!
NOW, PUCK, GO!
THROW!! UNTIL YOUR IRON ARM GIVES OUT !!
MAKE A BIG APPEAL TO MY MAN GUTS FOR ME!!
*ZHOOOM
GRRR! DRAG HIM DOWN!!
WE'LL SACRIFICE HIM, TOO!!
GH...
GYAAH!
*KRAK
*WHOCK

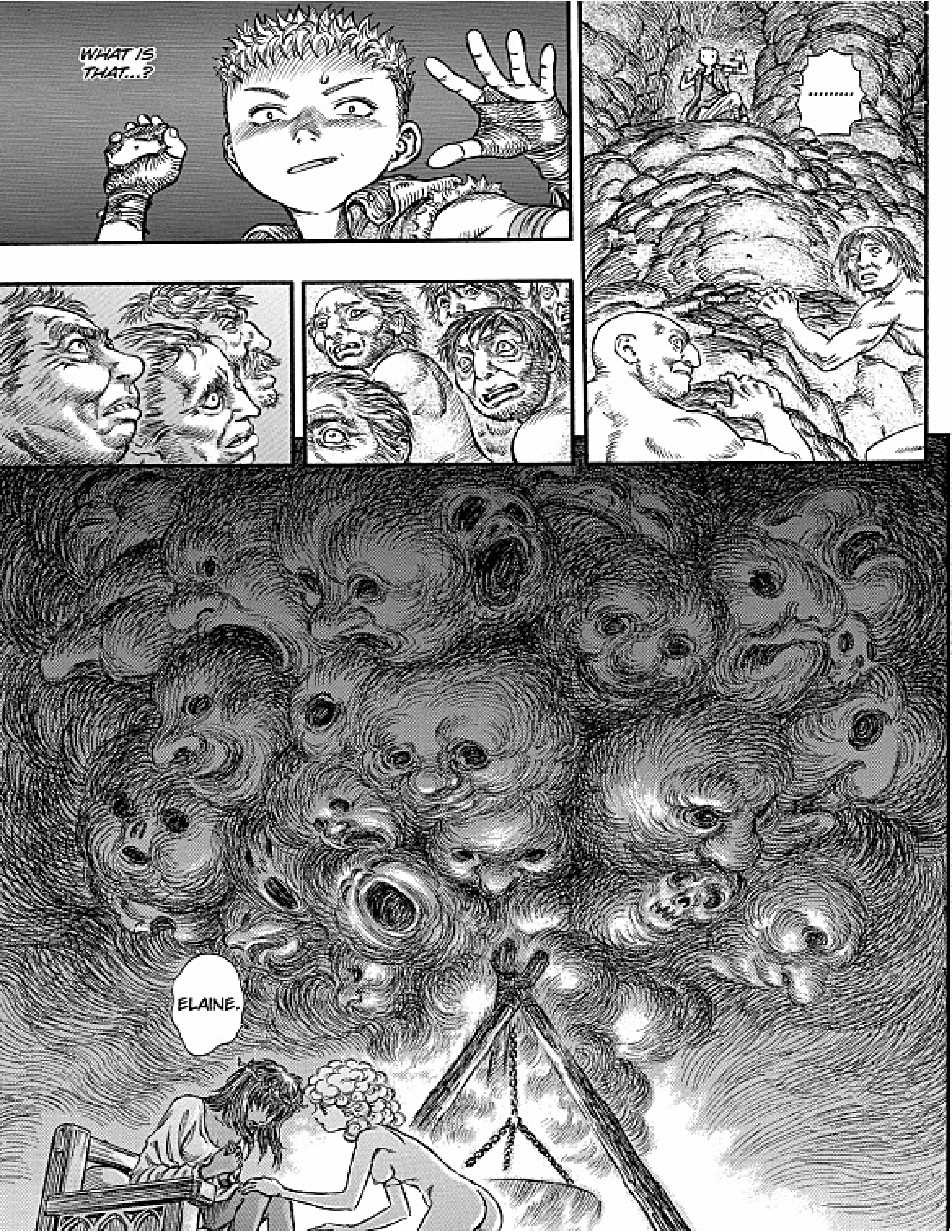


JIYA!
YOU CAN ALL BE SACRIFICES TO MY AMBITION!
HEH! STUPID CHEESE DICKS CAN'T GET A THING DONE WITHOUT SWARMIN'!
*FX: VSHH SHH
GAH!
*BAK
GYAB!
*GOCH
*DSSSH
FOOLS! YOU'RE TAKIN' ME ON STARK NAKED?!
TALK ABOUT ONE BIG WEAK SPOT! AND YOUR REAL WEAK SPOT'S EXPOSED, TOO!
TO TOP IT OFF, FROM HERE YOU'RE COMPLETELY VISIBLE, AND I'VE GOT TONS OF AMMO.
IN THE YEAR SINCE I RAN OFF FROM MY VILLAGE...
...I'VE WANDERED AIMLESSLY WITHOUT FOOD OR WATER THROUGH A KINGDOM FULL OF ROVIN' KUSHAN AND BANDITS.
I'VE BEEN IN TROUBLE TONS OF TIMES.



BUT IT WAS WORTH IT, SINCE NOW THERE'S THIS BIG CHANCE DANGLIN' IN FRONT OF ME.
NO WAY I'M NOT GONNA TAKE IT!!
IF I CAN GET THROUGH THIS...
...I CAN OPEN THE DOOR TO MY AMBITION!!
NO MATTER WHAT, I'LL WIN!!!
AND IF THINGS GO WELL, I MIGHT EVEN GET MY CHOICE FOR MY VERY FIRST.
PLEAZHE BE GHENTLE! WHEEEE!
NAH, MAYBE WITH ALL FIVE...
*DORAAAAH!
*WHOCK
*SHM SHM SHM
*BING
WHAT ARE YOU DOING?!
WHO THE HELL...?
DJA OO!
*GOK
EEEEEK
*LURCH


AU...
WHAT'S WRONG ?
ELAINE, NOW WE SHOULD ...
OO...
*FX: VOMMMM
ゴオオオ


WHAT IS THAT...?
....
ELAINE.



MOUNTAIN CLIMBING IN FULL ARMOR IS NO JOB FOR FRAIL ARISTO-CRATS.
DAMN IT, AREN'T WE KNIGHTS BECAUSE WE RIDE HORSES?
AGREED.
MARCHING IS AN ARMY'S FOUNDATION!
YOU THERE! IF YOU HAVE TIME TO CHATTER, MOVE YOUR LEGS!
AGREED.
HE'S LIVELY FOR HIS AGE.
THIS GRUESOME DUTY.
I WANT TO END IT HERE...
LIGHT IS FADING!!
HURRY !!


TH-THAT IS IT.
THE REST DEPLOY AT THE CAVE MOUTH!! SEIZE THOSE WHO FLEE!!
RIGHT!
UNITS ONE THROUGH FOUR FOLLOW ME!!
ALL FORCES, MOVE IN!!
RESTRAIN THEM!!
*FX: WAHHHHH
ワアアア アア


HERETICS!! RESISTANCE WILL BE MET WITHOUT MERCY...
SHABE... MEH.
*FX: STAGGER
SH--
HN ...?
*FX: GSSSH
IGH!
AGGHHH!
!
WHAT THE--?!
WHA --?
*HNAHHHH

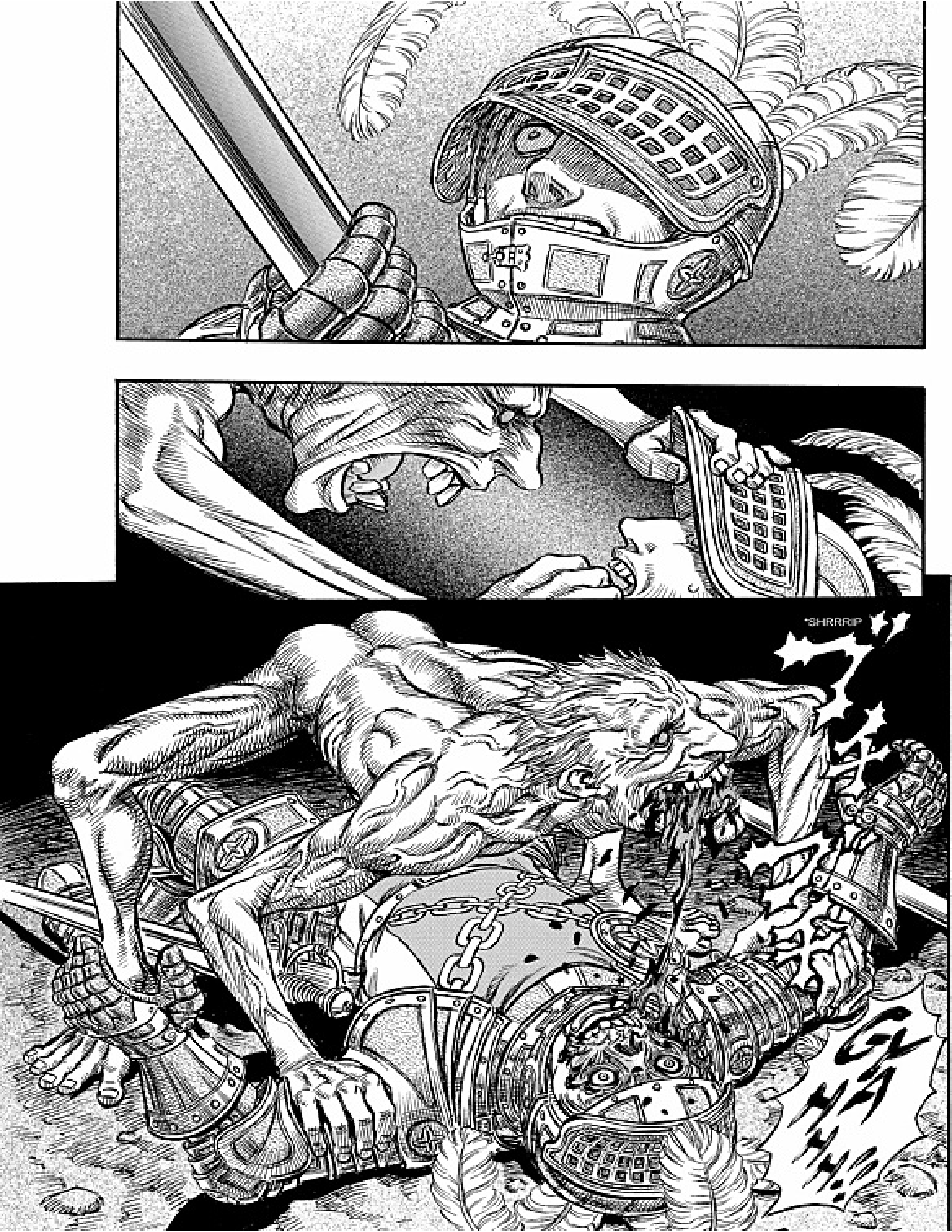

TH-TH-TH-
TH-TH...
THINGS JUST GOT A LOT WORSE !!
CONVICTION ARC
BIRTH CEREMONY CHAPTER
AMBITION BOY: END

CONVICTION ARC
BIRTH CEREMONY
CHAPTER

DEN OF EVIL

断罪篇
生誕祭の章　魔窟

BERSERK


*SHRRRIP




WHAT ARE THEY ...?
WHA --?!
S-SAVE...
AIEE!!
*FX: GACHING
*FX: LUNGE
*FX: HRNK HRNK
EYAGHHH!
*FX: KRAK
*FX: KRAK KROK
WHAT'S WITH THESE PEOPLE...?!

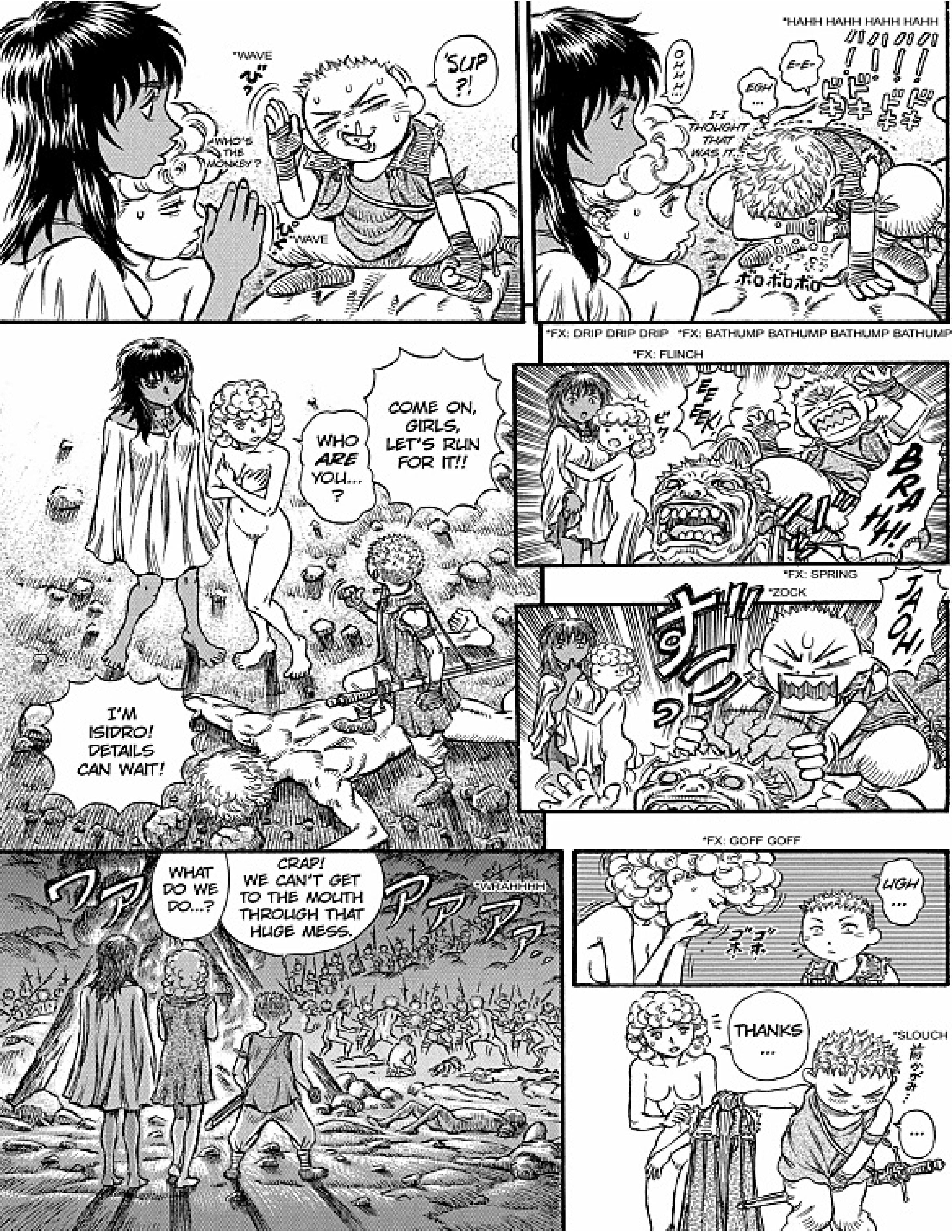

UAHHH!!
YEE!
*FX: WHOM
*FX: CHLOK
VICE-COMMANDER AZAN!!
*SHAK SHAK


AZAN, WHAT'S-- ?!
HRRNN!
HNN!
*VNN
*THUDD
PERHAPS AMONG THEM ARE SOME THAT TRANSFORM MEN INTO BEASTS SUCH AS THESE?!
I HEAR THE HERETICS USE VARIOUS DRUGS IN THEIR BIZARRE RITUALS !!
EXERCISE CAUTION! THEY SEEM TO POSSESS SEVERAL TIMES THE STRENGTH OF ORDINARY MEN!
D-DRUGS. OF COURSE...
THIS...
THIS FEELING...
...IS LIKE THAT TIME.
DRUGS...
IS IT REALLY...?


*DORAHHH
...
*TWITCH TWITCH
MAX 160KM/H!
*GOONNG
*SHAK SHAK SHAK
YEEEEE!
GROOOOSS!
*SWING
DON'T YOU WAVE
THAT THING AT ME!
*URUAH
HEAD-SPLITTIN' MIRACLE THROW!
*BOMF
YEAH!
*CLATA
*CLATA
*CLATA


"THEN SUDDENLY..."
"EARLIER, IT LOOKED LIKE THE SMOKE SWOOPED DOWN ON THEM LIKE IT WAS ALIVE."
THINGS GOT CRAZY ALL OF A SUDDEN.
WHAT THE HELL'S GOIN' ON, THOUGH?
THIS COULD MEAN *BIG* TROUBLE...
...THE WITCH HUNTERS CAME BUSTIN' IN.
NO, WAIT... ALL THAT COULD RUN INTERFERENCE WHILE I SNATCH THE GIRLS...
!
EEEEEEK!


NYAH!!
*ZOOP
*FX: TRIP
YOU DAMN DEGE-NERATE !!
MY AMBITION...!
*DASH
A-AM I GONNA DIE...?
*DUNNNG
HAU!
HM!
WHOA!!


*HAHH HAHH HAHH HAHH
OHHH...
E-E-
EGH...
I-I THOUGHT THAT WAS IT...
*FX: DRIP DRIP DRIP *FX: BATHUMP BATHUMP BATHUMP BATHUMP
'SUP?!
*WAVE
WHO'S THE MONKEY?
*WAVE
*FX: FLINCH
EEEEK!
BRAHH!!
COME ON, GIRLS, LET'S RUN FOR IT!!
WHO ARE YOU...?
I'M ISIDRO! DETAILS CAN WAIT!
*FX: SPRING
*ZOCK
JAOH!
*FX: GOFF GOFF
UGH...
CRAP! WE CAN'T GET TO THE MOUTH THROUGH THAT HUGE MESS.
WHAT DO WE DO...?
*WRAHHHH
THANKS...
*SLOUCH
...



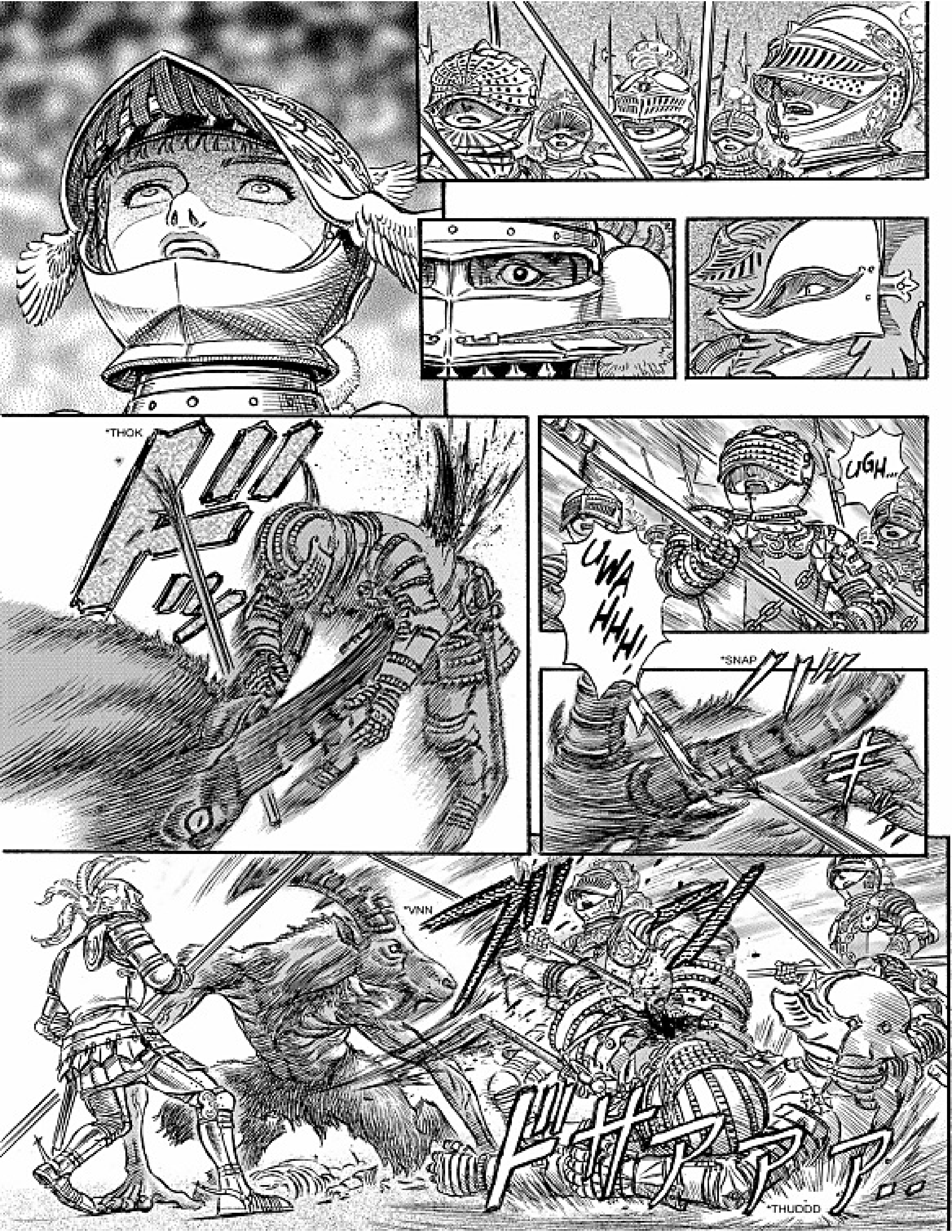
HN?
AH-HAHHH!
M-MAKE HASTE, PLEASE.
AH-AH-AHHH!!
!
QUICKLY!!
ARGH! LEAVE THAT THING HERE!!
TH-THE HORNS ARE CATCHING.
HM...?


*FX: CHIK
*FX: UWAHHHH
?!
SAY WHAT ?
H-H-H-HELP MEEE...!!
*GAKINNNG
*NNEH, EH, EH, EH
WHA --?


LADY FARNESE!! IT IS IMPOSSIBLE TO CAPTURE THESE PEOPLE ALIVE!!
*FX: GRAK GRAK
PERHAPS IT WOULD BE BETTER...
...TO WITHDRAW AND WAIT FOR THEM TO REGAIN THEIR RIGHT MINDS...
W-WELL SPOKEN.
AIIEEE!
A CHILD?
?


WHY'S A CHILD IN A PLACE LIKE--
*CHANNNG
*DOONNNG
ギョロ
*SHKK

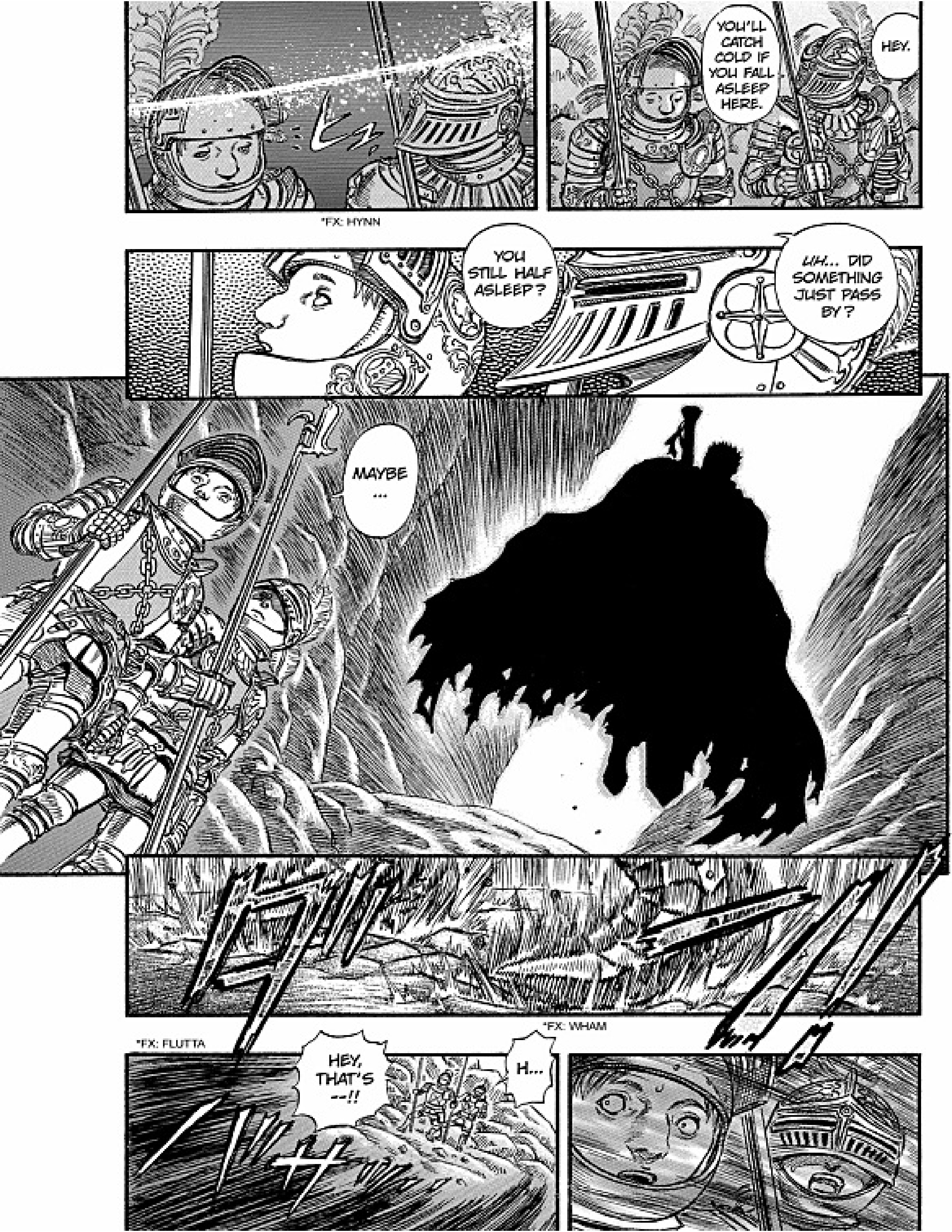



UGH...
UWAHHH!
*SNAP
*THOK
*VNN
*THUDDD


*NNNEH-EH-EH-EH-EH
M-MONSTER ...!!
IT'S A REAL MONSTER ...!!
*UWAHHHHH
TH-THEN ARE THESE ALL REALLY--?!
HNNN? WHAT IN...?!
*BATHUMP
IT'S THE SAME...


THE SAME AS...
...THAT NIGHT.
*HNAHHHH
AREN'T YOU GUYS KNIGHTS?! STAND YOUR GROUND AND FIGHT, COWARDS !!
*FX: WAHHH WAHHH WAHHH
AH!
ELAINE!!
AHHHH ...
*FX: WHMP
AH ...


I COULD SURE USE A STRONG DRINK.
WHEW... IT'S COLD. WHAT A TIME TO BE IN FULL ARMOR.
SOUNDS LIKE IT'S REALLY ROUGH INSIDE THERE...
YOU FEEL GUILTY FOR SQUEALING?
SOMEONE YOU KNOW DOWN THERE?
WHAT'S WRONG, GUIDE? YOU'RE SO GLOOMY.
*FX: PAT
WELL, IT'S JUST AS WELL.
THE WEAK HAVE THEIR OWN WAY OF LIVING.
IT'S BETTER THAN ALWAYS BEING EATEN BY THE STRONG.
NOT THAT NOBLES LIKE ME SHOULD SAY IT... WE EAT SO MUCH.
......


*FX: HYNN
HEY.
YOU'LL CATCH COLD IF YOU FALL ASLEEP HERE.
UH... DID SOMETHING JUST PASS BY?
YOU STILL HALF ASLEEP?
MAYBE ...
*FX: WHAM
*FX: FLUTTA
H...
HEY, THAT'S --!!


*FX: CLACK CLACK
*FX: CLACK CLACK
ELAINE !!
B- BASTARDS ...!!
*FX: FLINCH
*FX: LOOM
*SHLOP
*LURCH



CONVICTION ARC
BIRTH CEREMONY CHAPTER
DEN OF EVIL: END

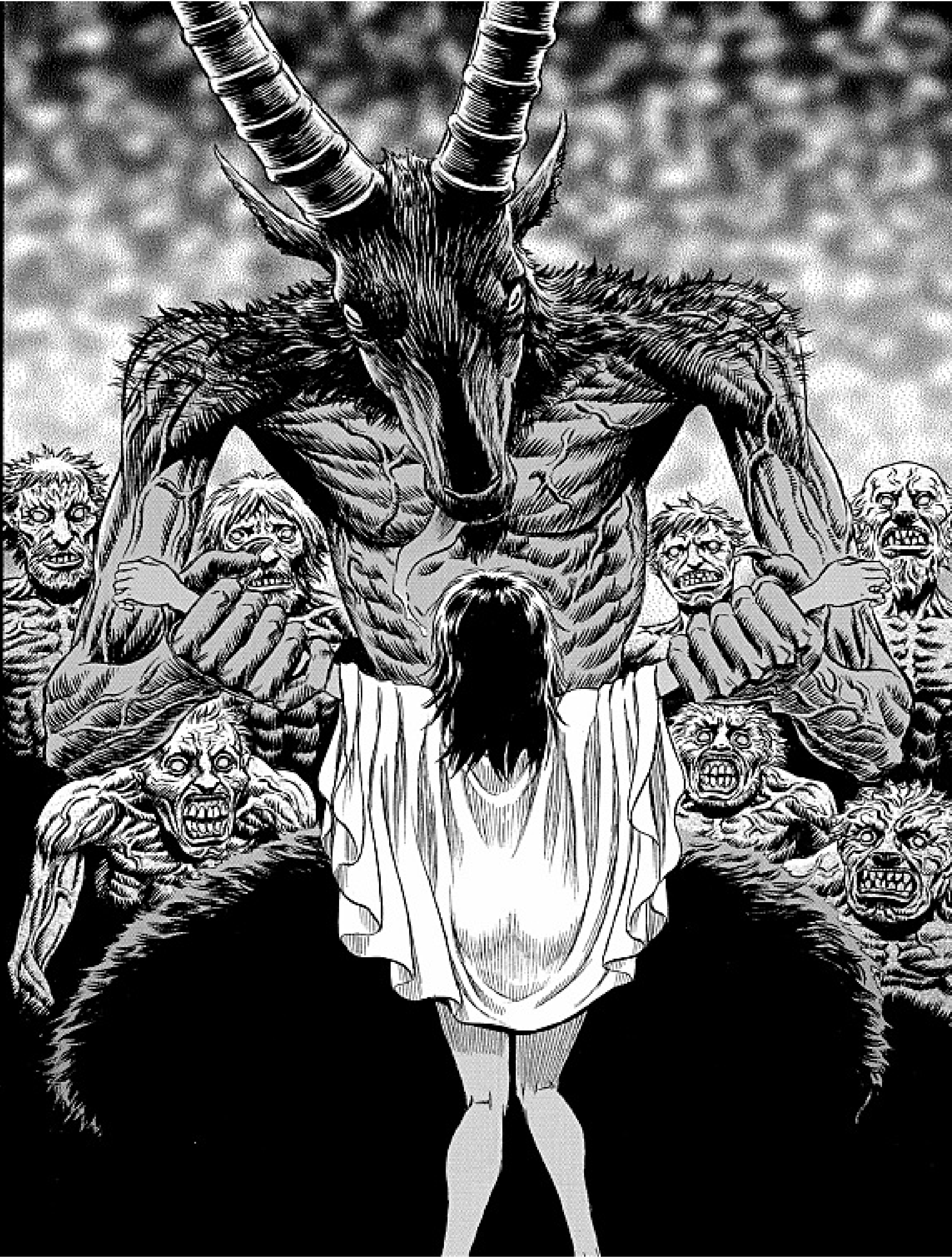
CONVICTION ARC
BIRTH CEREMONY
CHAPTER

THE REUNION

断罪篇
生誕祭の章　再会

BERSERK


!
WHAT'S ...?!
*POP
*POP
*POP
*POP
AGH!
*FLAPA
WHAT'S THIS LIGHT ...?!
!
H-HEY, LOOK!
*FX: ZHA ZHA ZHA
S... SOME-BODY STOP...
*ZHA ZHA ZHA





ジィィィ
*FX: JSSSS
ズ
*FX: ZZZ
ピク
*FX: TWITCH
AH!
AH!
ズズズ...
*ZZZZZ
ピクッ
*TWITCH
ピクッ
*TWITCH
ズル..
*SLITH
ドクン
*BATHUMP



……
……
!!
ビクッ
*TWITCH
ビクッ
*TWITCH
PUT THAT THING AWAY, YA HORNY GOAT!!

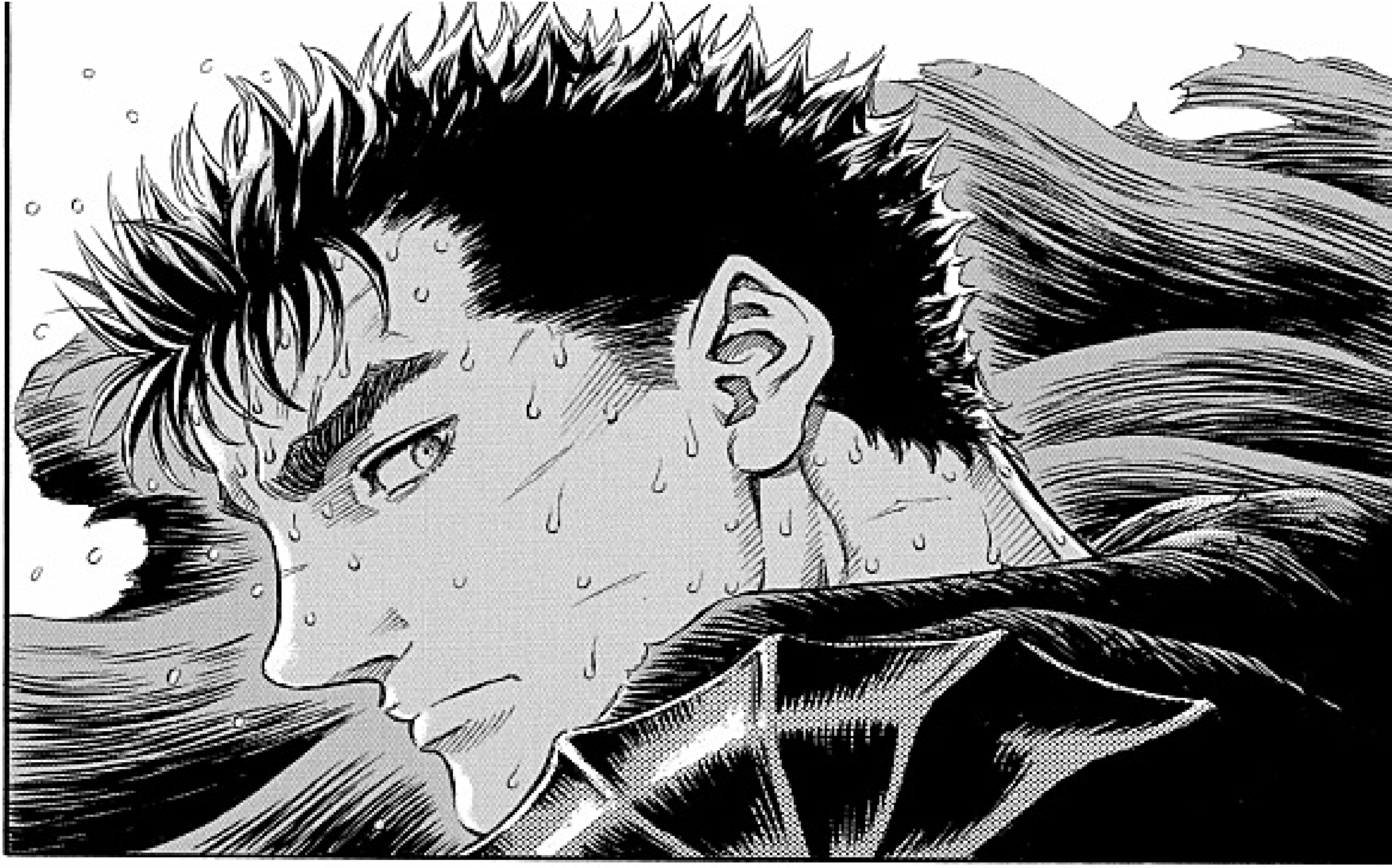

*FX: SWOMM
*GOGONG


*FX: AGGHHHH












*WOHHHH
IT... IT'S HIM!!
THE BLACK SWORDSMAN?!
LOOK !!
WHY IS HE HERE...?!
THE BLACK SWORDSMAN...!!!
*CLAT CLAT
...


W-WAIT, YOU!
SURE, LEAVE IT TO ME.
...
WATCH AFTER THOSE TWO.
*HAHH
*HAHH
WE'RE RUNNIN' FOR IT, ISIDRO.
AH...
I FOUND A BACK DOOR.
*FX: HAHHH HEHHH HEHHH
YAH H?!
OH.
BUHAAA... I'M ZHOOOO DIRED!
I MUSTA BROKE THE SOUND BARRIER...
WH-WHEN DID HE...?
*FX: FLINCH
*FX: SHUMP
WE'LL TALK AFTER WE GET OUT OF HERE.
YOU OWE ME-- WITH *INTEREST.*
*FX: HISSSS
*FX: CLENCH
THERE ISN'T ANY NEED...
......
BUT YOU SAW THAT SWORDPLAY, RIGHT?! IT WAS LIKE A WHIRLWIND, NOTHING LIKE BEFORE!
*FX: MUTTER MUTTER
I-IN ANY CASE, HE SEEMS TO BE OPPOSING THE HERETICS...
SHALL WE CAPTURE HIM TOO, THEN?
THAT DOESN'T EXACTLY MEAN HE'S OUR ALLY. DID YOU FORGET?! HE'S A FOE TO US!



THIS HAS ALREADY BECOME ALL-OUT COMBAT!!
KILL ALL WHO DO NOT SUBMIT AND SURRENDER!!
BUT LADY FARNESE ...!!
SILENCE!! STANDING HERE WILL ONLY LEAD TO INCREASED CASUALTIES!!
HAVE YOU FORGOTTEN? THEY ARE HERETICS!!
WE MUSTN'T QUAIL BEFORE THOSE WHO OPPOSE OUR GOD!!
*GSHANNNG
EVERYONE ADVANCE!!
ANNIHILATE THEM!!
*ROHHHH
FIGHT FIRE WITH FIRE, EH?
FORGET ABOUT THAT. LET'S GO.
RELAXING



*FX: SHUNK

*FX: SHOVE


*CHOK
*CHOK
UP THERE.
*GINNNG
......!!


*FLIP
*GLACK
*ZSSHAAAA
WON'T GIVE.
WITCH ...
MINGLE WITH...
MINE ...
GUTS ...
GET BACK.
*FX: CLACK
*FX: SHIFT
*FX: KAK
*WHOM


*KLADANG
*FX: SHMP SHMP
*FX: CLAK
AH, CRAP!!
GUTS ...!
*FX: ZSSH
*WHAM



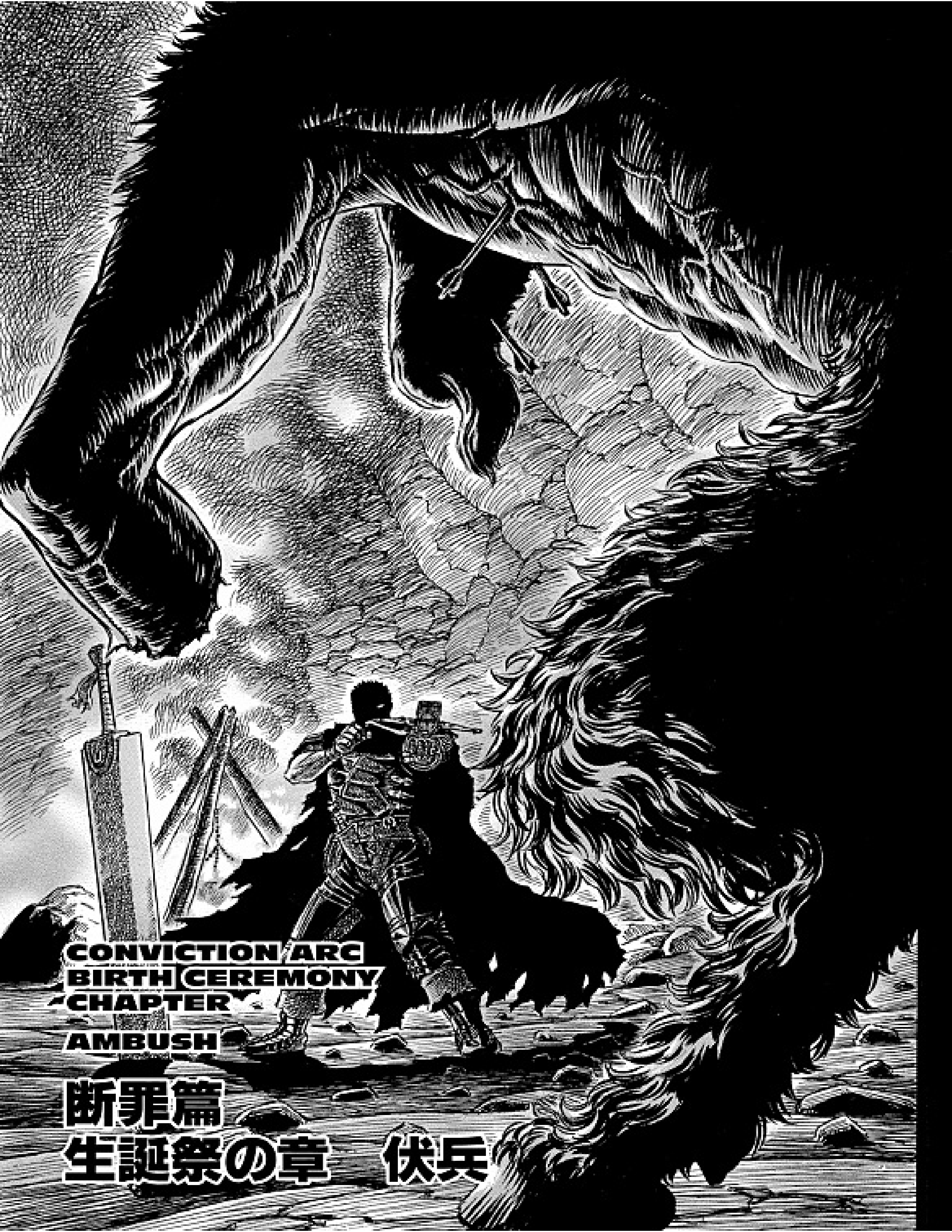
*NNEH-EH
*FX: KOFF
IF NOT FOR GODO'S ARMOR...
...MY SPINE WOULD BE SMASHED.
GA FA!
*HRRN
TURN HIM INTA GOAT STEW!
...
ISIDRO.
GO ON AHEAD WITH THEM.
!
YEAH, BUT...


CASCA'S IN YOUR HANDS.
...
TCH! FINE.
DON'T DIE. I'D LOSE MY PAYBACK.
*FX: LEAP
WAIT.
LEAVE HER ...
*BEH
*CHAK


*THNK
*THNK
*THNK
*THNK THNK THNK THNK
*WHK WHK WHK
*THWAK
DWAH!
*LH-LH-LH


I KEEP PASSIN' HER FROM ONE PERSON TO THE NEXT.
*FX: HEFF HEFF
KICK TO DEATH.
KILL...
GORE TO DEATH.
SINCE I SEE THERE'S A PSEUDO-APOSTLE LIKE YOU HERE...
...WHAT THAT GUY WAS SAYING MUST NOT HAVE BEEN JUST HOT AIR AFTER ALL.
BUT...
...PROPHECY OR WHATEVER...
*SHAK
...THERE'S NO WAY I'M GONNA LEAVE HER IN A HELLHOLE LIKE THIS.


THIS TIME FOR SURE.
I'M TAKIN' HER WITH ME.
URRP URRP
CONVICTION ARC
BIRTH CEREMONY CHAPTER
THE REUNION: END


CONVICTION ARC
BIRTH CEREMONY
CHAPTER
AMBUSH
断罪篇
生誕祭の章　伏兵


*BA-EH-EH-EH
*FX: SHOOM
*FX: CLOPCLOPCLOPCLOP
*DRRRR

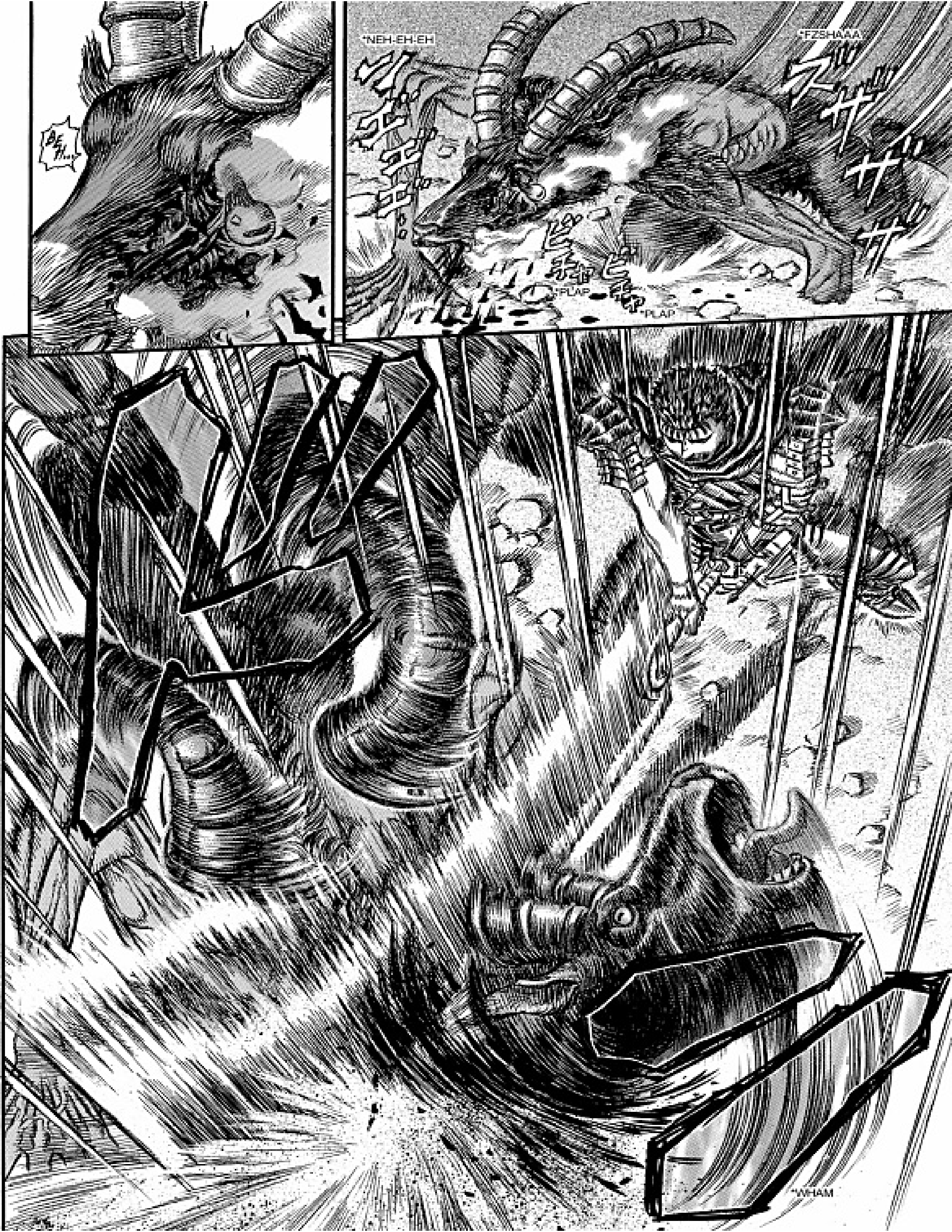

*THNK
*THNK
*THNK
*THNK
*THNK
TCH!
AT THIS RANGE ...!!
*LUNGE
*CLOP CLOP
*THNK THNK THNK
*ZHAA
*CLOP CLOP
*CHOK
*VNN VNN


*SHA
*CLOP
*LUNGE
*THNK
THNK
THNK
*MEH-EH
*FX: VWOMM
*FLAP
*CLAK
*CLACK
*FX: SHNK
GREAT. HE'S HOPPIN' ALL OVER THE PLACE ...
I CAN'T STOP HIM WITH JUST ONE OR TWO HITS!!


IT'S WORTH A TRY.
ガ
ガ
ガ
ガ
*FX: CLOP CLOP CLOP CLOP
*FX: CLOP CLOP CLOP
ガ
ガ
ガ
HE'S GOTTA GET CLOSE...!!

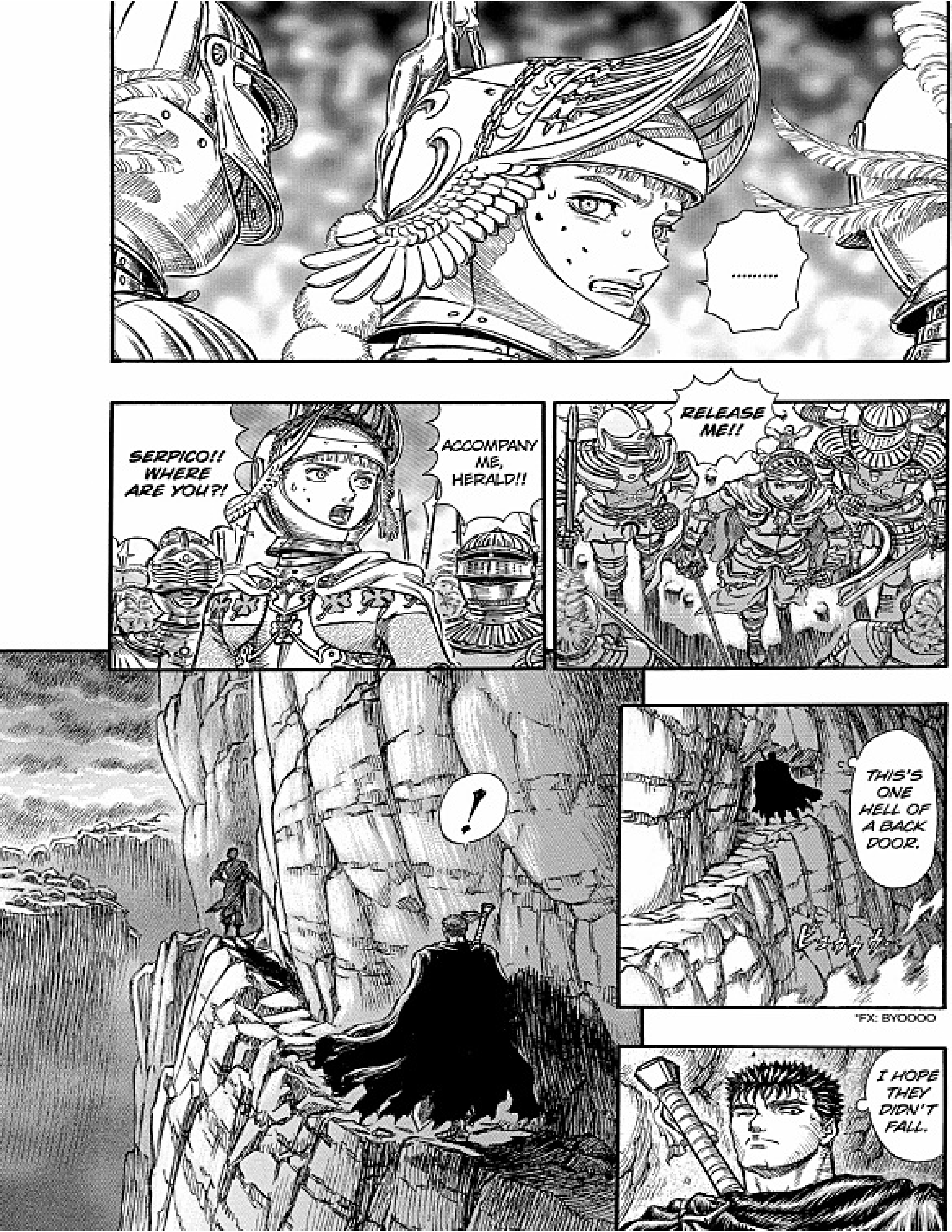

*SSSSS
ONE ...
*SHKT
*SHOOM
TWO ...
THREE ...


*BACHOOM
...!!
*SHIAP


*FZSHAAA
*NEH-EH-EH
*PLAP
*PLAP
*WHAM

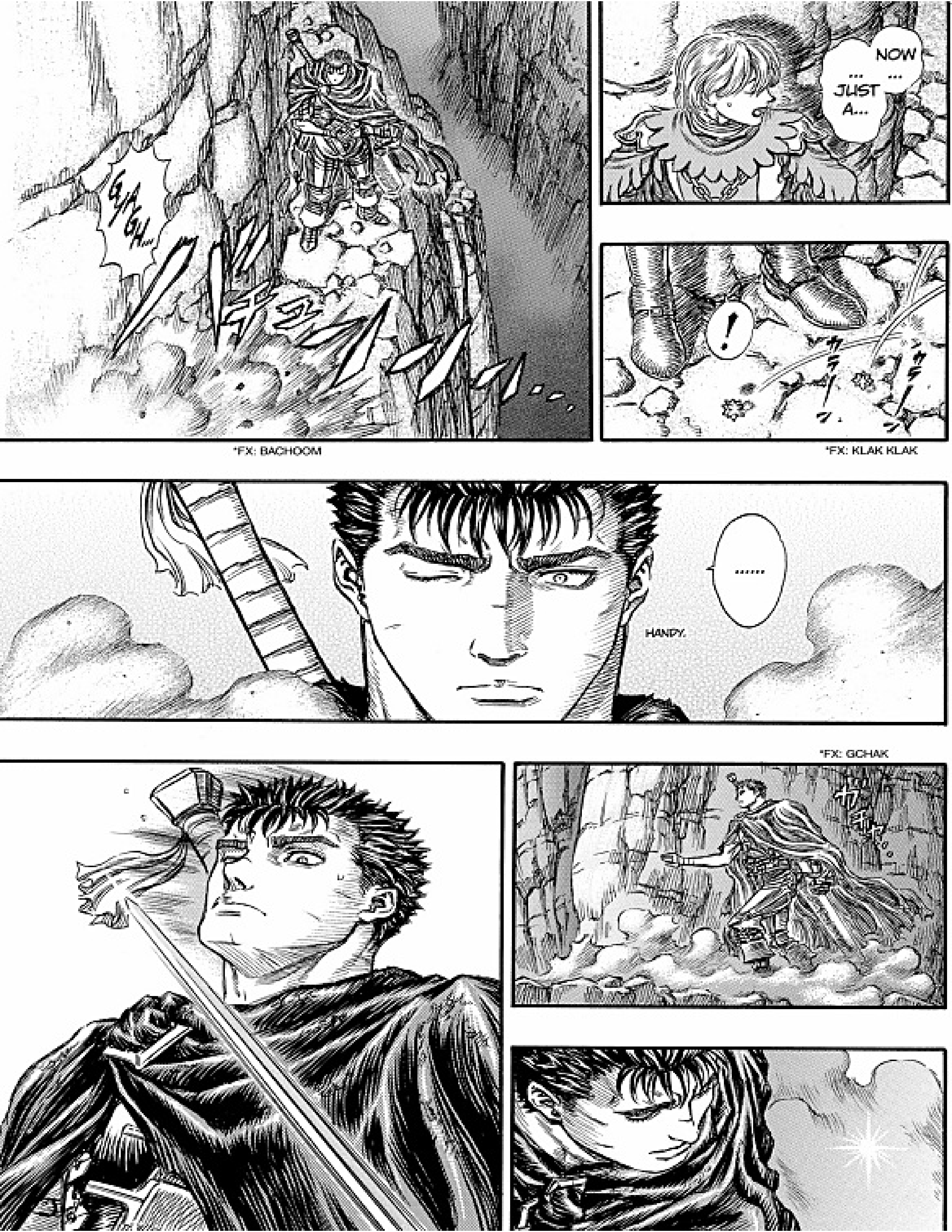

*THUNK
*GSSSH
*HUHH
EXPLOSIVES, EH?
*HUHH
THESE'LL COME IN HANDY.
A BIT LIKE MY CANNON.
*GCHAK
WHOOPS.
NO TIME TO WASTE.


LADY FARNESE!!
IT IS DANGEROUS FOR OUR LEADER TO EXPOSE HERSELF TO A MELEE LIKE THIS!! PLEASE FALL BACK TO THE CAVE MOUTH FOR NOW!!
ESCORT HER!!
B-BUT...!
AYE!
LEAVE THIS TO US!!
AZAN ...!!
COME, LADY FARNESE!

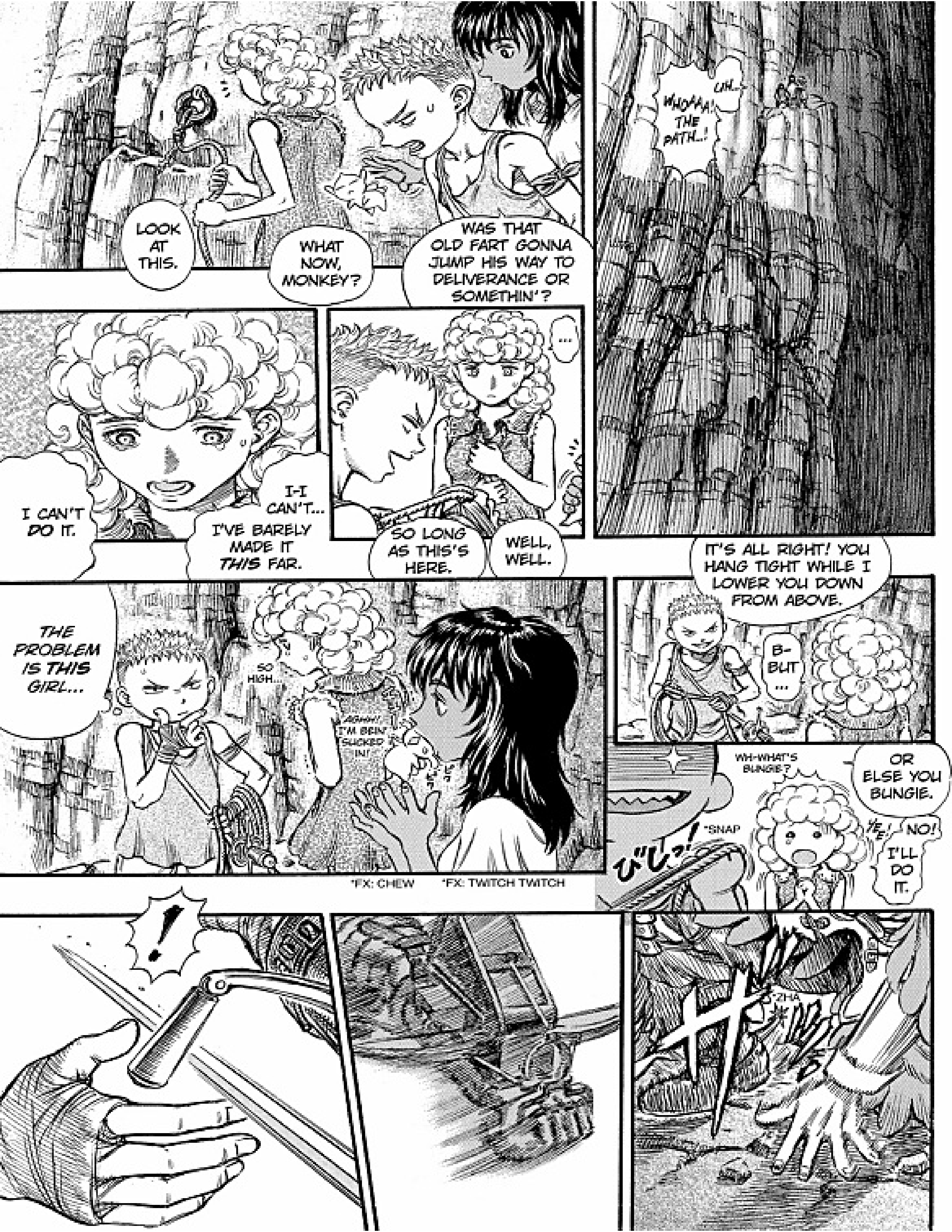


....
SERPICO!! WHERE ARE YOU?!
ACCOMPANY ME, HERALD!!
RELEASE ME!!
!
THIS'S ONE HELL OF A BACK DOOR.
*FX: BYOOOO
I HOPE THEY DIDN'T FALL.


I HAVE BEEN WAITING FOR YOU...
...BLACK SWORDS-MAN.
*CLAT
*FX: DRRRR
*CHAK
WAHHH!
UH...


NOW ... ... JUST A...
GYAH...
*FX: KLAK KLAK
*FX: BACHOOM
......
HANDY.
*FX: GCHAK


KHOFF
HOW CRUEL.
GUIDE
AU...
WHAT WAS THAT SOUND?
C-CAN'T TALK NOW.
*WHUMP
*CLATA CLATA
BIG BALLS MAKE FOR BIG FALLS, ISIDRO...
C-CUT ME SOME SLACK.
THEY CALL ME A MONKEY, Y'KNOW...


UH...
WHOAAA! THE PATH..!
LOOK AT THIS.
WHAT NOW, MONKEY?
WAS THAT OLD FART GONNA JUMP HIS WAY TO DELIVERANCE OR SOMETHIN'?
...
WELL, WELL.
SO LONG AS THIS'S HERE.
I-I CAN'T...
I'VE BARELY MADE IT THIS FAR.
I CAN'T DO IT.
IT'S ALL RIGHT! YOU HANG TIGHT WHILE I LOWER YOU DOWN FROM ABOVE.
B-BUT ...
THE PROBLEM IS THIS GIRL...
SO HIGH...
AGHH! I'M BEIN' SUCKED IN!
OR ELSE YOU BUNGIE.
WH-WHAT'S BUNGIE?
*SNAP
YEE! NO! I'LL DO IT.
*FX: CHEW
*FX: TWITCH TWITCH
!
ZHA


TCH!
WHAT ...?!
*FX: THRUST
I BELIEVE IN PRE-VENTING YOU FROM DRAWING.
*HYNN
THIS GUY...!!


IN ANY CASE, I THINK IT WOULD BE IMPRACTICAL FOR YOU TO WIELD THAT SWORD HERE IF YOU *DID* DRAW IT.
SO...
...THAT'S WHY YOU WAITED HERE.
POSITION, PHYSIQUE, TECHNIQUE, EQUIPMENT... ALL OF THEM WORK AGAINST YOU IN THIS PLACE.
FURTHER-MORE...
...CONFRONTING YOU WITH SHEER NUMBERS IS THE HEIGHT OF FOLLY.
*CLANNG
*FX: KRRSH
......


ONCE YOU CUT DOWN TEN MEN WITH THAT SWORD...
...THE TIDE OF THE BATTLE TURNS.
ALLIES INFECTED WITH FEAR...
...ARE WORSE THAN ENEMIES.
THIS GUY'S A...
... SKILLED...
...FIGHTER !!
YOU ARE A BIT TOO DISTRESSING TO MISTRESS FARNESE.
YOU WILL DISAPPEAR.



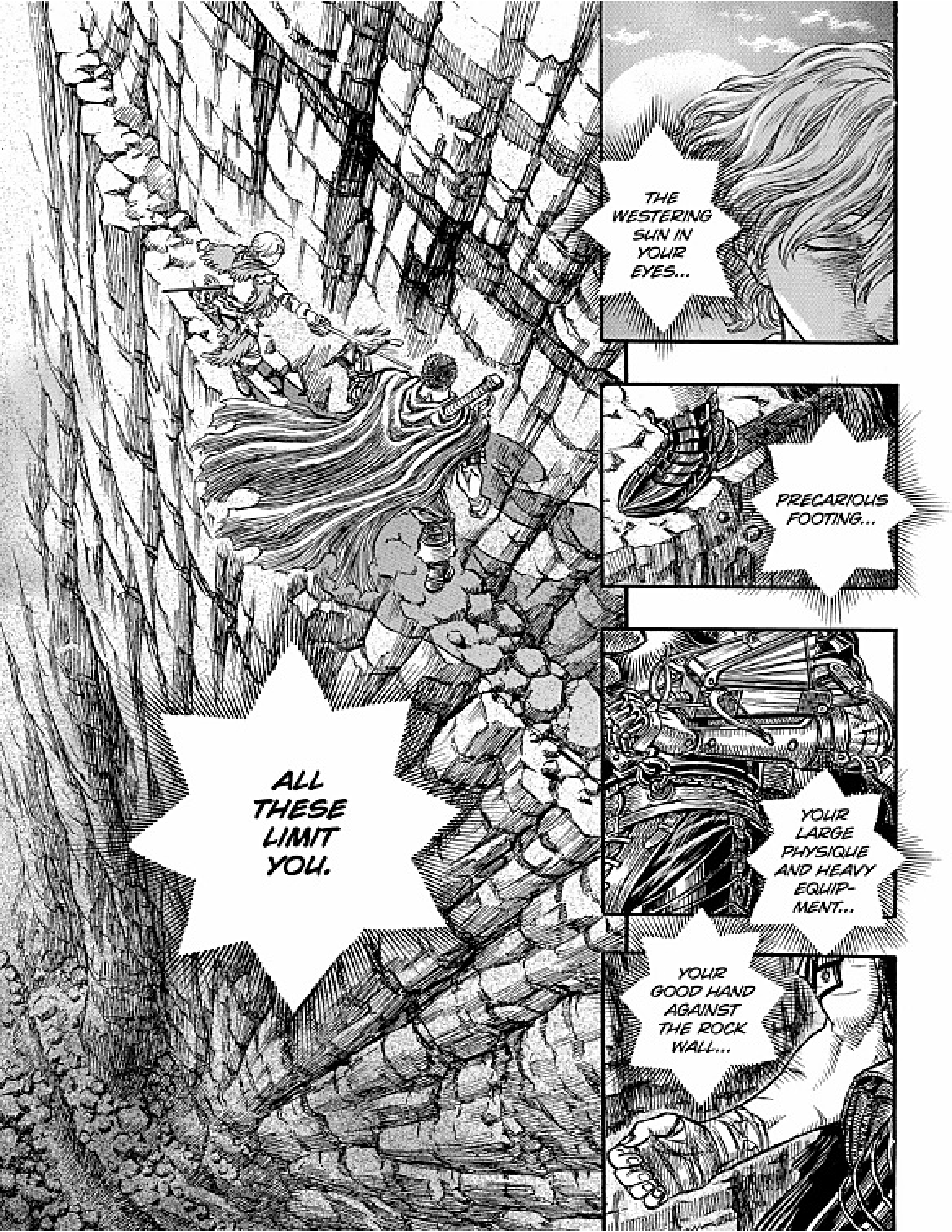
TH... THERE.
GO AHEAD!
HRRNNN
I'M BEGGIN' YOU, DON'T STRUGGLE...
CLATA CLATA
AA AU...
CONVICTION ARC
BIRTH CEREMONY CHAPTER
AMBUSH: END

CONVICTION ARC
BIRTH CEREMONY
CHAPTER

THE CLIFF

断罪篇
生誕祭の章　断崖

BERSERK


THE WESTERING SUN IN YOUR EYES...
PRECARIOUS FOOTING...
YOUR LARGE PHYSIQUE AND HEAVY EQUIP-MENT...
YOUR GOOD HAND AGAINST THE ROCK WALL...
ALL THESE LIMIT YOU.


*CLANNG
THIS GUY'S SOMETHIN'!!
HE WON'T EVEN GIVE ME A CHANCE TO DRAW!!
*FX: SHM SHM SHM SHM
IT AIN'T JUST STRATEGY.
HE'S AN INCREDIBLE SWORDSMAN!!
HE KEEPS CHANGIN'! I CAN'T READ HIM!!
THIS IS A LOT HARDER THAN THAT PSEUDO-APOSTLE WAS!!
BUT I DON'T...
...HAVE TIME TO SCREW AROUND HERE...

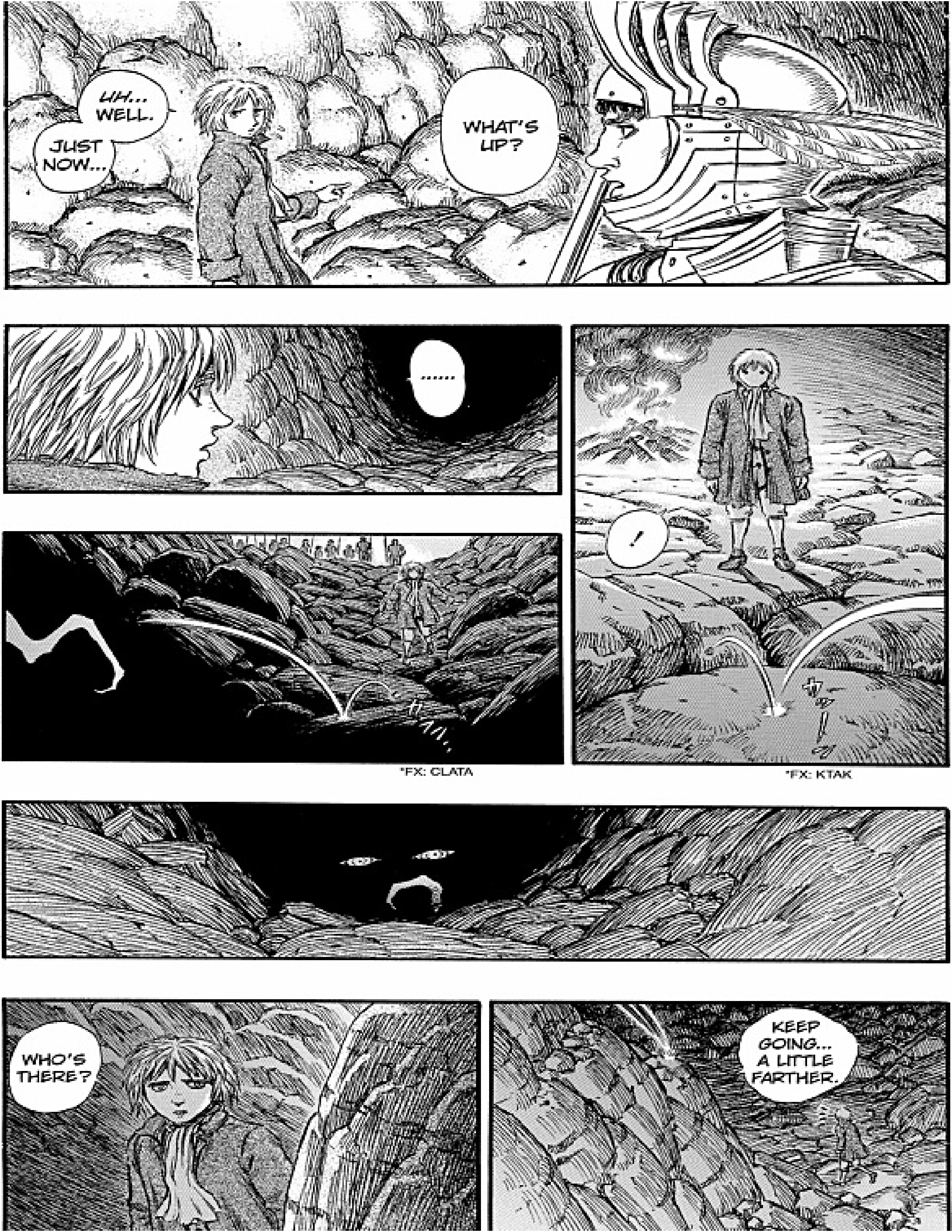


*FX: TOTTER

*FX: SHPA


I HAVE A FEELING I WILL NOT WIN IF I FIGHT FAIRLY.
*FX: SHM SHM SHM


*SLAP
*SLAP
*SLAP
WITH THIS MANY TROOPS YOU COULDN'T SEIZE ONE BLACK SWORDSMAN?! YOU EVEN LET HIM INTO THE CAVE! FOR SHAME!!
I AM MOST SORRY. SOMEHOW WE WERE CAUGHT UNAWARES...
I'VE NO EAR FOR EXCUSES!!
HASN'T WORD OF SUPPRESSION COME FROM VICE-COMMANDER AZAN YET?
NAY! THE INTERIOR OF THE CAVE IS STILL IN A STATE OF CHAOS...
ORDER THREE MORE UNITS IN.
Y-YES, BUT THE VICE-COMMANDER SAID THAT REINFORCEMENTS WILL ONLY FURTHER COMPLICATE THE SITUATION...
I CARE NOT!! THIS IS YOUR COMMANDER'S ORDER!!
SHE'S REALLY OUT OF HAND... WHERE'D HER SHADOW GO?
HUH?
*FX: HYNN
*FX: TOK


WHAT'S UP?
UH... WELL.
JUST NOW...
......
!
*FX: CLATA
*FX: KTAK
WHO'S THERE?
KEEP GOING... A LITTLE FARTHER.


EH...
?
JOA--
*AGGHHHHH
SHE'S BEEN SEEN?!
!
WHAT ?!
?!


JOACHIM.
YOU'RE... ... ALIVE ...
*FX: BOLT
AH ...
H- HERETIC!! THERE'S A HERETIC AROUND THIS ROCK...!!
WHAT ?!
JOACHIM...
HEY, GIRL, RUN!!
IF YOU JUST STAND THERE, YOU'LL GET CAUGHT !!



*FX: SQUIRM
WHA-WHA-WHA-WHA-WHA-?!
WHAT'RE YOU DOIN', CASCA?!
*FX: SHLLF
WHOAAA!
*FX: FWOOMP
*TUMP
*TUMP
*TUMP
*TUMP
UH...
......
AAAU...
*TMP *TMP *TMP

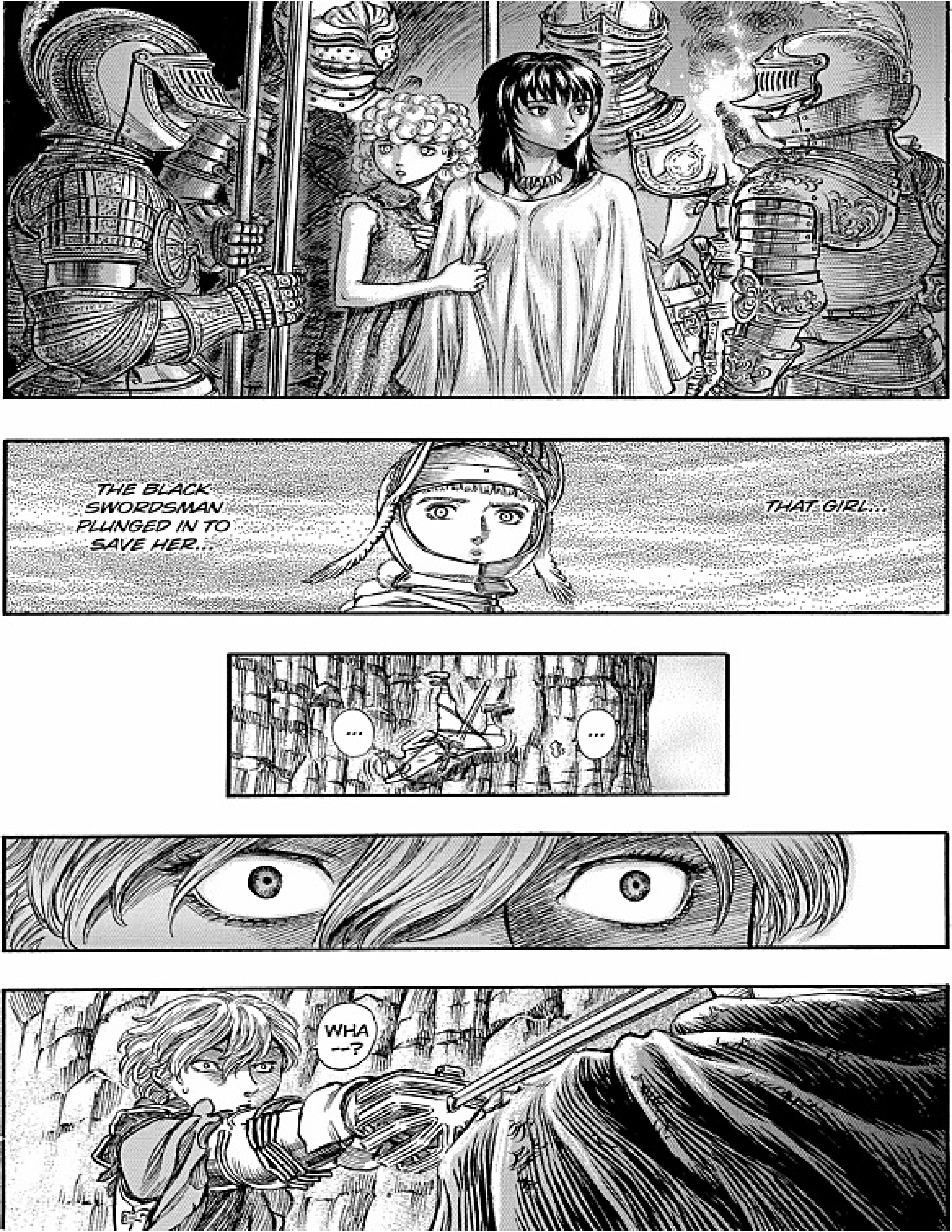


*FX: LEAP

*FX: WRAP WRAP

*FX: BOINNNG

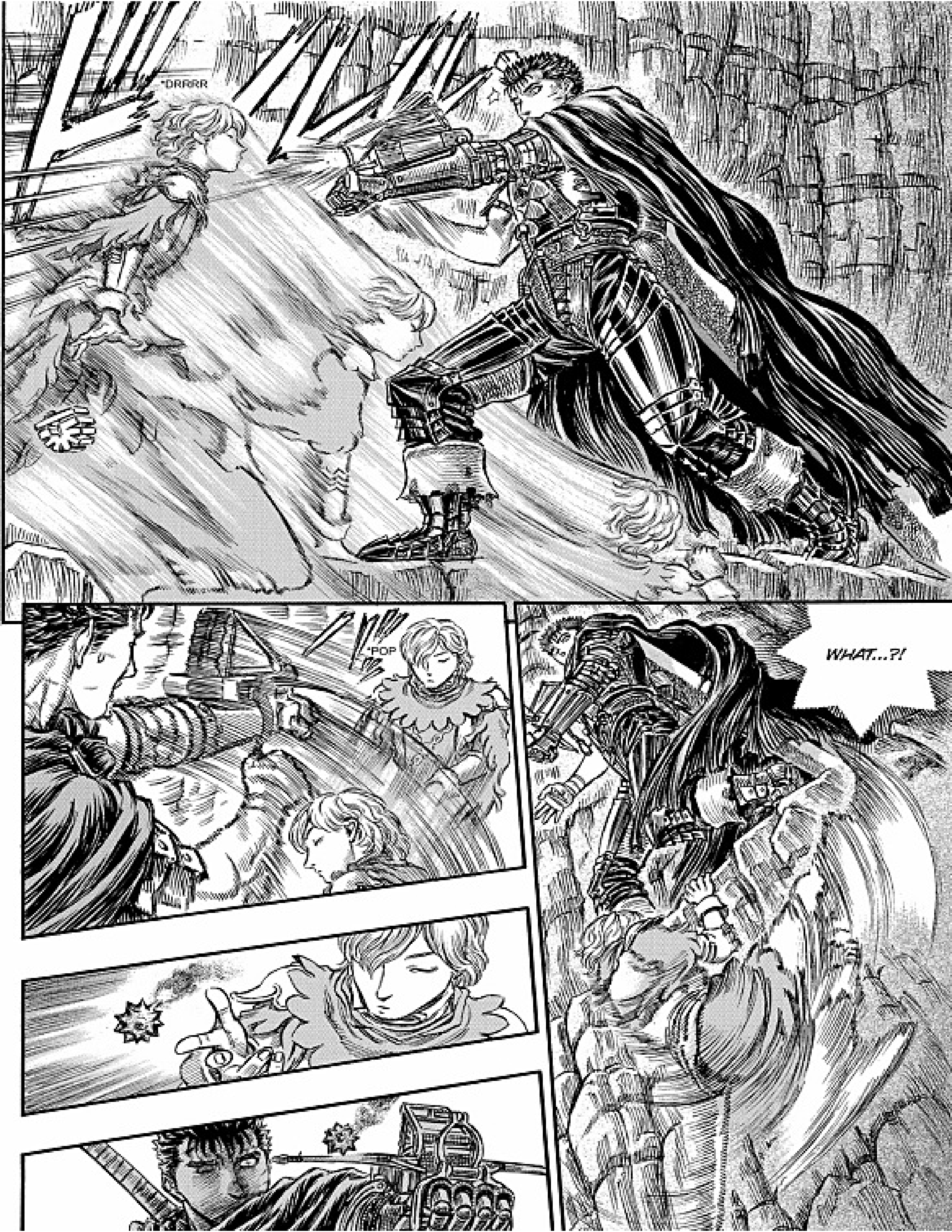
*FX: DORAHHH



THAT GIRL...
THE BLACK SWORDSMAN PLUNGED IN TO SAVE HER...
...
...
WHA--?


A BLADE, BARE-HANDED...?!
WHAT REFLEXES!!
DON'T BE ABSURD...
ABSURD? NOT AT ALL.
*FX: CHAK
ARE YOU CERTAIN? IF I DRAW BACK THE SWORD NOW...
*HALT


WITH A BIT OF BRAWN AND REFLEXES...
...IT'S NOT NECESSARILY ABSURD.
*BACHING


*DRRRR
*POP
WHAT...?!


*BAGOOM
!
……
……!!


I NEVER THOUGHT HE COULD DODGE IT. AND HE WAS CLEVER ENOUGH TO PICK MY POCKET AND USE A WEAPON HE'D ONLY SEEN ONCE.
BASTARD'S CUNNING...
LIKE A FOX.
I SHOULD REFRAIN FROM GETTING IN OVER MY HEAD.
I REALLY AM BECOMING...
...MORE SERIOUS THAN IS ORDINARILY MY STYLE...


*FX: WHRRRRLLL
ビュウウ-ウ-ウ--
SORRY.
......
*GRAB
ワ゛ッ


……!!
AH…
……
!
*FX: BDADUMP BDADUMP
*FX: BDADUMP BDADUMP
!


ド ド ド ド ド ド
DM DM DM DM DM DM
CONVICTION ARC
BIRTH CEREMONY CHAPTER
THE CLIFF: END

CONVICTION ARC
BIRTH CEREMONY
CHAPTER

CAPTIVES

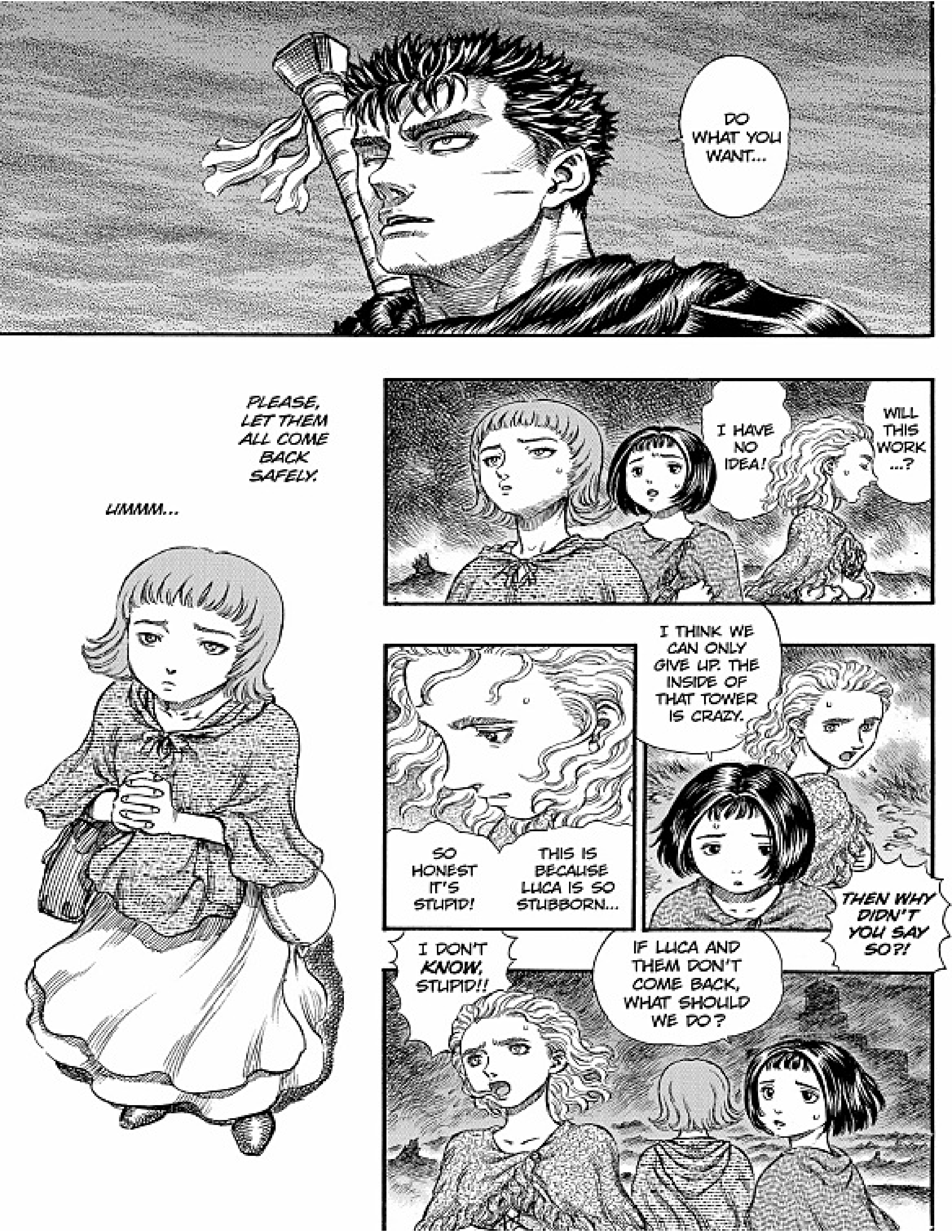
断罪篇
生誕祭の章　虜囚

BERSERK

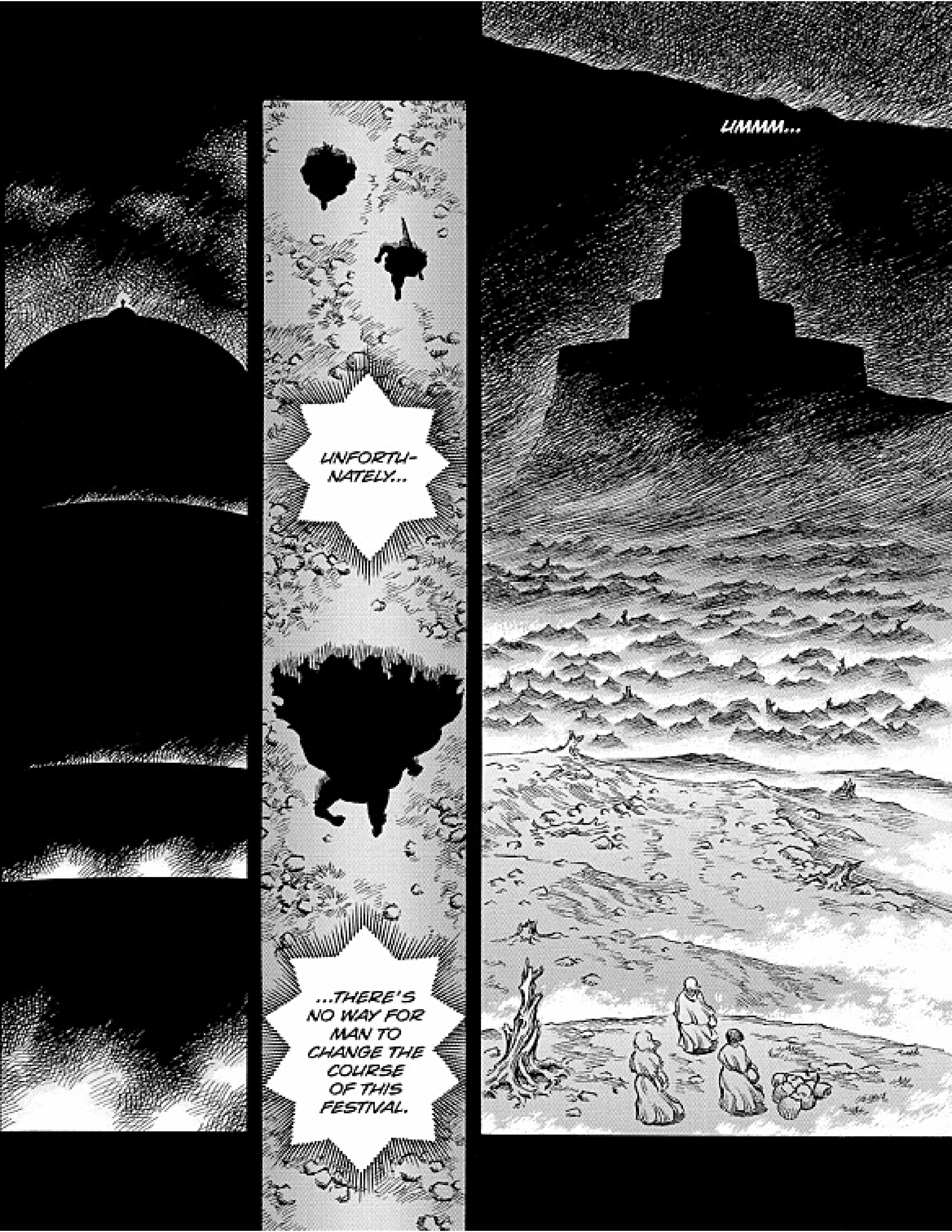


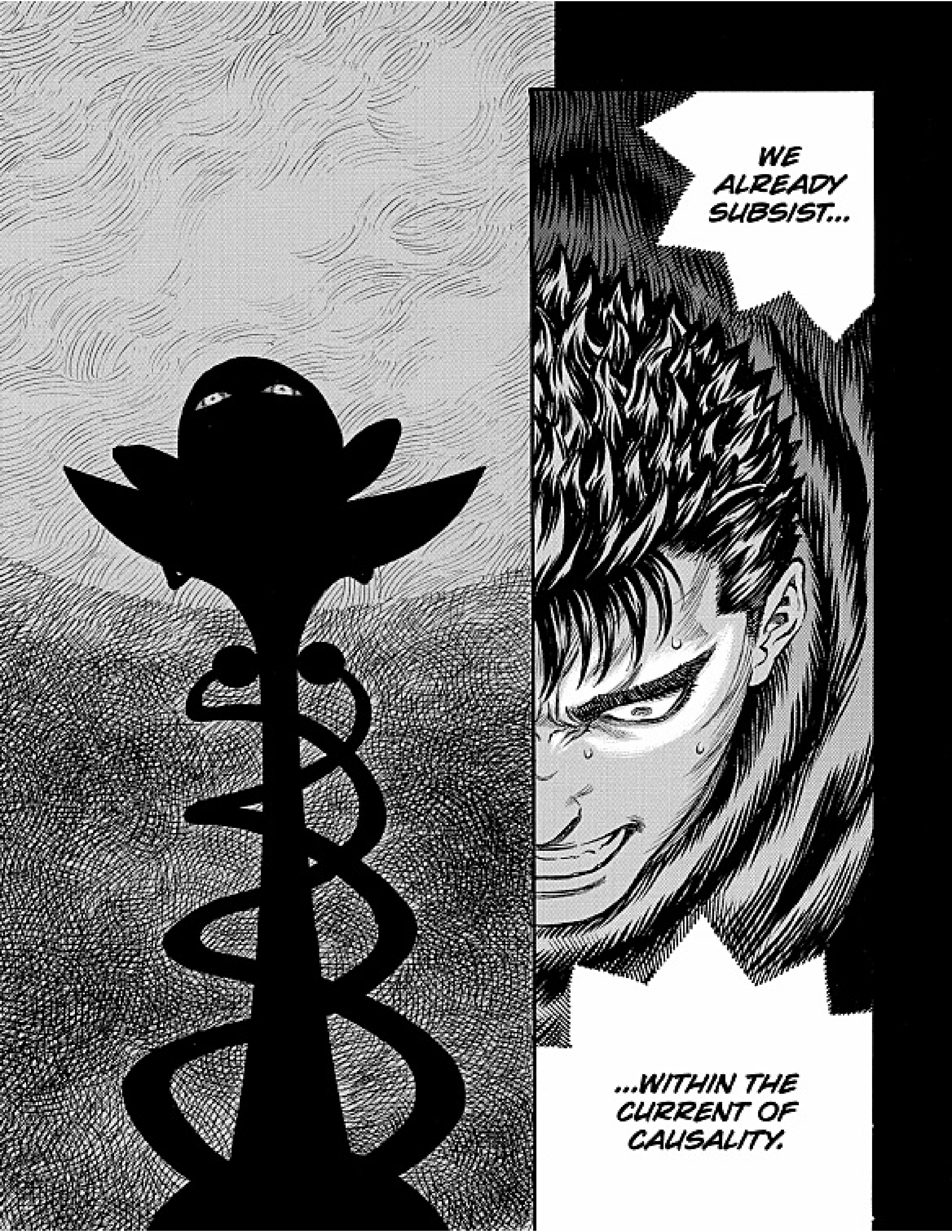
ビュウウ
*BYOOOOOO
ウウウ..
バサッ
*FLAP
LISTEN GOOD!!
IF WE DON'T RETURN BY MORNING, GET AWAY FROM ALBION!!
THE AUTHORITIES'LL CATCH YOU IF YOU'RE SLOWPOKES!!
WHEN I GET BACK, THAT'S WHEN.
*FX: ZHA ZHA
*FX: OOOOOO
・ウウウ・・ウ・・ウ
LUCA...


*ZHA
*ZHA
*ZHA
YOU SHOULD GO BACK. I CAN'T GUARANTEE YOUR LIFE, AND YOU'LL BE IN MY WAY.
IS THAT SO?
YEAH, YEAH... THIS AIN'T WOMEN'S WORK, LUCA.
WE GOT A LATE START EARLIER, BUT THAT WON'T HAPPEN THIS TIME.
IT'S NOT LIKE YOU ALONE WORRY ABOUT THOSE GIRLS, RIGHT?
BESIDES, I'VE GOT A BIT OF PULL IN THE MONASTERY. WITH ANY LUCK, WE MIGHT BE ABLE TO RESCUE THEM WITHOUT ANY BLOODSHED.
SAME GOES FOR YOU.
I'M GOIN' 'CAUSE I WANT TO. LAY OFF!
*FX: GCHAK GCHAK
*FX: HEHEHEH
I STILL AIN'T GIVEN UP ON YOU OWIN' ME A GIANT FAVOR.
I'LL MAKE UP FOR THAT BLUNDER.



DO WHAT YOU WANT...
PLEASE, LET THEM ALL COME BACK SAFELY.
UMMM...
I HAVE NO IDEA!
WILL THIS WORK ...?
I THINK WE CAN ONLY GIVE UP. THE INSIDE OF THAT TOWER IS CRAZY.
SO HONEST IT'S STUPID!
THIS IS BECAUSE LUCA IS SO STUBBORN...
THEN WHY DIDN'T YOU SAY SO?!
I DON'T KNOW, STUPID!!
IF LUCA AND THEM DON'T COME BACK, WHAT SHOULD WE DO?


UNFORTU-NATELY...
...THERE'S NO WAY FOR MAN TO CHANGE THE COURSE OF THIS FESTIVAL.
UMMM...


WE ALREADY SUBSIST...
...WITHIN THE CURRENT OF CAUSALITY.



WHAT TO DO?
I LOST SIGHT OF 'EM.
SO MANY PEOPLE OBSCURIN' THEIR PRESENCE...
HN?
WHAT IS IT?
SOME-THING THERE...
A BAT, RIGHT?
SO THEY CAN SEE ME...EVEN IN SUCH A HUGE TEMPLE.
STILL, THOUGH... WHAT'S THIS STIFLIN' FEELIN'...?
A DEN OF THOSE APOSTLE MONSTERS? AND THAT'S NOT ALL...
THERE ARE PLENTY MORE MUDDLED THINGS...
I'VE GOT A BAD FEELIN'.
I'D BETTER FIND 'EM FAST.


ビイイイィ…
*AIIEEE
オオオ…オ…
アアア…ア…
*AHHHH
グガァア…
*HNGAHHH
ギャアアア…ア…
*GYAHHHH
ウウウ…
*OOOOO
SAVE ME, LUCA, SAVE MEEE…
ガチ ガチ
*CHATA CHATA
AHHHH…
ポフ
*POF
ポフ
*POF

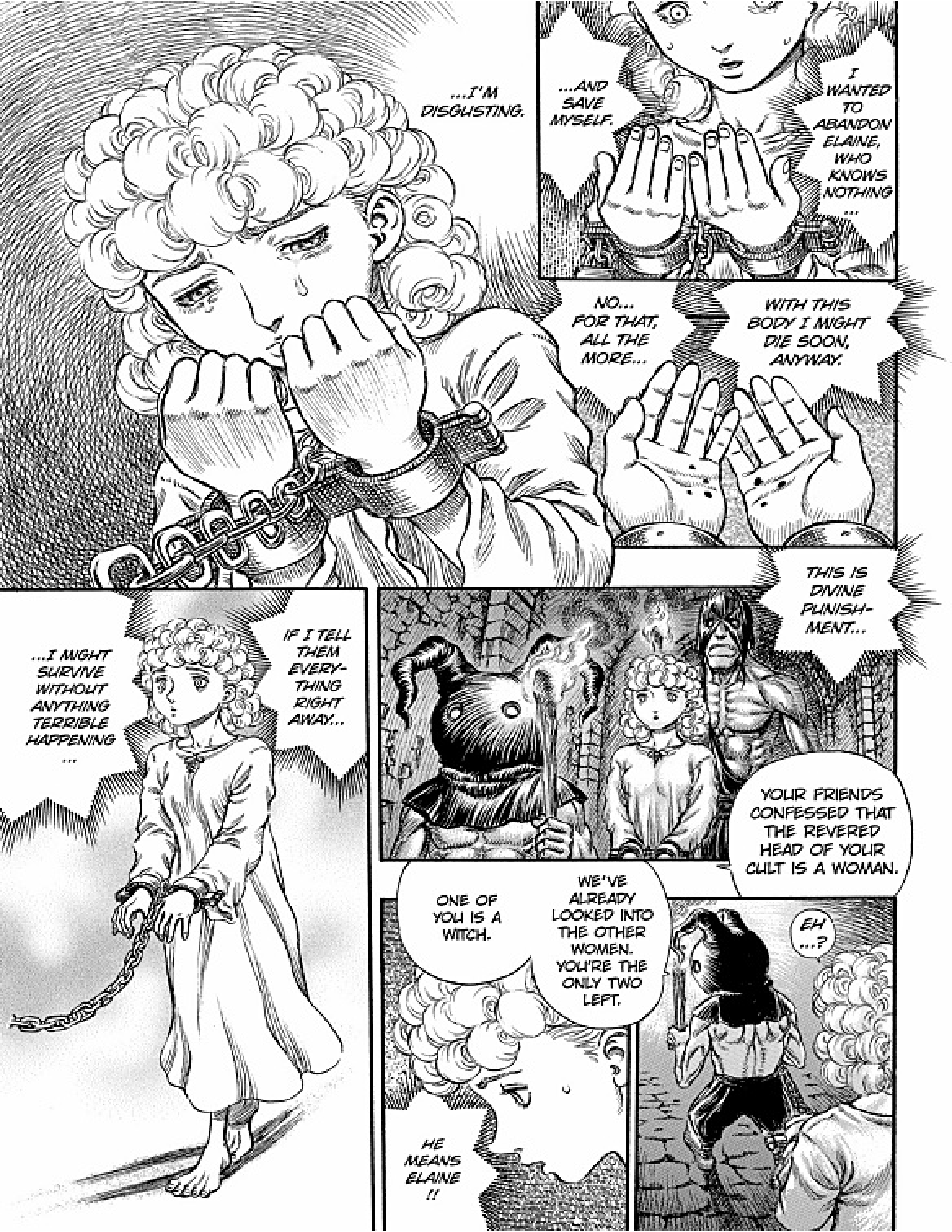

......
*FX: TWIRL
*MNCH
*BITE
AREN'T YOU A WITCH, ELAINE? CAN'T YOU USE YOUR MAGIC TO GET US OUT OF HERE?
YOU'LL BE BURNED AT THE STAKE...!!
COME ON, LISTEN!! IF WE DON'T SNEAK OUT QUICK, TERRIBLE THINGS WILL HAPPEN!
*FX: FWIT FWIT
*FX: THUD
OHHH, ENOUGH ALREADY!!
AH...
*SHOVE

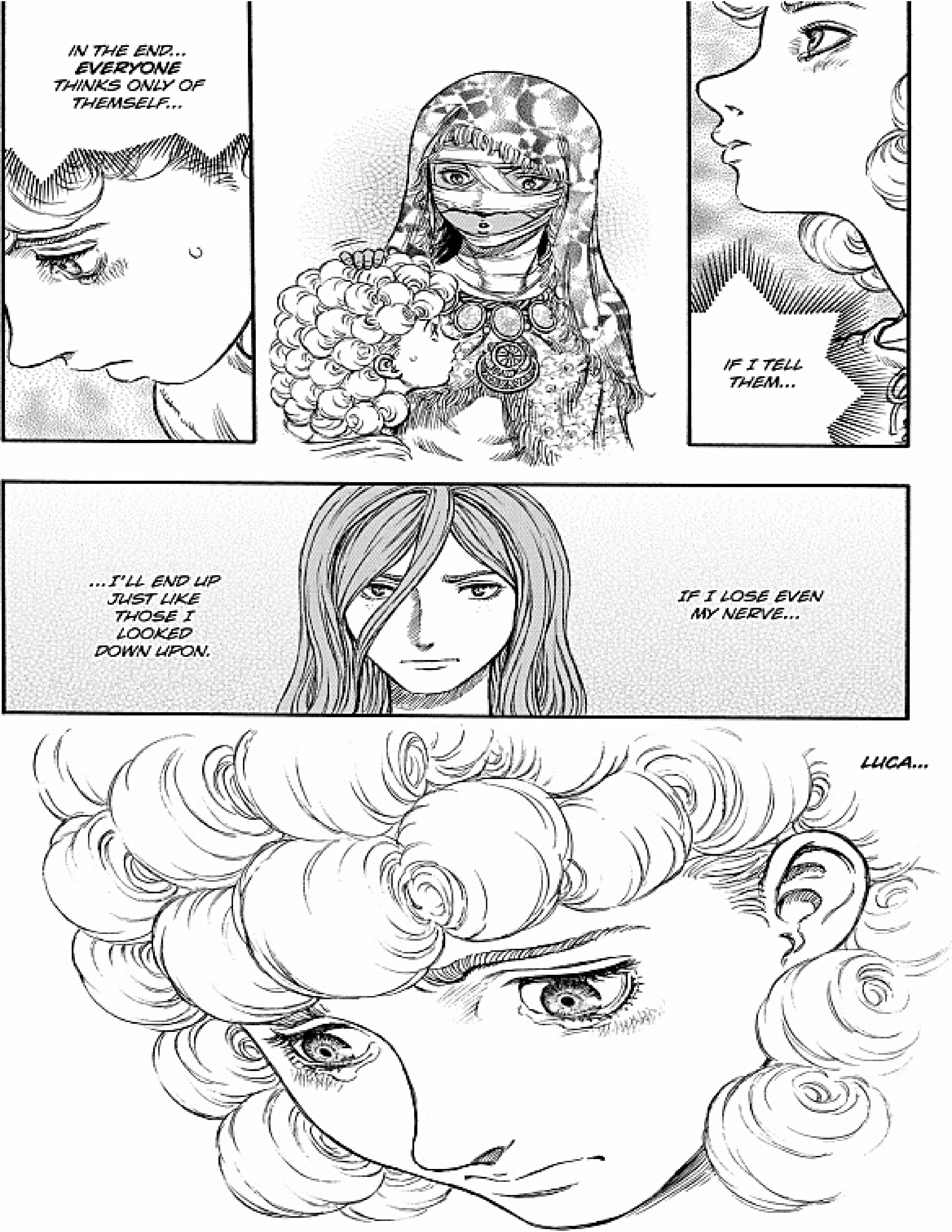

WH-WHAT-EVER!!
I DON'T CARE ANYMORE!!
IT'S YOUR FAULT!! NOTHING GOOD'S HAPPENED TO ME SINCE I MET YOU!! JUST BAD...!!
AREN'T I THE ONE WHO LOOKED AFTER YOU?!
SO WHY...?!
WHY...?
WHY AM I THE ONLY ONE...?
OHHH...
HUG
OUU...
SORRY...
THAT WAS A LIE...
I'M SORRY...
ELAINE...
...FORGIVE ME...

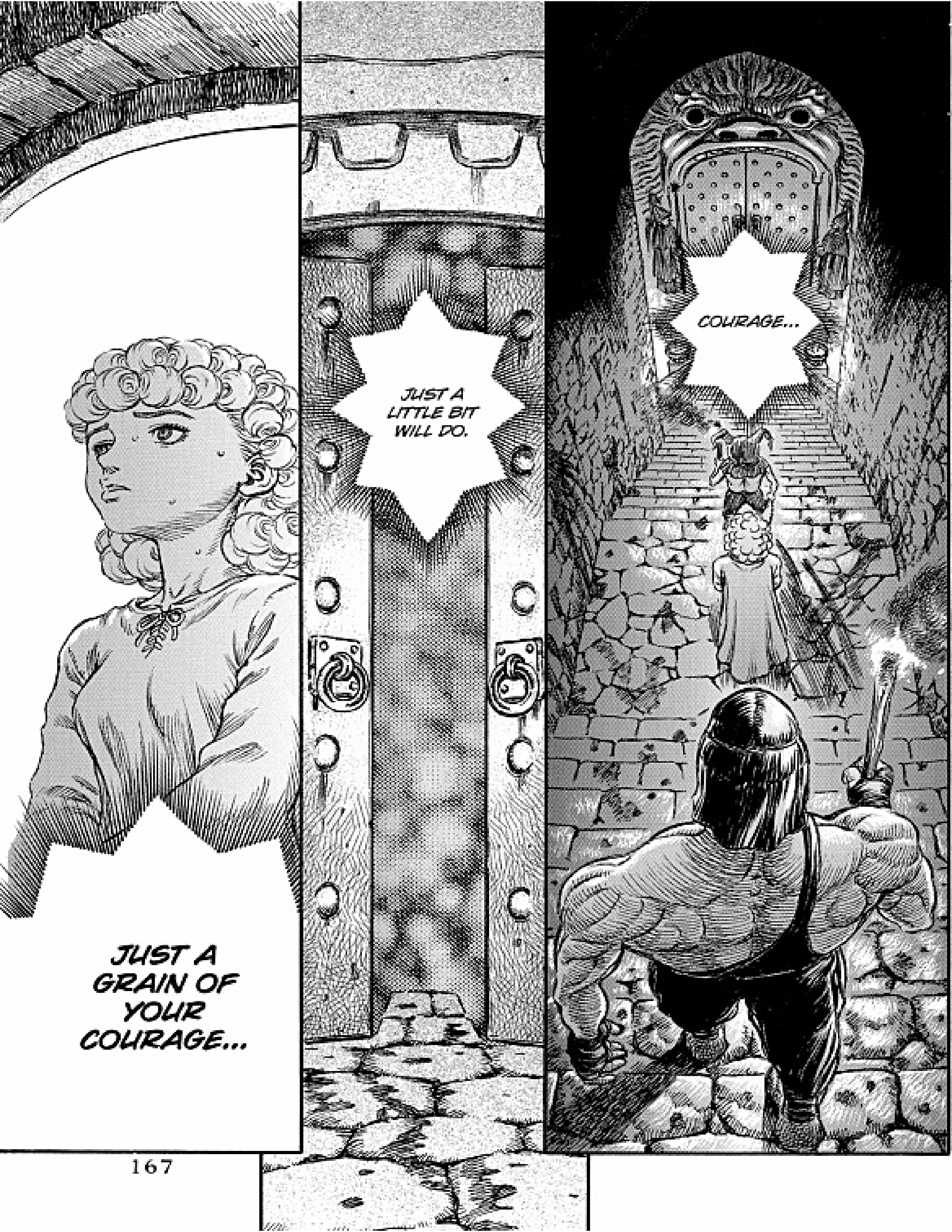

*FX: FLINCH
*FX: GCHAK CHAK
*GREEEE
ONE OF YOU, COME ON.
......
IT DOESN'T MATTER WHICH, JUST MOVE IT.
ELA--
C'MERE, YOU.
AU--
*YANK


BUT...
...TO WAIT...
I HAVE TO TELL THEM...
NOT TO TAKE ELAINE.
THEN I'LL BE...
...THEN...
AH...
YOU, COME WITH US.
......
NO, NOT YOU.
N...
NO...!!
I CAN'T STAND LOWLIFES WHO ONLY THINK OF THEM-SELVES.
...AND YOU DON'T SAY A THING.
YOUR FRIEND'S BEING TAKEN AWAY...


W-WAIT!!
Y-YOU'RE WRONG, I...!!
GET OUT HERE.
ELAINE...
I...
I...!!
*FX: BTAM
AH...
WHY...?!
IS IT MY FAULT...?!
AM I IN THE WRONG...?!
BUT I COULDN'T SAY IT.
I WAS SCARED...


I WANTED TO ABANDON ELAINE, WHO KNOWS NOTHING ...
...AND SAVE MYSELF.
...I'M DISGUSTING.
WITH THIS BODY I MIGHT DIE SOON, ANYWAY.
NO... FOR THAT, ALL THE MORE...
THIS IS DIVINE PUNISH-MENT...
IF I TELL THEM EVERY-THING RIGHT AWAY...
...I MIGHT SURVIVE WITHOUT ANYTHING TERRIBLE HAPPENING ...
YOUR FRIENDS CONFESSED THAT THE REVERED HEAD OF YOUR CULT IS A WOMAN.
EH ...?
WE'VE ALREADY LOOKED INTO THE OTHER WOMEN. YOU'RE THE ONLY TWO LEFT.
ONE OF YOU IS A WITCH.
HE MEANS ELAINE !!


IN THE END... EVERYONE THINKS ONLY OF THEMSELF...
IF I TELL THEM...
...I'LL END UP JUST LIKE THOSE I LOOKED DOWN UPON.
IF I LOSE EVEN MY NERVE...
LUCA...


JUST A GRAIN OF YOUR COURAGE...
JUST A LITTLE BIT WILL DO.
COURAGE...




UGAH!
*FX: WHMP
*FX: SWAY
*FX: PSHHH
EEEEE!! NOOO!!
COME ON... WALK.
*FX: AGHHHH
*FX: FLINCH
*FX: GYAHHH
NO!
IGH!
*BROARRR

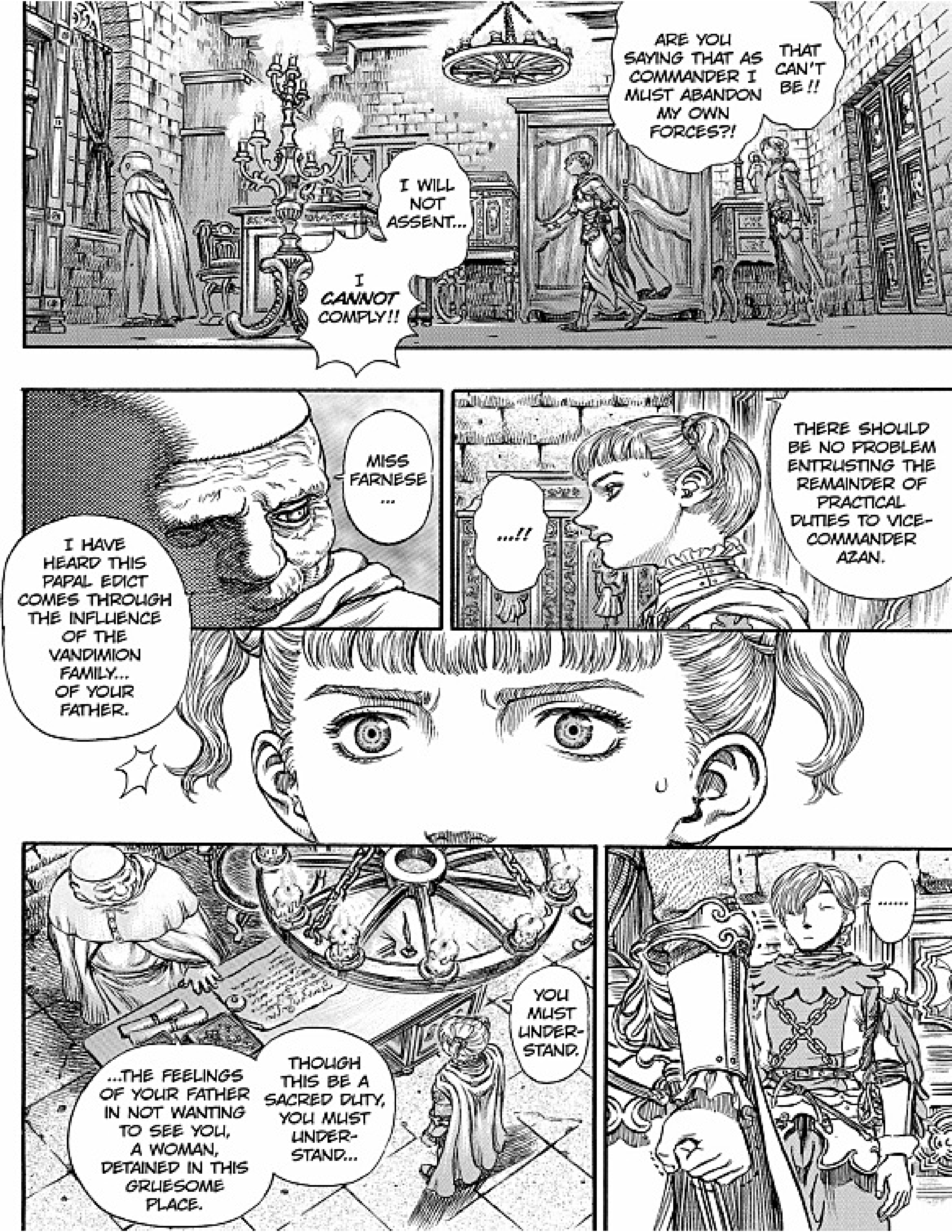

IMPOS-
SIBLE...
IT'S NOT
POSSIBLE
FOR ME.
LUCA...



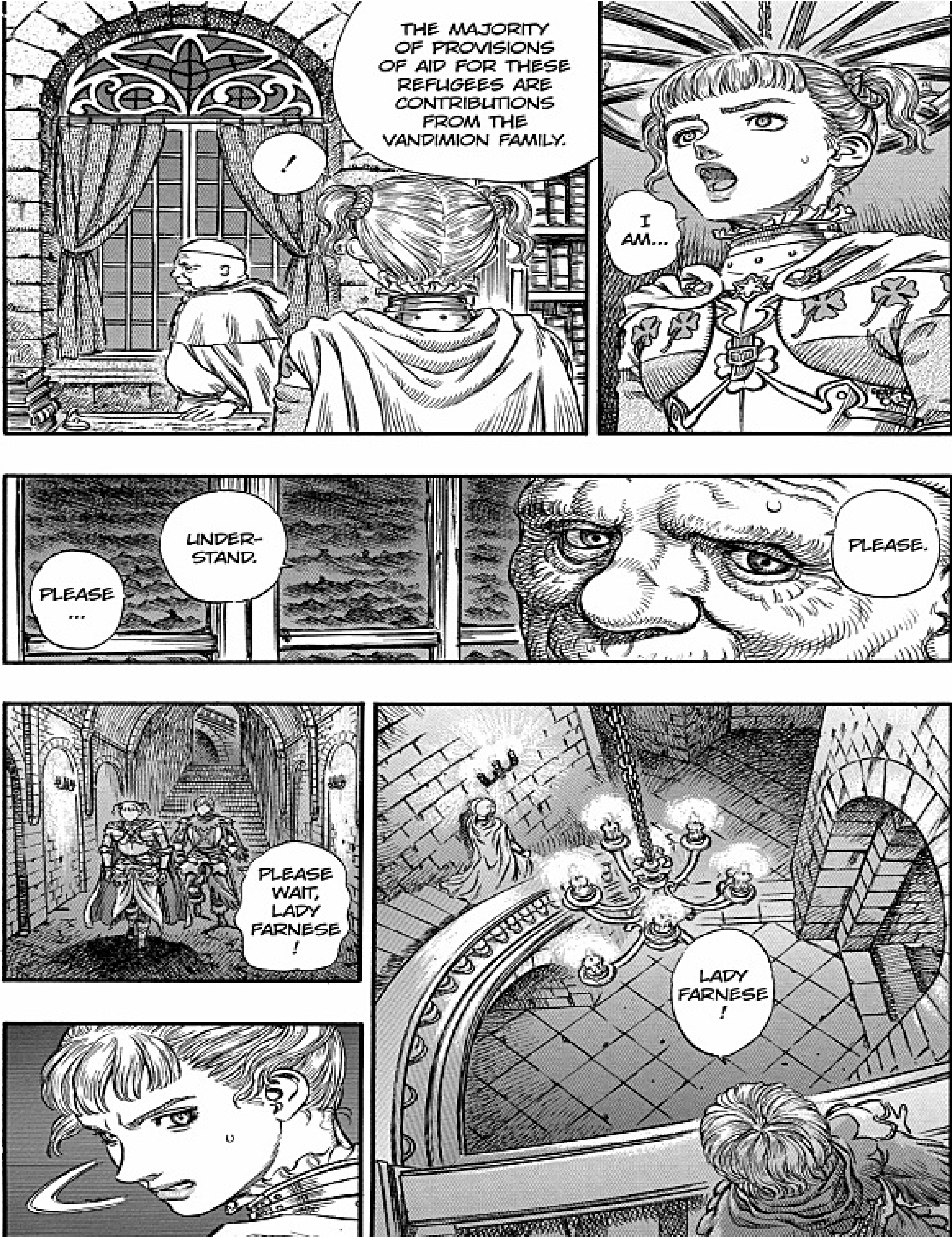

*BTAM
バタン
CONVICTION ARC
BIRTH CEREMONY CHAPTER
CAPTIVES: END



CONVICTION ARC BIRTH CEREMONY CHAPTER THE IRON MAIDEN
断罪篇 生誕祭の章 鉄の処女
ORDERS TO RETURN TO THE HOLY SEE...?
BUT...
...WHY SO SUDDENLY, ABBOT?
IT IS A DIRECT NOTICE FROM THE HOLY SEE.
I BELIEVE IT IS SAFE TO SAY THAT THE HERETICS ARE SUBJUGATED FOR NOW.
I TOO AM HONESTLY QUITE RELIEVED.
YOU HAVE PERFORMED WELL IN THIS LENGTHY DUTY.
REMNANTS MIGHT STILL BE LURKING! THE PUBLIC MIND IS UNSETTLED!
INTERROGATION AND EXECUTION OF SENTENCES WILL STILL REQUIRE SOME TIME. WHAT OF THE INQUISITOR'S PROTECTION DURING THAT PERIOD...?!
AH, DO NOT BE ANXIOUS ABOUT THAT POINT.
THIS ORDER TO RETURN WAS NOT ADDRESSED TO THE HOLY IRON CHAIN KNIGHTS, BUT TO *YOU* INDIVIDUALLY, MISS FARNESE.
!

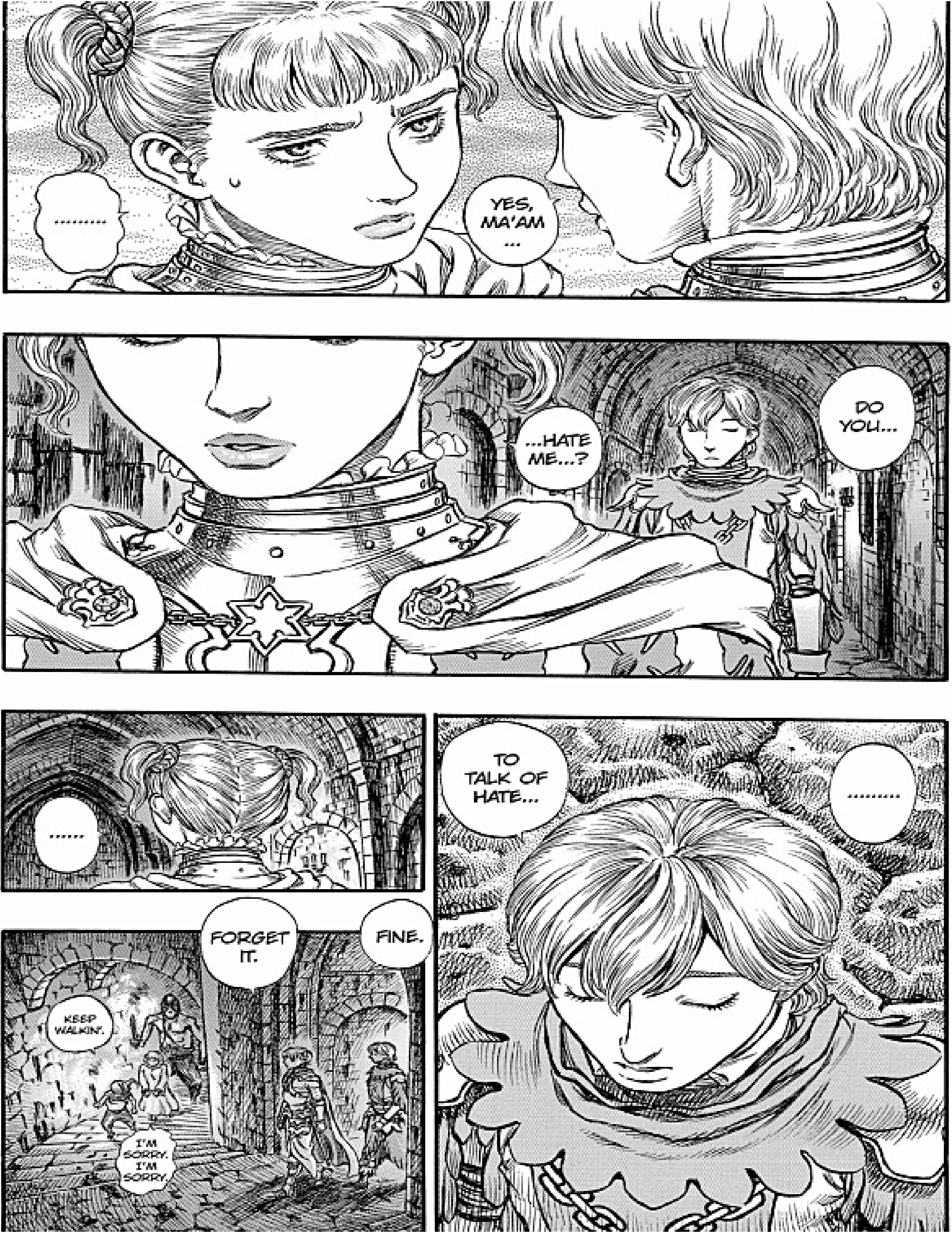


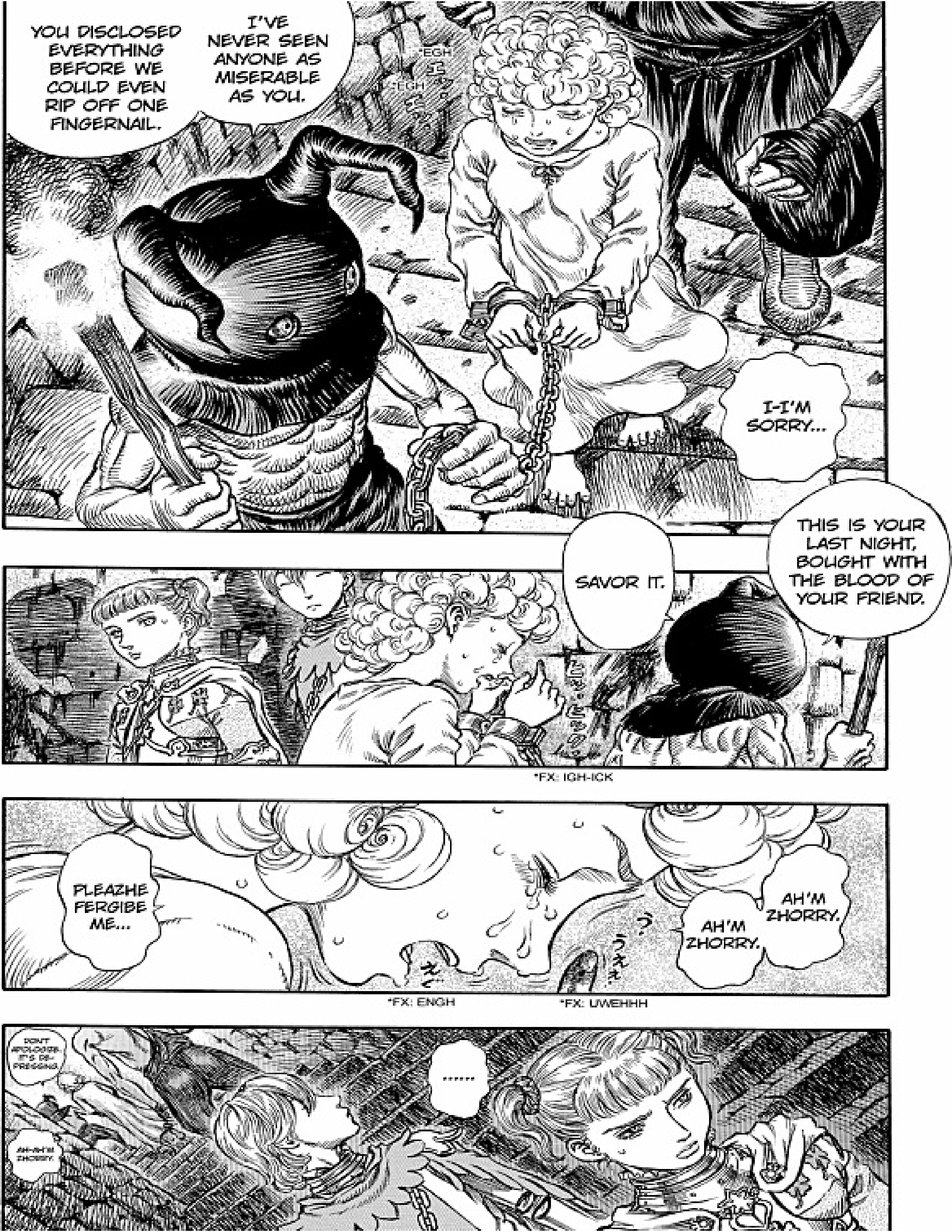
THAT CAN'T BE!!
ARE YOU SAYING THAT AS COMMANDER I MUST ABANDON MY OWN FORCES?!
I WILL NOT ASSENT...
I CANNOT COMPLY!!
THERE SHOULD BE NO PROBLEM ENTRUSTING THE REMAINDER OF PRACTICAL DUTIES TO VICE-COMMANDER AZAN.
...!!
MISS FARNESE ...
I HAVE HEARD THIS PAPAL EDICT COMES THROUGH THE INFLUENCE OF THE VANDIMION FAMILY... OF YOUR FATHER.
......
YOU MUST UNDERSTAND.
THOUGH THIS BE A SACRED DUTY, YOU MUST UNDERSTAND...
...THE FEELINGS OF YOUR FATHER IN NOT WANTING TO SEE YOU, A WOMAN, DETAINED IN THIS GRUESOME PLACE.


THE MAJORITY OF PROVISIONS OF AID FOR THESE REFUGEES ARE CONTRIBUTIONS FROM THE VANDIMION FAMILY.
!
I AM...
PLEASE.
UNDER-STAND.
PLEASE ...
PLEASE WAIT, LADY FARNESE!
LADY FARNESE!


*FX: WHAP
OUCH ...
?
?
YOU SNITCHED ON ME...
...TO FATHER.
EH... ?
OH, I KNOW.
YOU'RE REPORTING MY ACTIONS IN DETAIL TO THE FAMILY.
I'LL BET YOU DECLARED THAT I GLEEFULLY ROUND UP HERETICS TO BURN AT THE STAKE, RIGHT?
NEVER.


FATHER'S ORDERS ?
I'M CERTAIN. HE'S SO DISPOSED TO WORRYING.
......
YOU CAN'T DISOBEY THE FAMILY HEAD EITHER.
...I AM YOUR MASTER.
INDEED.
BUT DON'T YOU FORGET ...
YOU HAVE SWORN YOUR SWORD TO *ME.*
I ALONE AM *YOUR* MASTER.


YES, MA'AM ...
....
DO YOU...
...HATE ME...?
....
TO TALK OF HATE...
....
FINE.
FORGET IT.
KEEP WALKIN'.
I'M SORRY. I'M SORRY.


YOU DISCLOSED EVERYTHING BEFORE WE COULD EVEN RIP OFF ONE FINGERNAIL.
I'VE NEVER SEEN ANYONE AS MISERABLE AS YOU.
*EGH
*EGH
I-I'M SORRY...
THIS IS YOUR LAST NIGHT, BOUGHT WITH THE BLOOD OF YOUR FRIEND.
SAVOR IT.
*FX: IGH-ICK
PLEAZHE FERGIBE ME...
AH'M ZHORRY.
AH'M ZHORRY.
*FX: ENGH
*FX: UWEHHH
......
AH-AH'M ZHORRY.


SPLENDID WORK...
...MISS FARNESE.
I AM GRATEFUL.
EVEN WITH ALL THESE FACILITIES IN USE, WE DO NOT CATCH UP.
PERHAPS NOW IT IS NO EXAGGERATION TO SAY THAT NEARLY ALL THE HERETICS HAUNTING ALBION HAVE BEEN CAUGHT.
NATURALLY, DUE TO THE GLORIOUS COMMANDER OF THE HOLY IRON CHAIN KNIGHTS ...
YOUR ACHIEVEMENTS OF THREE YEARS AGO AS WELL CERTAINLY WERE NOT MERE FORTUITY.
*FX: GWAHHHH AGGHHH HYEEE OOOOO AGGHHH AGGHH KHEEE
NO...
THEY WERE *PROVIDENCE.*

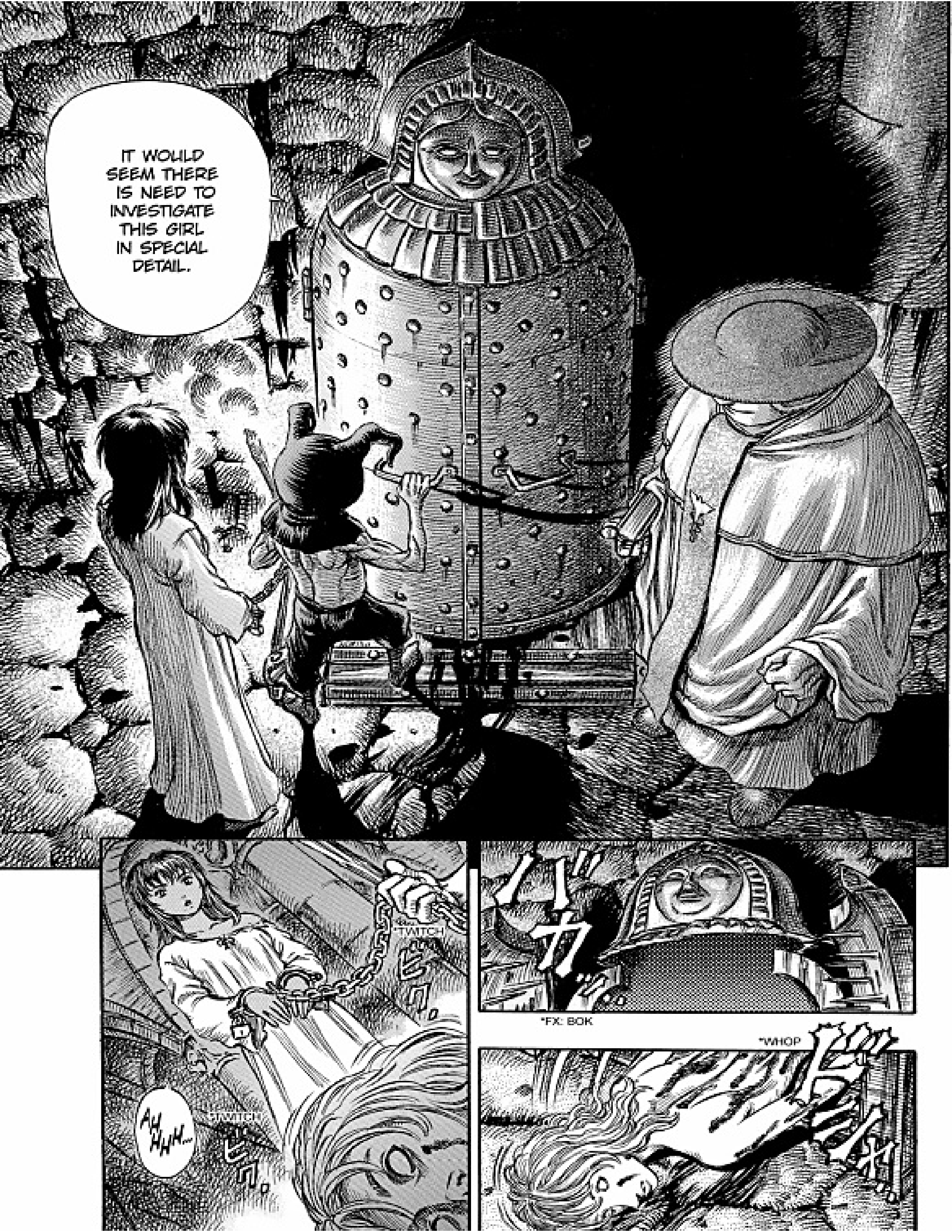

REGARDING CASUALTIES SUFFERED DURING THIS TASK...
...I WILL DO ALL IN MY POWER TO GIVE ACCOM-MODATION TO YOU AT THE HOLY SEE.
AGAIN YOU BRING ME GREAT JOY.
......
FATHER MOZGUS, UM...
YES?
NO, IT IS NOTHING...
OH, MISS FARNESE. ACCORDING TO YOUR REPORT...
...WHILE RAIDING THE HERETICS' HIDEAWAY...
...YOU WERE MET BY A NUMBER OF MONSTERS.
AYE!
THE HERETICS INSIDE THE CAVE WERE REPLETE WITH SOME KIND OF SUSPICIOUS DRUG OR CEREMONIAL INCENSE.
PERHAPS THE MONSTERS WERE A MASS HALLUCINATION CAUSED BY IT...
MAYBE THAT IS TO BE EXPECTED.
THOSE THINGS CAN'T EXIST...
ALSO WITHIN YOUR REPORT...
...YOU MENTIONED THAT THE BLACK SWORDSMAN...
...WHO YOU ONCE PURSUED, APPEARED THERE...


YES, FATHER...
......
HMM... BUT, WHY?
PERHAPS HE BEARS SOME ENMITY AGAINST THE HOLY IRON CHAIN KNIGHTS?
*FX: GREEEEE
AH...
S... STOP IT...
*SQUEEZE
THIS GIRL...
H... HEY.
*CHOMP



IS THERE SOME-THING ABOUT HER?
YES, FATHER ...
WHEN THE BLACK SWORDS-MAN APPEARED ...
...IT SEEMED TO ME HE WAS TRYING TO RESCUE HER...
I HAVE A REPORT.
ACCORDING TO THE CONFES-SIONS OF THE HERETICS, THAT GIRL SEEMS TO BE THEIR SORCERESS...
...OR PERHAPS SOME ICON THEIR FAITH WORSHIPS, OF THAT SORT.
PLEASE SAVE MEEE...
MIS-TRESS WITCH ...
MIS-TRESS WITCH ...
AS YOU CAN HEAR, THEY ALL PLEAD FOR HER TO SAVE THEM.
THE HERETICS' SORCERESS ...
... CONNECTED WITH THE BLACK SWORDS-MAN...
HM...


*LOOM
ビク
*FLINCH
SURELY, THE MARK OF A WITCH.
*GRAB
*RRRIP


IT WOULD SEEM THERE IS NEED TO INVESTIGATE THIS GIRL IN SPECIAL DETAIL.
*TWITCH
ビク
AH HHH...
*TWITCH
ビク
バカ
*FX: BOK
*WHOP


...THE TORTURE CHAMBER MUST BE THIS WAY.
MAYBE CASCA'S THERE, TOO...
IF THE SCREAMS'RE GETTIN' LOUDER...
I'VE GOTTA HURRY!!
THAT'S IT.
*FX: HYNN
!
CAS--


GREEEE
AHH HH...
OHH HH...
AU...
OOO!
CASCAA!
KRONINN
MISTRESS WITCH!!



ポッ。
*PLIP
ポタ
*DRIP
ポタ・
*DRIP
ポタ・
*DRIP
バアアア・アアア・
*BHAAHHHH


BRANNNG



?!
GBO!
ABWA!
HNN...
WH-WHAT ?!
*FX: PLAP PLAP
WHA --?
WHAT IS THIS ?!


*BLORP
ドロ
CONVICTION ARC,
BIRTH CEREMONY CHAPTER
THE IRON MAIDEN: END

CONVICTION ARC
BIRTH CEREMONY CHAPTER

BLOOD FLOW OF THE DEAD,
PART 1

断罪篇
生誕祭の章 亡者の血流①

BERSERK


WHAT IS IT?
WHAT'S THIS PRESENCE?
THE BACK OF MY NECK'S OOZIN'.
ビュウ…ウ…ウウ…
YOWWW! IT'S HUGE WHEN YOU SEE IT UP CLOSE! IT'S MORE LIKE A CITADEL THAN A TEMPLE!
SHH! KEEP YOUR VOICE DOWN.
THIS PLACE IS BAD NEWS...!!
AN APOSTLE? NO, STRANGER...

*FX: HWRRLLL


*FX: KONK
*FX: HNN
*FX: CLAPA
OH, WHAT'S THAT?
IT'S A TRASH CHUTE.
I KNOW YOU'RE IN A HURRY...
...BUT IF YOU CAUSE A SCENE NOW, YOU WON'T BE ABLE TO SAVE *ANYONE*.
WHAT'S GOIN' ON?
NEITHER OF YOU SHOW YOUR FACES.
ELAINE ...
CASCA, THAT IS.
LEAVE HER TO ME.



EH? HAVEN'T SEEN YOU LATELY.
I BROUGHT SOME FRIENDS.
COULD I ASK YOU TO GO GET SOMEONE FOR ME?
JEROME, OF THE HOLY IRON CHAIN KNIGHTS...
OHO! FOR SO MUCH...
HN?
DID SOMETHING JUST PASS BY?
AHA...
AHAHAHA...
IT'S JUST YOUR IMAGINATION.
OH YEAH?
ME TOO, ME TOO.
*GRIND


THIS ANXIETY'S GETTING STRONGER!!
CASCA!!

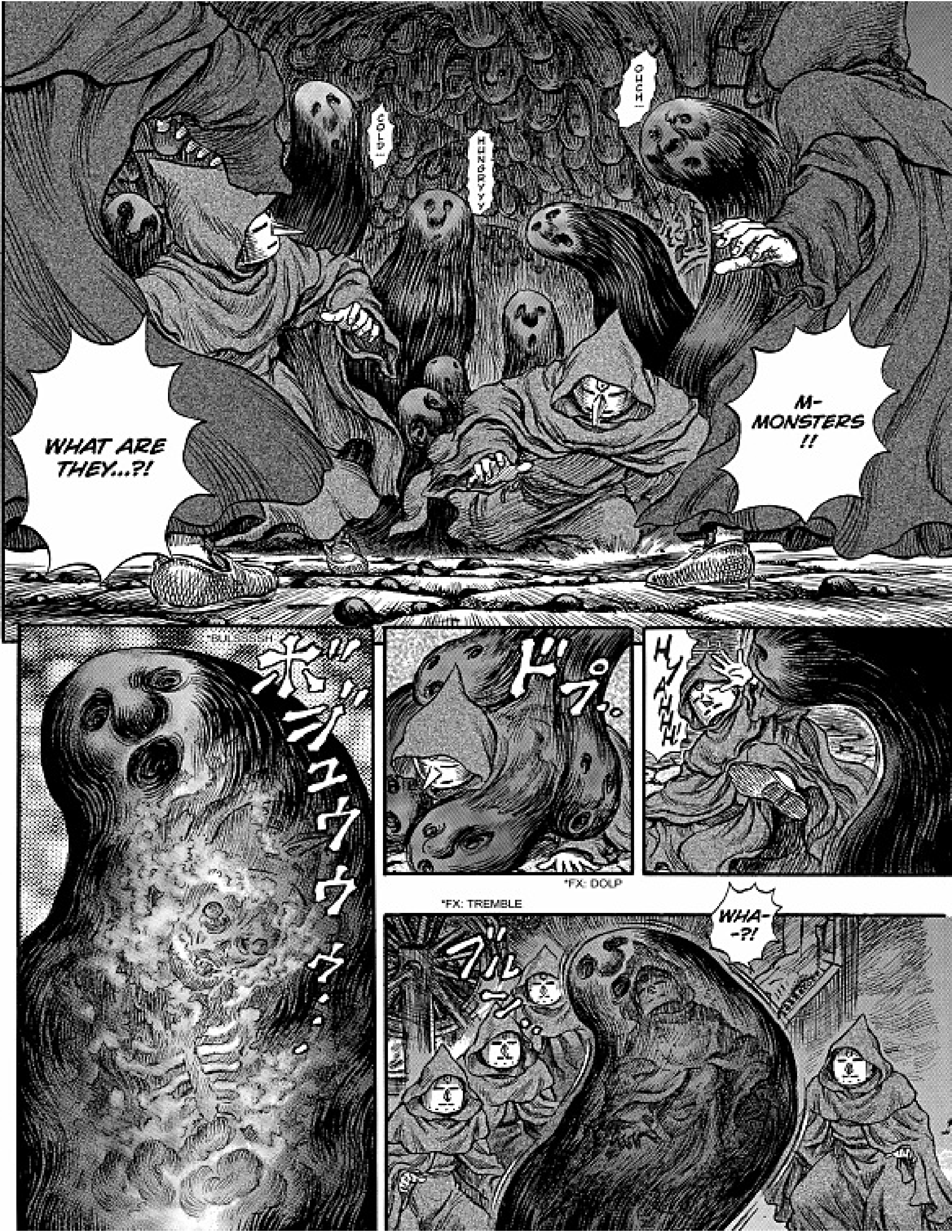

WHA--?
WHAT IN...?
TH-- THEY'RE HERE!
うおおおおお
*UOHHHH
ズル…
*ZHLMM




A-ARE THOSE--?!
STAY BACK, PLEASE!
?!
*FX: PLOP
BLOOD ...?!
*FX: GOP GOP
*FX: BLORP
*FX: ZZZMMMM
AGGHHH!
IGH!
*ZZMMMM







OUCH!
HUNGRYYY
COLD...
M-MONSTERS!!
WHAT ARE THEY...?!
HYAHHH!!
ドプ。
*FX: DOLP
ボジュウウウ…
*BULSSSH
WHA--?!
ベルーン…
*FX: TREMBLE

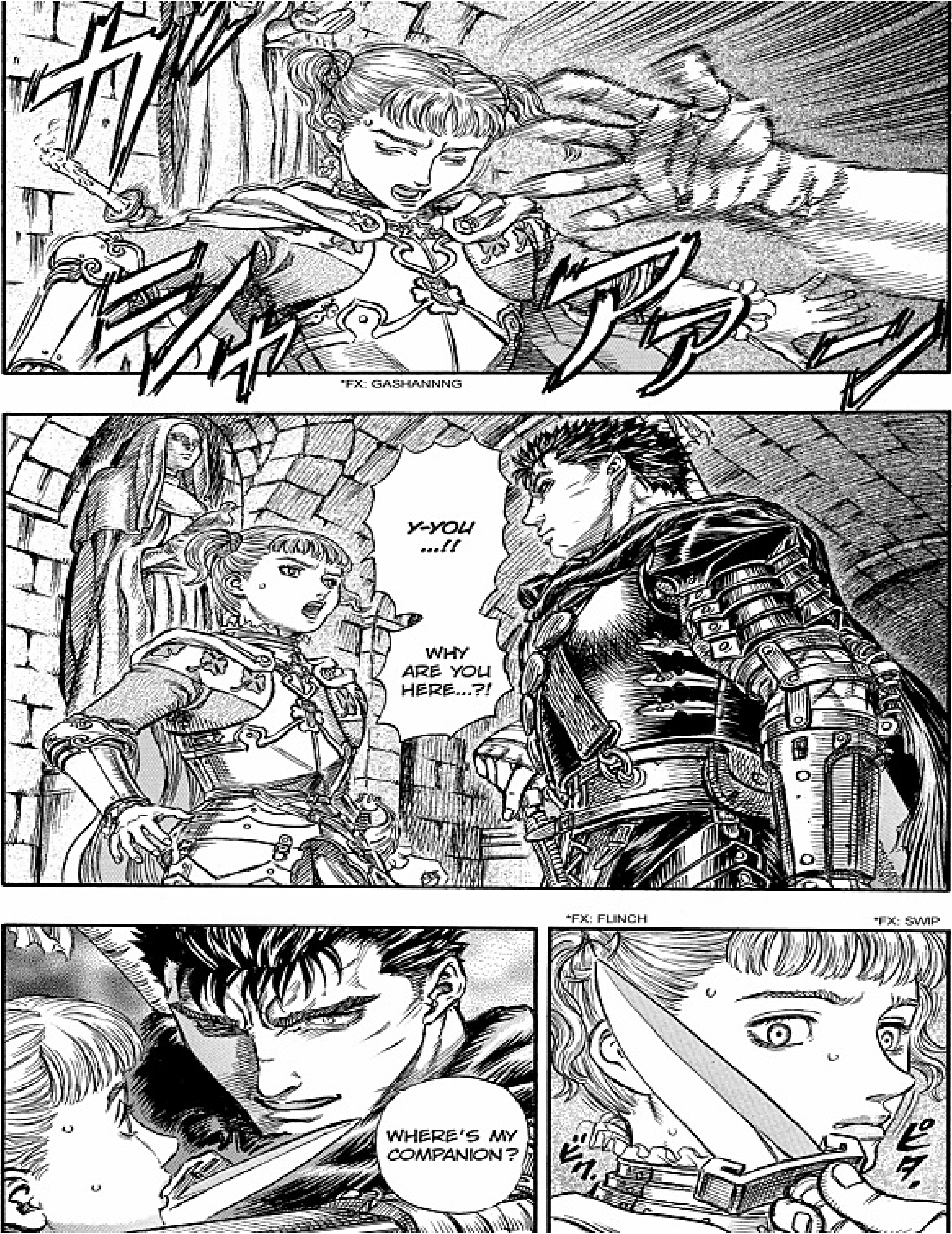

TH- THESE THINGS DEVOUR PEOPLE!!
WAHHH!!
*FX: WAHHH WAHHH
W-WAIT!!
DON'T LEAVE ME...!!
*FX: AIIEEE
*ZALP
QUICKLY, LADY FARNESE!!
W-WAIT...!!
FATHER MOZGUS...!!


FATHER MOZGUS, IT IS DANGEROUS HERE!!
HRRRNN... IMPUDENT WITCH!!
*FLING
GAHHH!!
THE MAIN ENTRANCE IS NO USE!! LET US ESCAPE TO THE CHAPEL!!
*ZOMMM
OO...
GHEEEE...
CAS--!
*FX: ZZZMMM
SACRI-FICE.
OO...
AH...
SACRI-FICE.
SACRI-FICE.
*FX: SHUDDER
YEE!
GOOP


ゴゴゴゴ
*BROMM
N...
NO...!!



*FX: GCHAK
*FX: WAHHH WAHHH WAHHH
WHAT IN THE WORLD IS HAPPENING?!
VICE-COMMANDER.
*FX: WAHHH WAHHH WAHHH
....
ANYWAY, TO HIGHER GROUND!
I WILL EXPLAIN AFTER-WARDS!


*FX: GASHANNNG
Y-YOU ...!!
WHY ARE YOU HERE...?!
*FX: FLINCH
*FX: SWIP
WHERE'S MY COMPANION?



ANSWER.
*CLAK CLAK
COMPANION ...?
Y-YOU MEAN TH-THAT WITCH?
SO YOU *ARE* FOLLOWING HER...
*FX: CHOK
DE UDDERGROUD TORCHA CHAMBA...
TORTURE CHAMBER ...
*FX: AUU
I-IT'S POINTLESS TO GO NOW...
WHAT ?
IT'S... TH-THE BASEMENT ...
...OVER...
...OVER-FLOWING WITH THAT...


WOULD YOU JUST SAY IT?!
I-I DON'T KNOW!!
THOSE THINGS CAN'T EXIST...
IT SHOULDN'T EXIST...
N-NO!!
SHOW ME.
THERE MUST BE ANOTHER WAY TO THE TORTURE CHAMBER, RIGHT?
...
...!!
TCH!
WHO'D WANT GO NEAR THAT AGAIN...?!
*FX: CRASH
*FX: WAHHH WAHHH WAHHH

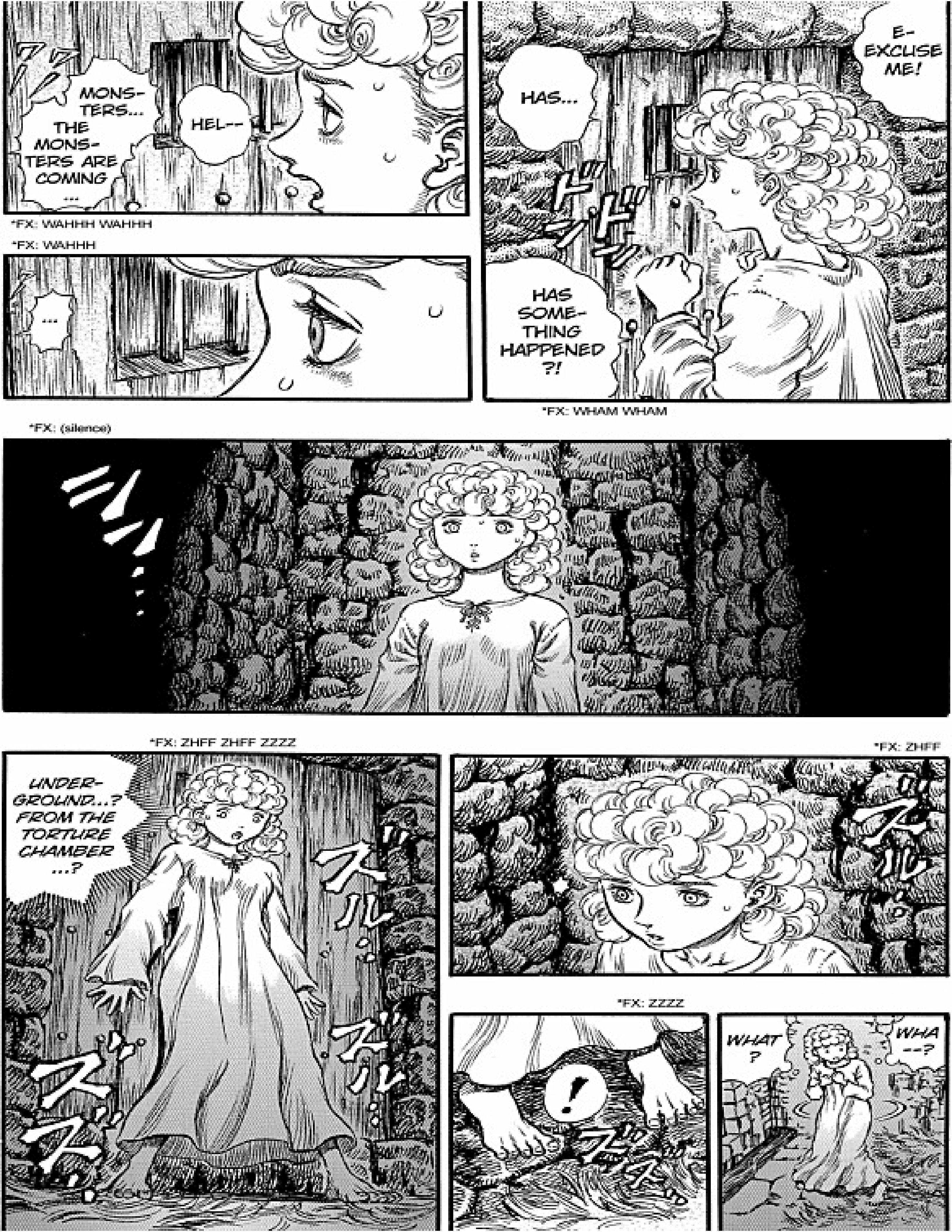


*FX: CRUMBLE CRUMBLE
SORRY, BUT *MOVE* YOUR *ASS.*
I'M ABOUT TO *BREAK.*
CONVICTION ARC
BIRTH CEREMONY CHAPTER
BLOOD FLOW OF THE DEAD (1): END
......


断罪篇
生誕祭の章
亡者の血流②
CONVICTION ARC
BIRTH CEREMONY CHAPTER
BLOOD FLOW OF THE DEAD,
PART 2
OO...
OO...
I'M NO GOOD...
I REALLY AM A NO-GOOD PERSON.
I COULDN'T BEAR THE NAIL ON ONE FINGER.
ONE MORE NIGHT...
...THEN...



...EVEN AT A TIME LIKE THIS...
THANKS TO ME, RIGHT NOW ELAINE IS...
...I'M ONLY WORRIED ABOUT MYSELF.
YET STILL...
...IT HURTS.
I DON'T WANT TO DIE...
HUH?
GET OUT!
GET OUUUT!
*FX: WAHHH WAHHH
HURRY, IT'S ALREADY COMING!
UP! ESCAPE UPWARDS!
THE PRISONERS?
JUST LEAVE THEM!
*FX: WAHHH WAHHH
WHAT...?

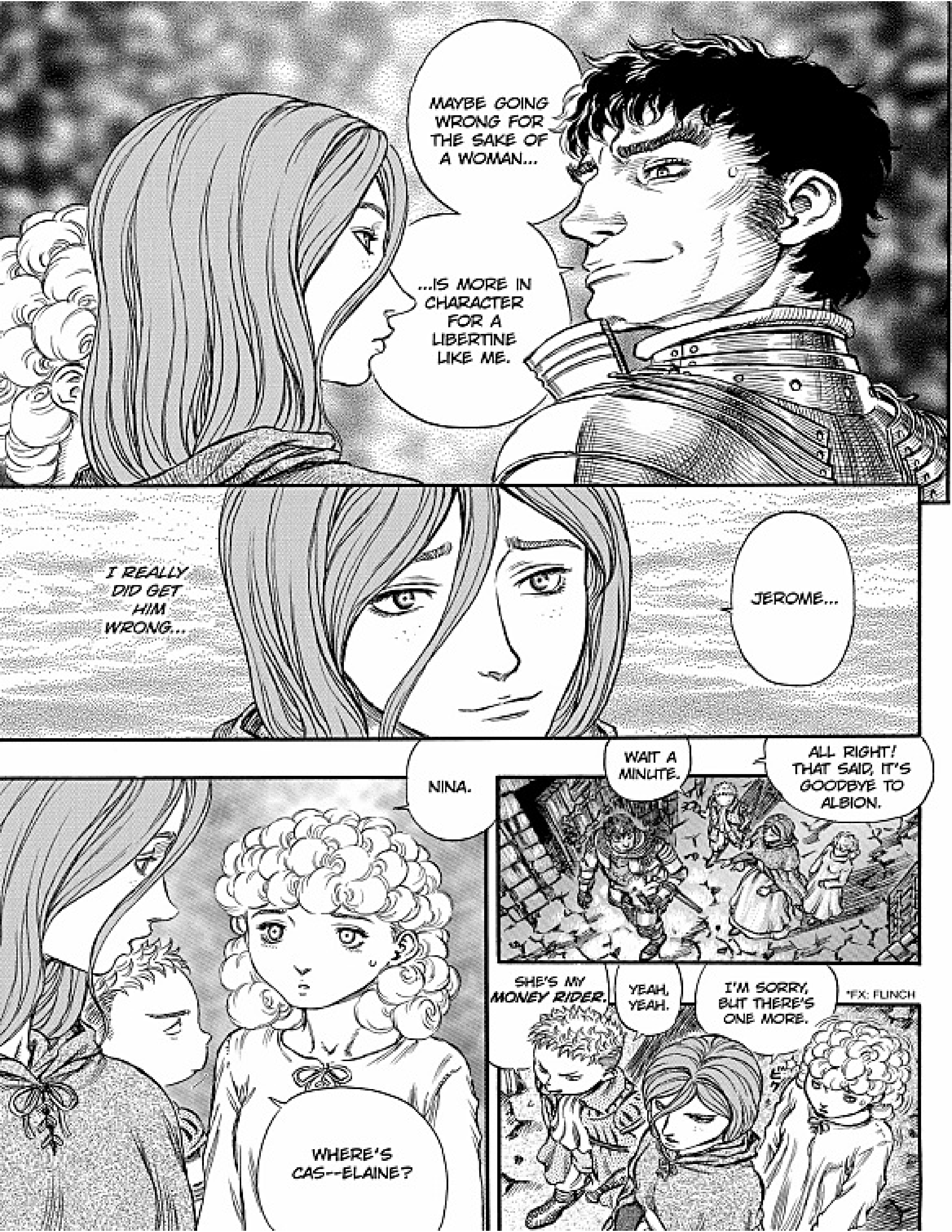

E-EXCUSE ME!
HAS...
HAS SOMETHING HAPPENED?!
*FX: WHAM WHAM
HEL--
MONSTERS... THE MONSTERS ARE COMING...
*FX: WAHHH WAHHH
...
*FX: WAHHH
*FX: (silence)
*FX: ZHFF
*FX: ZHFF ZHFF ZZZZ
UNDERGROUND...? FROM THE TORTURE CHAMBER...?
WHA--?
WHAT?
!
*FX: ZZZZ


NO...
SOME-BODY...
*FX: ZZZZZ
IT KEEPS GETTING LOUDER... IT'S COMING CLOSER!!
SOME-BODYYY!
*GCHAK
PLEASE, OPEN UP!!
JAILERRR!!
*FX: WHAM WHAM
*FX: GREE
EEEK!
*FX: ZHAF ZHAF
!
IGH...


FOUND YOU...
YO, GIRLY. YOU'RE ALIVE.
LUCA...
SAVE THE MUSHY STUFF FOR LATER.
SOMETHING'S REALLY WEIRD HERE.
LUCAAAA!!
SORRY FOR THE WAIT.
IT SEEMS SOMETHING HAPPENED DOWN IN THE TORTURE CHAMBER...BUT I DON'T KNOW THE DETAILS.
THE ENTIRE TOWER'S LIKE A BEEHIVE SOMEONE SMACKED.



A PLAN--DIVERSIONARY TACTICS.
R-RUN!
WE'LL USE THEM AS DECOYS WHILE WE ESCAPE.
WELL, THANKS TO THAT WE WERE ABLE TO GET THIS FAR...
HEY! WHAT'RE YOU DOING?!
OPEN UP!!
*GCHAK
LET ME OUT...
YOU KNOW...
...I MIGHT NOT LOOK THE PART, BUT I AM A HERETIC HUNTER.
SAY WHAT? YOU'RE AN ACCOMPLICE NOW, MAN.
IF YOU TURN ON US, I'LL TELL 'EM ALL SORTS OF STUFF ABOUT YOU.
DAMN KID...
I'M SORRY TO WRAP YOU UP IN THIS, JEROME.
*FX: WAHHH
LOOKS LIKE...
*WAHHH
...I'VE REALLY LOST MY EDGE.
GO NUTS.
BUT, OH WELL...
IT'S A ROTTEN DUTY ANYWAY. NOW MY MIND'S MADE UP.

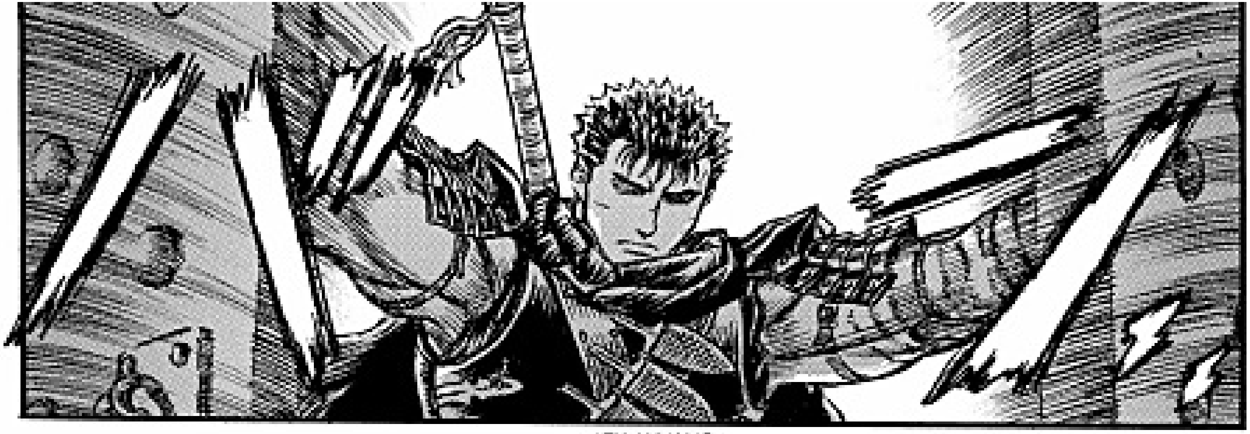

MAYBE GOING WRONG FOR THE SAKE OF A WOMAN...
...IS MORE IN CHARACTER FOR A LIBERTINE LIKE ME.
I REALLY DID GET HIM WRONG...
JEROME...
ALL RIGHT! THAT SAID, IT'S GOODBYE TO ALBION.
WAIT A MINUTE.
NINA.
WHERE'S CAS--ELAINE?
*FX: FLINCH
I'M SORRY, BUT THERE'S ONE MORE.
YEAH, YEAH.
SHE'S MY MONEY RIDER.



...BUT RIGHT NOW THE BASEMENT'S...
ELAINE'S IN THE TORTURE CHAMBER...
I...
... DON'T ...
SHE'S PROBABLY IN THE BASEMENT. LET'S GO NOW WHILE IT'S CLEAR.
*FX: GCHAK GCHAK
*FX: FLINCH
*ZZ
THIS WAY...
WHA --?
WHAT THE...?
*FX: ZZMM
*FX: ZZ

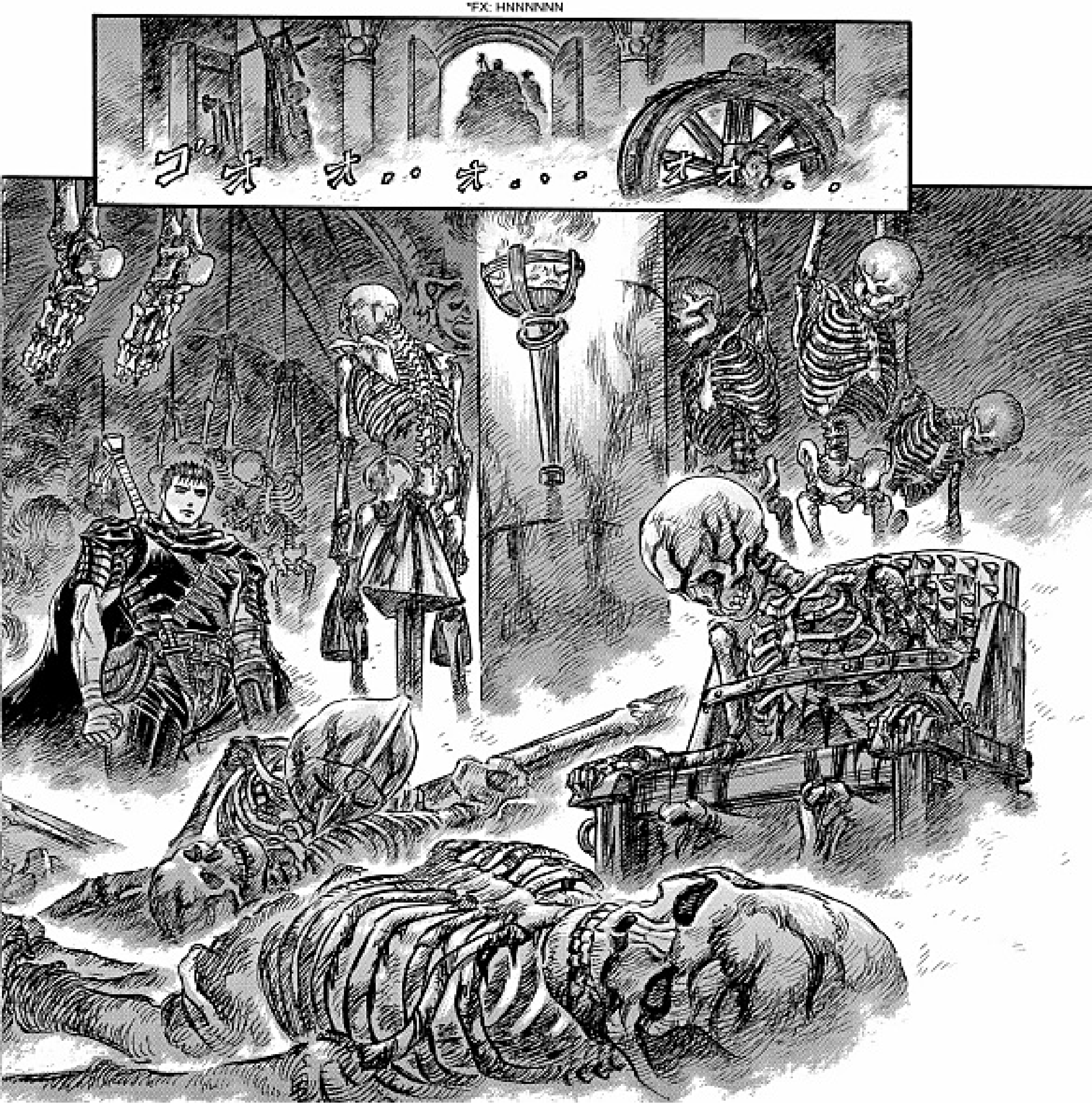



THE PLACE IS EMPTY.
BUT THE WHOLE ROOM WAS FLOODING ...
THIS SMELL IS PUTRID... IT SMELLS LIKE BLOOD...
*FX: SNAKT



*FX: WHANG

*FX: HNNNNNN





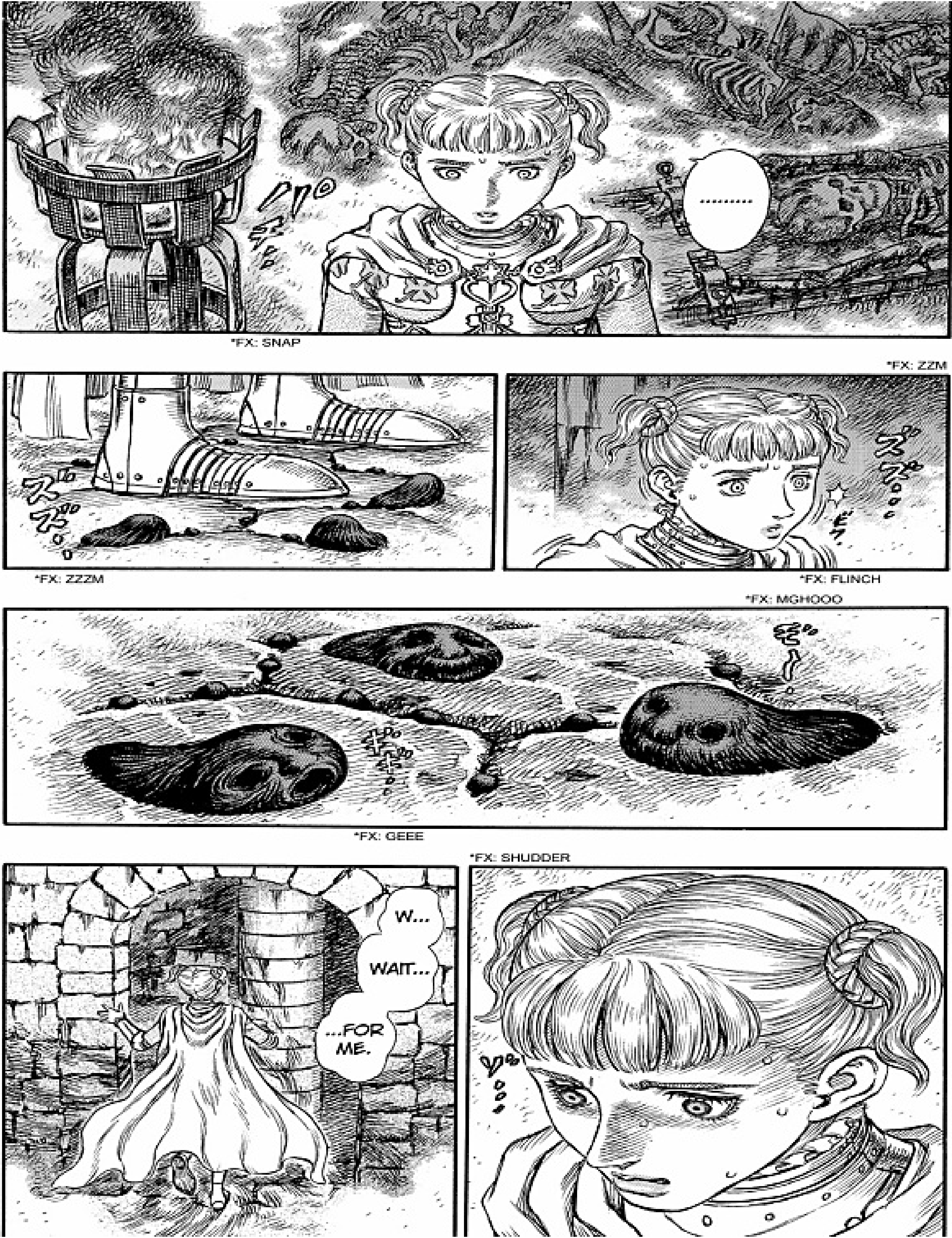
IT...
IT DID THIS!
......
CASCA ...!!
ズリ ズリ
*FX: SHNK SHNK
ズリ ズリ ズリ
*FX: SHNK SHNK
*FX: TUNK
カポ
......
HEY.


WHAT'RE *YOU* DOING?
DONNIN' HEAVY ARMOR TO MOW DOWN THE ENEMY...
I SNUCK IN HERE SO I COULD RESCUE *CASCA.*
BUT THEN *THEY* SHOWED UP AND DYED THE WHOLE ROOM...
WHAT ABOUT HER...
WHAT ABOUT CASCA?!
CAS...
CASCA WAS...
...SWALLOWED UP BY THEM.
AH, BUT SOMETHIN'S WEIRD!
THE OTHER HUMANS WERE INSTANTLY DISSOLVED...
...BUT CASCA WASN'T!
AND THOUGH SHE WAS SWALLOWED, HER PRESENCE *NEVER* VANISHED.



WHAT IS THIS GUY DOING...?
MUMBLING TO HIMSELF...
SHE'S SAFE, PROBABLY ...
UH-UH, DEFI-NITELY!!
...!!
*FX: ZSSHA
*FX: SHANG
THEN WHERE DID SHE GO?!
HMM... IT'S LIKE THEY CAME OUTTA EVERYWHERE, BUT THERE WAS ONE BIG SPIRIT, SO I THINK SHE'S IN THAT.
WHA...?
WHAT IS THAT...?!
*FX: FLINCH
THIS WAY.


NO, WAIT...
I REMEMBER THAT...
WHERE... WHERE DID I...?
IT WAS THEN...
THAT'S RIGHT.
*FX: FLAP
W-WAIT...
HEY.
YOU CAN DO WHAT YOU WANT.
JUST DON'T GET IN MY WAY...
...OR I'LL KILL YOU.


....
*FX: SNAP
*FX: ZZM
*FX: FLINCH
*FX: ZZZM
*FX: MGHOOO
*FX: GEEE
*FX: SHUDDER
W...
WAIT...
...FOR ME.


*HRRN
*KISH
*KISH
PLEASE STEP BACK!!
THE DOOR WILL NOT HOLD!
WE HAVE NOTHING TO FEAR.


I DEVOTE MYSELF GLADLY TO THIS TRIAL.
FAITH DEMANDS OUR ALL.
REPENT, THOU DEAD!!!


OUR MOUTHS SHALL NOT CALL OUT FOR GOD TO SAVE US.
KNSH
KNSH
NOW IS THE TIME FOR OUR FAITH TO BE TESTED.


IT IS THROUGH DEATH THAT WE ESPY FAITH!!!
CONVICTION ARC
BIRTH CEREMONY CHAPTER
BLOOD FLOW OF THE DEAD (2): END

STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

KENTARO MIURA

19

ベルセルク

三浦建太郎

The bewildered and near-mad Casca, former captain of the Band of the Hawk—and former lover of Guts, the Black Swordsman—has been adopted by Midland's pagan cults as a witch because of her demonic Mark of Sacrifice. The Holy Iron Chain Knights' campaign to rid the kingdom of heretics by any means necessary puts Casca in mortal danger, and Guts is having none of it, but all parties involved may end up with more than they bargained for as demonic spirits, drawn to Casca's brand, begin to possess the heretics and unleash the forces of Hell. But Hell hath no fury like the Black Swordsman!

Created by Kentaro Miura, *Berserk* is a crushing manga jackhammer, a bone-splintering epic of extreme action, excruciating horror, and excessive humor that sets its fanatic followers afire and puts its detractors in their place—six feet under!

This collection is translated into English but oriented in right-to-left reading format, as originally published.

DARK HORSE MANGA

FOR READERS 18+
FOR MATURE READERS